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EUROPE'S BUSINESS NEWSPAPER

# FINANCIAL TIMES

No. 30,791

Weekend March 11/March 12 1989

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## WORLD NEWS

### Legal threat over US student loans

BankAmerica, a leading West Coast bank, may be sued to recover hundreds of millions of dollars expected to be lost in a badly-managed California student loan scheme.

Investors who backed the scheme face big losses because so many former students have defaulted, while the federal government has withdrawn its guarantees on the loans. The scheme hit problems when a computer programme ran astray and lost track of many borrowers. Page 2

**Sikh jailed for life**  
Sikh extremists Rajinder Singh Bath and Mangit Singh Sander were sentenced to life imprisonment at the Old Bailey in London for shooting dead a religious leader and two of his followers at a prayer meeting in Southall, south London in 1987.

Sir James McKim, Recorder of London, said the two had participated in a "disgraceful plot" to assassinate the Reverend John Hume, who recommended Bath serve at least 30 years and Sander 20 years.

**Technician's long hours**  
Senior EE signals technician Brian Hemmings told the Cbeaten will work longer hours to maintain "a reasonable standard of living" and pay his mortgage. He accepted responsibility for a loose wire, which he believed he had left safe. Page 3

**Spanish no-strike deal**  
European holidaymakers can look forward to three years free of Spanish air traffic controllers' strikes following a deal reached with their union. Page 2

**Show of force near mine**  
Yugoslav tanks and troops showed a show of strength in the country's troubled southern Kosovo province where 600 miners stayed on strike for the second day running.

**Drugs net widens**  
Dover customs officers found heroin worth \$2m in a lorry from Turkey. The haul was the third big drugs seizure in two days and is thought to be Britain's second biggest of heroin.

Drugs worth a further \$7m were seized in official raids elsewhere.

In north London, three people were charged with conspiracy to supply cocaine after \$20m-worth of the drug was seized on Thursday.

**AA backs random tests**  
The Automobile Association has changed its policy and thrown its weight behind the campaign to introduce random breath tests for motorists.

**Kinnock pledges to Scots**  
Labour leader Neil Kinnock promised his party's Scottish conference that a Labour government would introduce legislation to set up a Scottish assembly. Page 3

**West Berlin political deal**  
West Berlin's Social Democrats and the city's green party, the Alternative List, finalised a left-wing coalition government. Page 2

## THE FINANCIAL TIMES

The International Edition of the FT was not available in some parts of Europe yesterday. This was due to a strike of West German print workers which closed down the newspaper's Frankfurt printing plant. We apologise for the inconvenience. Some extra copies of the International Edition were distributed from the FT's plant at Rotherham, northern France. A few readers will have received the UK edition which was flown from the FT's London plant.

## BUSINESS SUMMARY

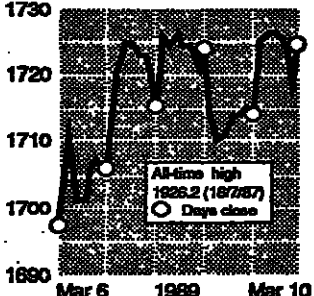
### Birds Eye to shed 1,000 Kirkby jobs

**BIRDS EYE** WALL'S, Britain's biggest frozen food maker, announced yesterday it is to close its factory at Kirkby, Merseyside, with the loss of nearly 1,000 jobs.

The company, a subsidiary of the Anglo-Dutch consumer products multinational, said the workforce of 600 men and 400 women had failed to accept modern working practices. Page 22; Details, Tears at the gate, Page 3

**FT ORDINARY** ended 45.2 up on the week yesterday at 1,724.9, finishing off with a burst of confidence in the after-

**FT Index**  
Ordinary share (hourly movements)  
1730  
1720  
1710  
1700  
1690  
Mar 5 1989 Mar 10



noon. Worries about US interest rates failed to check a flurry of selective and somewhat speculative demand for UK equities. Market Report, Page 15

**ADELAIDE STEAMSHIP**, Australia trading and investment concern with a stake of just over 10 per cent in Commercial Union of the UK, achieved a 47 per cent boost in net profits in the half year ended December 31. The group lifted income to £410.5m (£48m) in the interim period. Page 10

**NIPPON** Telegraph & Telephone's directors agreed to take a pay cut to show their regret over the Japanese group's involvement in the Securicor financial scandal. Page 23

**JOHN LABATT**, Canadian brewer which stands to lose its domestic market leadership to a merger of its two rivals, has recorded a 7 per cent fall in overall earnings, down to £397.5m (£47m), for the nine months ended January 31. Page 16

**COMPAREX** Information Systems, mainframe computer company established two years ago as a joint venture between Siemens and BASF, both of West Germany, reported growth significantly better than the average for the industry with net profits last year up 15 per cent at DM46m (£14m). Page 10

**VEBA**, West German energy and chemicals conglomerate, is increasing its 1988 dividend to DM11 from DM10 a share on net group profit of DM1.07bn (£34m), up from DM948m in 1987. Page 19

**DSM**, Dutch chemicals group which was partially privatised this year and turned in sharply higher profits this week, is to pay £150m (£138m) for Copolymer Rubber and Chemical, of the US. Page 16

**INTEL** and Advanced Micro Devices, two of Silicon Valley's largest chip makers who have been waging a long-running battle over microprocessor technology, have partially resolved their dispute with the announcement of an arbitrator's decision. Page 10

**COATS** Vytella, Europe's biggest textile group, suffered a 36 per cent fall in pre-tax profits from £212.8m to £135.2m in 1988 due to intense competition in the UK textile and clothing industries. Page 8; Last, Page 23

**MID KENT** Water Company's plans for a radical restructuring which would have given it an eight-month head start over its 26 statutory rivals and the 10 water authorities, have been upset by increased investment from two French water suppliers. Page 8

## Brady unveils plans to ease developing countries' debt burden

By Peter Riddell, US Editor in Washington

THE US yesterday outlined long-awaited proposals to ease the heavy debt burden of high-ly indebted developing countries, suggesting for the first time that the International Monetary Fund and the World Bank should use their existing resources to support voluntary debt reduction between commercial banks and debtors.

The US has already secured the public backing of the Japanese Government which said yesterday it would increase its financial support for debtors countries and parallel lending by its Export-Import Bank in close co-operation with the IMF.

The proposals were put forward as suggestions rather than a formal blueprint by Mr Nicholas Brady, the US Treasury Secretary, in a speech to a conference in Washington sponsored by the Bretton Woods Committee, a private group associated with the multilateral lending institutions.

Mr Brady hinted at a relaxation of previous US opposition to an increase in IMF quotas, or available resources.

He said the implementation of these new efforts to

strengthen the debt strategy "could help lay the basis for increases in IMF quotas."

However, he warned that other issues, including the problem of mounting arrears on loans by the IMF, would have to be addressed, although he hoped that a consensus could be reached on the question by the end of the year.

His main theme was that "to support and encourage debtor and commercial bank efforts to reduce debt and debt service burdens, the IMF and World Bank could provide funding, as part of their policy-based programmes, for debt and debt-service reduction purposes."

The speech envisaged the creation of separate pools within both bodies, thus expanding the access which debtor nations have to their resources.

The proposals are intended to "build on and strengthen" the Baker plan of 1985, presented by Mr James Baker, then US Treasury Secretary and current Secretary of State, and incorporate his key principles of the need for strong growth in debtor countries, internal

reform, continuation of external financial support and a case-by-case rather than a universal approach.

However, Mr Brady's speech represents a substantial modification of the Baker plan in placing more emphasis on debt reduction rather than additional amounts of commercial bank loans.

Mr Brady gave no figures and US Treasury officials merely said that substantial amounts could be involved.

The next stage will be discussions among creditor and debtor governments, commercial banks and the multilateral lending institutions.

Addressing the same conference as Mr Brady, Mr Michel Camdessus, the IMF managing director, said his executive board would meet next Wednesday to review Third World debt issues.

This will include Mr Brady's proposals and will lay the groundwork for discussions of finance ministers and central bankers due to meet in Washington in three weeks' time.

The key development yesterday Continued on Page 22

## Employers to run £3bn framework for training

By John Gapper in Newcastle-upon-Tyne

THE Prime Minister yesterday launched the Government's employer-led training framework with a television link to carry the message to groups of business people around the country.

Mrs Margaret Thatcher spoke in Newcastle-upon-Tyne at the guest of Mr Norman Fowler, Employment Secretary, on a closed circuit television show devoted to the merits of the new Training and Enterprise Councils.

Her words were transmitted to employers in Manchester, Salisbury and London.

The Newcastle audience greeted the offer of £2bn to run local and national training schemes with cautious enthusiasm mixed with trepidation.

For Mrs Thatcher, TECs had a noble purpose. "Are we perhaps re-creating, on a far larger scale, the tradition when father taught son all the skills of his trade, when the city guilds set the standards, and apprentices learned from their masters?" she said.

Mr Fowler, whose presentation skills are highly rated, shared control of the proceedings with Ms Pamela Armstrong, former news reader with Independent Television News. He seemed equally at home in the world of anecdotes and "five

### The Training and Enterprise Councils

- Employer-led local bodies, in form of companies limited by guarantee with strictly defined management and performance contracts, responsible for overseeing £2bn of national training programmes such as the Youth Training Scheme and Employment Training.
- About 100 to be formed over the next four years, each covering about 250,000 people, with an average budget of £20m and about 50 staff.
- Two thirds of TEC directors to be private sector senior managers with the remainder from local authorities, trade

- unions and from other bodies.
- Local training initiatives to be encouraged, with each TEC having initial £250,000 on average to advance objectives. The Government will match money raised privately up to £10m a year across country.
- Performance bonuses to be awarded to TECs for these local initiatives funds if three-year targets are met.
- Groups wanting to become TECs and therefore eligible for development funding of up to £100,000 in order to formulate initial business plan must apply to National Training Task Force by April 28.

links and feeds" as he put it.

He was joined by Mr John Hall, the evangelical Tyndale project developer whose Metrocentre shopping city appeared as the centrepiece of an introductory film proclaiming the virtues of the enterprise culture and the need for training.

The point of the electronic plenary was to impress, and attract support from, the employers whom the Government wants to join each TEC's board of directors. Mr Fowler was eloquent on the calibre

and carefree nature of these select men and women.

"We need leaders with the vision, energy and expertise to get the job done. We are seeking chief executives and managing directors willing to put their reputations on the line," he told his disparate audience.

In Newcastle, any doubts about joining the five TECs planned for the North-East were due less to this alarming job specification than uncertainty about the TECs.

Continued on Page 22  
Employers to take lead, Page 4; Birds Eye jobs go, Page 23

## Archaeologists to seek Globe remains

By Christian Tyler

ARCHAEOLOGISTS are to be given three months to look for remains of the Shakespeare's Globe theatre in Southwark, London, following the discovery of another Elizabethan playhouse at a site nearby.

Experts think the chances of finding some of the Globe's foundations are quite high, confirming the tradition which has long held that the theatre was built on the site of an earlier playhouse, suggesting that the Globe, too, may give up its secrets. Historians agree that the Globe, built in 1599 and rebuilt after a fire in 1613, stood just to the east of what is now the southern approach to Southwark Bridge and the new headquarters of the Financial Times.

Part of the old site is thought to lie under the bridge ramp. A heavy-duty steel on the

be completed before Easter. Hanson said yesterday that the museum would be given three months to look for the remains of the Globe, whose historical records are sketchy.

Hanson's consent follows the unexpected discovery nearby of the foundations of the late 16th-century playhouse, suggesting that the Globe, too, may give up its secrets. Historians agree that the Globe, built in 1599 and rebuilt after a fire in 1613, stood just to the east of what is now the southern approach to Southwark Bridge and the new headquarters of the Financial Times.

Negotiations between Museum of London archaeologists and Hanson Properties, an arm of Hanson, the British industrial conglomerate which owns the site, are expected to

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## Trade statistics are a mess, says the Treasury

By Simon Holberton, Economics Staff

THE TREASURY yesterday called Britain's balance of payments statistics a mess after the issue of official figures which showed a £15.3bn so-called black hole in last year's accounts.

This unaccounted-for sum was greater than the revised 1988 current account deficit of £14.7bn. Central Statistical Office figures for the fourth quarter of last year show.

The Treasury sought to buttress its claim that the trade deficit was overstated by reference to a study of the UK national accounts for 1985 to 1987, issued by the Central Statistical Office yesterday.

It said the study backed many of its views on the poor state of official statistics, especially those on the under-recording of company investment, the over-recording of the trade deficit and the exaggeration of the fall in personal savings.

However, the Central Statistical Office was careful to emphasise the subjective nature of its study, which it described as being experimental and constituting work-in-progress.

It said the study, which it plans to continue, did not replace existing official statistics but contributed to the debate on the quality of national and financial accounts.

The office said: "Although the results are interesting, so far they have not produced accounts that the Central Statistical Office considers to be uniformly 'better' than those regularly published."

The study presents a way to apportion the various black holes, that is statistical discrepancies and balancing items, to main sectors of economic activity.

The method used to produce the balanced accounts comprised official experts' best guesses and various mathematical means of manipulating data.

The existence of big discrepancies and balancing items has made interpretation of the UK economy difficult for policy-makers and other users of official figures.

These problems have led to an inquiry by the

Government into the collection of official statistics and to an inquiry by the Commons Treasury and Civil Service Committee.

The result of the Government's inquiry, which might lead to changes in the current administrative structure for the collection of official statistics, is not now expected to be known until after Easter.

The main results of the study by the Central Statistical Office indicate that:

- Company profits have been consistently overstated and investment has been understated. Investment in 1987 may have grown by 13.5 per cent, compared with the 11 per cent which was previously recorded.
- Over the same period the profits of industrial and commercial companies may have increased by 21 per cent instead of by 23 per cent.
- The personal sector savings ratio may have declined from 10.5 per cent of income in 1985 to 7.3 per cent in 1987, compared with the official estimate which shows savings falling from 9.5 per cent to 5.5 per cent over the same period.
- The current account trade surplus may have been bigger in 1985 and there may not have been a small deficit in 1986 but a large surplus.
- The trade deficit in 1987 could have been £15.5m instead of £15.3m.
- There was a sharp fall in personal sector investment in securities. Instead of investing £5.5m in securities in 1987, the personal sector may have reduced its holdings by £5.5m.
- Meanwhile, the fourth-quarter trade figures issued yesterday showed a steep decline in the surplus on invisible trade, to £800m from £2.3bn, in the period from July to September.

The Central Statistical Office said this fall mainly reflected a change in the timing of British payments to the European Community. It warned that the figures were liable to substantial revision in later months.

An investigation into balancing the UK national and financial accounts, 1985-87. *Economic Trends*, No. 284, February 1989. HMSO, £3.25.

Editorial Comment, Page 6

## Weekend FT



**WE'RE ON TOP OF THE GLOBE**  
Archaeologists have been given three months in which to uncover the remains of Shakespeare's Globe theatre - on a site next to the FT's new offices. We have an exclusive report by Christian Tyler  
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Abbey National: now it's time to vote  
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**How To Spend It**  
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**Diversions**  
How the French are tackling immigration problems  
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Can tennis player John McEnroe can make it back to the very top?  
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MARKETS		
<b>STERLING</b> New York lunchtime: \$1.7175 London: \$1.7165 (1.715) DMS: 195 (3.1975) FF10.5875 (10.56) SF2.73 (name) Y222 (221.78) £ index: 95.6 (95.6)	<b>DOLLAR</b> New York lunchtime: DM1.8615 London: FF4.5125 SF1.8897 Y128.47 London: DM1.8625 (1.8615) FF4.5175 (4.515) SF1.892 (1.889) Y129.45 (129) £ index: 95.6 (95.6) New York Close: Apr \$36.5 (36.7) London: \$36.4 (36.2) N SEA Oil (Argus) Brent 15-day Apr \$17 (17.075)	<b>STOCK INDICES</b> FT-SE 100: 2,085.2 (+8.3) FT Ordinary: 1,724.9 (+10.8) FT-A All Share: 1,083.32 (+0.4%) FT-A Long gilt yield: 9.17 (name) Index high coupon: 9.17 (name) New York lunchtime DJ Ind. Av. 2,277.14 (-14.29) Tokyo close: Y128.58 US LIGHTCRUDE: RAYTES Fed Funds 9 3/4 3-year Treasury bills: yield: 8.038% Long Bond: 9 7/8 yield: 9.125%

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## UK NEWS

# Kinnock hardens commitment to Scots assembly

By James Buxton, Scottish Correspondent

MR NEIL KINNOCK, the Labour leader, yesterday gave one of his strongest pledges to date that a Labour government would swiftly create a Scottish assembly.

He capped the pledge, delivered to the annual conference of the Labour Party in Scotland, with a vigorous assertion of Labour's commitment to the union of the United Kingdom and the opposition to the separatist policies of the Scottish National Party.

In a wittily delivered and warmly received speech, Mr Kinnock went a long way to removing doubts in the Scottish Labour Party about his commitment to a Scottish assembly. Those doubts have mounted over the past year since Mr Kinnock, who was opposed to devolution during the 1970s, omitted any mention of the subject in his speech to the conference last year.

Mr Kinnock said: "A Labour government will, upon election, immediately introduce the legislation necessary to establish and empower the Scottish assembly. That is our pledge. We shall keep it."

He also demanded that an assembly would have tax-raising powers, which is the official party stance.

The Labour leader scorned the SNP for wishing to take Scotland out of the UK and into independence as a mem-

ber of the EC.

He said: "With one bound they will be out of the chains of taxation from Whitehall and into the warm embrace of taxation from Brussels."

Separation would play into the hands of multinational companies that were "merging, amalgamating, wheeling and dealing price agreements and cartel arrangements" to cope with the single European market after 1992.

Mr Kinnock won strong applause for an attack on the Government's handling of the Channel tunnel rail link.

He said: "It is a government so arrogant that it favoured the building of a rail link straight across the garden of England in much the same way that the Romans built roads across tribal lands."

The Government never gave "a single thought to the need to plan for the results of that Channel tunnel," he said.

But, he said, the realities were catching up with them. The interests of the whole of Britain demand direct rail links from Wales and Scotland through England to the tunnel.

But he also demanded that same attitude to regenerating railway development as that shown by other European countries "that are not impeded on prejudice against public planning and public investment," he said.

## Direct investment abroad dips to 15bn

By Philip Coggan

DIRECT investment by UK companies overseas was £14.9bn in 1988, down from £15.8bn in 1987, according to provisional figures from the Department of Trade and Industry. If oil companies are excluded from the figures, the decline was less marked - from £15.4bn to £14.3bn.

The provisional 1988 statistics, based on a limited sample, show that the net earnings on direct investment contributed £5.6bn to the UK's current account last year, an increase on the £4.6bn earned in 1987. The equivalent figure for 1986 was £5.5bn.

The figures show that British companies' earnings from direct investment abroad have increased since 1985, but that overseas companies do in the UK. Inward direct investments totalled £7.2bn last year, less than half the outward total.

Analysing the 1987 figures, the DTI says that net outward direct investment reached a

peak of 4% per cent of gross domestic product, while inward investment was equal to 2 per cent.

The US received two thirds of all outward direct investment (£12.3bn) in that year but was responsible for less than one seventh of direct inward investment.

Direct investment by British companies in the European Community actually fell between 1986 and 1987 from £2.2bn to £2.1bn. There was more direct investment in 1987 in Commonwealth countries (£2.3bn) than in the EC (£2.1bn).

The "biggest direct inward investor in the UK in 1987 was the Netherlands, with £1.3bn, and there were sharp increases over 1986 in investment by Australia (from \$88m to \$916m) and Japan (from \$45m to \$768m). EC companies invested £2.6bn, a 20 per cent increase.

## ITV body attacks plans for auction

By Raymond Snoddy

BRITAIN'S 16 ITV companies yesterday launched their campaign to persuade the Government to drop plans to award commercial television franchises to the highest bidder, saying great damage would be done to the quality and range of programmes.

In evidence on the Government white paper on broadcasting, submitted yesterday to Mr Douglas Hurd, the Home Secretary, the ITV companies said the auctioning proposals were the key element in the white paper.

The ITV case draws on a number of independent research studies warning of the dangers in going ahead with auctions.

Mr Cento Veljanovski, a broadcasting economics specialist, warned "Under white paper proposals, programming and contractor stability will be sacrificed in return for revenue maximisation and transparency in the franchising process."

Mr Richard Dunn, chairman of the ITV Association and managing director of Thames Television, said all the companies accepted that there should be some form of competitive tender for franchises and that the highest bidder method.

● Giving the new Independent Television Commission the discretion to appoint to other than the highest bidder.

● The Treasury should value franchises in cash, or as a proportion of net advertising revenue, and licences would be awarded to existing contractors.

The inefficient would be sorted out by takeovers.

● Set a rental price for use of the broadcast frequencies or price the overall value of the contract, but award licences on the basis of programme plans and performance.

The ITV companies accept many of the Government's proposals, including the launching of a fifth channel, making ITV companies responsible for their own networking arrangements and subject to takeovers.

A three-year moratorium on takeovers from January 1992, would be wise, the ITV submission argues.

The submission calls on the Government to drop plans for a separate night-time franchise and to drop the idea of a "regional" franchise.

Mr Dunn said that, if the Government did not modify its proposals, "our concern is that the viewers may well get a reduced range of programmes on Channel 3 compared to ITV and a less effective regional television service."

## Tears at the gate as Birds Eye plant shuts

Ian Hamilton Fazeley on the stunned reaction of 1,000 workers to sudden redundancy

DISBELIEF and tears were in ample evidence at the Kirby factory gate yesterday. Few had believed that the factory would close with the loss of 1,000 jobs if the workforce held out in its negotiations over flexible working and redundancy terms, especially after 30 years on the site.

Indeed, Birds Eye is an institution on Merseyside, where Underwood has more than 7,000 employees in a wide range of food factories. Kirbyites even took a perverse pride in the factory's role in the award-winning film *Letter to Brezhnev*, when it featured - among mousily - as the place where one of the heroines worked.

Mr Tommy Hall, a driver who delivers ingredients to the MennMarter production line,

summed it up. "As far as we knew we were still negotiating," he said.

Father Paul Thompson, Kirby's industrial chaplain, hurried into the factory to talk to workers still gathered in shocked groups half an hour after their shift had ended.

"You cannot say it's the workers' fault," he said. "Unemployment here is 27 per cent. People everywhere are ready for work. They would not want to lose their jobs in a million years. The union guys are caring people and they will fight to win the last penny for their workers. They just try to get the best deal they can."

Father Thompson was a parish priest in Kirby years before becoming industrial chaplain in 1986 and knows the social effects of Kirby's

long-term unemployment well. His job is an ecclesiastical one and he was despatched to the factory by Merseyside's church leaders, the Rt Rev David Sheppard and Mr Derek Worlock, the Anglican Bishop and Roman Catholic Archbishop of Liverpool respectively.

The company had been asking for 300 redundancies and flexible working. "We have been trying for over two years," Mr Allan Price, the chairman, said.

"We offered 13.5 per cent on earnings and improved the redundancy terms by 48 per cent. The other factories accepted months ago. We were losing too much money to carry on there and had already shut down pasta production."

Mr Hall said that his take-home pay was £109 a

week. He works morning and afternoon shifts alternately on a weekly basis. Overtime brings in another £21 net. He is 35 and has worked for Birds Eye for 12 years. He owns his own home nearby in Fazakerly, Liverpool, and his wife is expecting their second child.

He added: "I'll be the sole for me now. Do you think I would work here for the money I get if I could find another job? There aren't any. It's no use talking about moving south. I could never earn enough to afford to live there, let alone eat. I'm going to have to sell my car and God knows how I'll pay the mortgage."

He is hoping that other Underwood workers on Merseyside and in the north-west will take action to try to stop the Kirby closure. At the factory, the

feeling was that a strike might only jeopardise what severance offers there were anyway.

Mr Hall said: "We are militant here, but not that militant. We just stand up for ourselves. The management talks down to us. We don't let them walk all over us."

The prospect of Humberside expansion at Kirby's expense elicited this comment: "They are taking our jobs and they want to do it."

Mr Keith Robinson, director of Merseyside Chamber of Commerce, said: "The food industry is very important to the regional economy. This sort of closure will not help it grow. All the indications were that the economy was picking up. We have been knocked back again. It takes years to replace this number of jobs."

## Kirkby factory falls prey to intense competition

By Christopher Parkes

UNILEVER HAS spent the last five years shaking out its British frozen foods business. It has invested £100m in plant, boosted research and promotion, and by the end of this year will have shed about 5,000 production jobs in pursuit of maximum efficiency.

It was inevitable that its Birds Eye Wall's Kirby factory would not escape the changes.

But the Merseyside workforce resisted, and instead of the 380 redundancies asked for, it is to suffer the ultimate penalty: closure, 1,000 job losses, and no chance of a replacement.

"This is final," Mr Allan Price, the Birds Eye chair-

man, said yesterday. But Mr Price is only beginning to confront the new round of changes facing him.

Last year, just as he took charge of Britain's frozen foods market leader, the industry underwent the most drastic round of corporate restructuring to date.

First, United Biscuits bought Ross Young's from Hanson, catapulting the biscuit maker's frozen food interests, formerly limited to pizzas and desserts, to second place in market rankings.

That was followed by the takeover of Freshbake, one of the most successful smaller players, by Campbell Soup of the US. Campbell, a market

leader in its home country, has a rich armoury of technology and products to push through its new British subsidiary.

The competitive atmosphere changed immediately. Manufacturers' advertising rose 37 per cent in 1988, pushing up the value of the market by 7 per cent to £1.8bn and continuing frozen food as the most dynamic sector in the grocery business.

Birds Eye this week promised a £20m advertising budget for its food ranges, 40 per cent more than last year.

The best example of Birds Eye Wall's marketing mettle came from the ice cream business. The company has funded off

competition from retailers' own-label products and mercilessly squeezed brand competitors such as Lyons Maid. It claimed a 42 per cent share of this £575m business last year.

But life has been tougher in frozen foods proper. Birds Eye entered the current decade with more than a 20 per cent market share, and ended last year with a little over 20 per cent, according to Ross Young's.

It has lost ground to retailers' own-label products and the dozens of small companies that have emerged to challenge its former supremacy in frozen vegetables.

Contract freezing services offered by the likes of Frig-

candia and Christian Salvesen have lowered entry barriers to the industry by freeing newcomers from the burden of having to instal their own plant.

The independents are now following in the footsteps of the retailers, offering ready-meals to compete with Birds Eye's ranges.

With United Biscuits wholly committed to developing further its Ross Young's business, and Campbell threatening, trading conditions are certain to become tougher.

In those circumstances, and with Mr Price boasting state-of-the-art technology in the rest of his production operation, Kirby's only options were to fall into line or fold.

## Takeovers director general defended

By Charles Hodgson

LORD ALEXANDER, chairman of the Takeover Panel, last night rejected a call by Mr Bryan Gould, Labour's trade and industry spokesman, for the dismissal of the panel's director-general, Mr Antony Beever.

Mr Gould had accused Mr Beever of "illegitimate lobbying" of peers over the Companies Bill. He said a letter sent by Mr Beever to peers demonstrated "that the Takeover Panel is far from the independent and non-partisan body it always claims to be."

Mr Beever's letter concerned a "Labour amendment" tabled during Lords debate of the bill last week. The amendment, which was defeated, would have required the Securities and Investments Board to set up a takeover panel which would draw up a code without statutory force or that

of SIB regulations. "The political motivation for the opposition's amendment is clear," Mr Beever wrote. "The opposition dislikes both the takeover process and the City; its instinctive reaction therefore is to 'nationalise' the panel."

Lord Alexander replied to Mr Gould that it was well established for any organisation to make its views known on a suggestion put forward in Parliament with which it disagrees. "I had also thought it legitimate for these views to be sent to members of the parliamentary body which might well agree with them," he said.

He said the suggestion that Mr Beever be dismissed "implies a lack of understanding of the extent to which he is a most respected and successful director-general."

## Signals worker 'on seven-day week'

A SIGNALS technician who left a loose wire that triggered the Clapham rail disaster told the public inquiry into the accident yesterday that he had been working seven days a week before the mortgage payments on his house.

Mr Brian Hemmings, a senior signals technician, said he had been working every weekend during the two months before the crash, which killed 35 people on December 12, and nearly every weekend for the six months before that.

He said he had been an acting supervisor on the weekend of the disaster, but had to work on the signals system himself. "Somebody should have been doing that job and I should have been supervising it," he said. "In fact, I supervised myself doing the job. I was supervisor and senior technician at the same time."

## Motor trade sets up quality control plan

By John Griffiths

A NATIONAL quality control programme aimed at improving garage efficiency and customer service was announced yesterday by the Motor Agents Association, which represents the bulk of the UK's retail motor trade.

The scheme is scheduled to be introduced throughout England and Wales on April 1. The association hopes it will mark another real step in improving the image of the motor trade. That is still widely regarded as less than bright, although the evidence of "home" recent surveys suggests that both the trade's image and performance is improving.

One such survey, commissioned by the Lex Service group and carried out by MORI, last month reported a 90 per cent satisfaction rate among customers for completion of work on time and 88 per cent satisfaction with the quality of the motor trade's work.

However, the trade also continues under spasmodic attack from Trading Standards officials and the Consumers' Association, both of which groups

have frequently followed a practice of "doctoring" cars with faults, then submitting them for service - a tactic strongly condemned as unfair by the MAA.

The new "MAAQ" (Motor Agents Association Quality Control) scheme will include on-the-spot inspections of participating garages' operations by independent engineers, as well as a programme of "self-analysis" by the garages themselves.

Participants will be required to re-inspect a random 5 per cent of their service/repair jobs and report the results to the MAA, which will analyse them and report back on defects per job, by nature of defect and by individual technician. Results will be compared with those of other participants.

In addition, each participant will be subject to a four-times-a-year, two-hour spot check by independent engineers nominated by the MAA.

The association said yesterday it had already operated the scheme on a pilot basis in the Midlands, and claimed that it had been found to work well.

## How the Garden of England fought back

Charles Hodgson explains why BR's high-speed Channel tunnel link was re-routed

SOME DESCRIBE it as a shining example of Britain's representative democracy at work. For others, it is merely a classic case of the Thatcher Government looking after its own.

The real reason behind British Rail's substantial re-routing of its high-speed Channel tunnel link is more complex and between the two extremes. However, it has shown that a combination of well organised, committed public protest and the detailed planning and engineering requirements at Westminster can still influence decision-making at the highest levels of government.

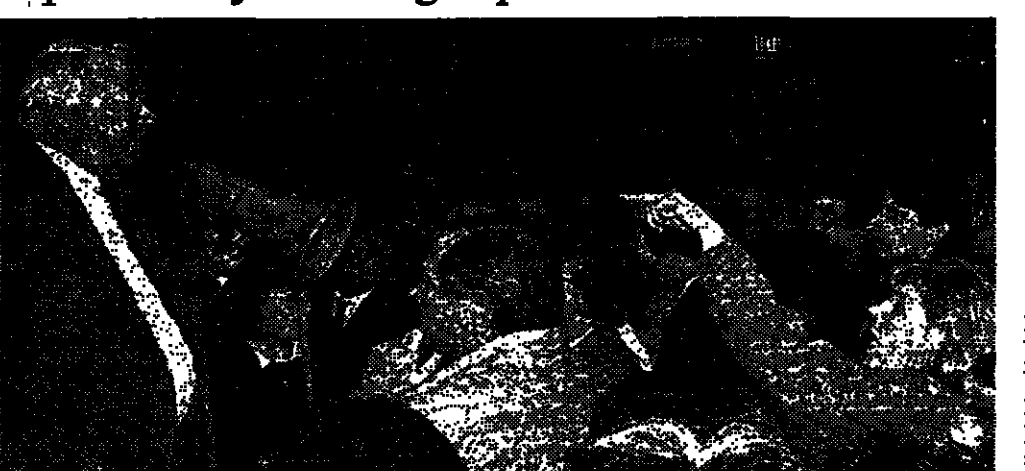
It is clear that BR's adoption of a more environment-friendly path through Kent, the Garden of England, overrode the vociferous campaign of "Sink the Link" groups along the initial choice of routes.

BR and the Government were clearly taken aback by the scale and nature of the protests which arose from the initial route, mainly, articulated professionals from the heartland of Tory England.

Mr Jacques Arnold, MP for Gravesend, says BR was inevitably ill prepared to face the detailed scrutiny of its proposals by local residents from the commuter belt, who include civil engineers, bankers and lawyers. These were protesters who could genuinely challenge BR's claim to expertise in the field of planning and engineering requirements.

The role of the Kent Conservative MPs at Westminster was crucial. On many issues, individual backbenchers can be picked off with concessions to constituents. However, the 10 odd Kent MPs, many from the status of "sticking together" was the only hope of success. Within the group, solidarity was won even from those not directly affected by the line, whose constituents are expected to benefit in terms of commercial development and better commuter links with London.

The Kent MPs began with subtle advantages that few backbench groups have enjoyed.



Kent MP Mr Edward Heath: shouted down by protesters and booed out of meeting

All were from the governing party and a solid Tory region. They included two ministers, Mr Michael Howard at Environment, representing Folkestone and Hythe, and Sir Patrick Mayhew, the Attorney General, representing Tunbridge Wells, and three former ministers, Sir John Stanley, Mr Keith Speed, and Mr Robert Dunn, representing, respectively, Tonbridge and Malling, Ashford, and Dartford.

As the lobby broadened to include south London MPs, two other government members joined them, Mr Peter Bottomley, Junior Transport Minister, the MP for Erith and Thurrock, and Mr Colin Moynihan, the Sports Minister, MP for Lewisham East. Mr Edward Heath, MP for East Bexley and Slough, a former Prime Minister, added further weight.

They were backed by a clear mandate from constituents and support by district, local and county councils.

In the main they were fighting, not to block the construction of the link but to ensure it resulted in minimum damage to the environment, particularly in villages and areas of outstanding natural beauty that give Kent its desired sobriquet.

Given the priority now attached to green issues by the Government, not to mention

by Mrs Margaret Thatcher personally, it is clear that the odds became increasingly stacked in the protesters' favour.

There are suggestions, too, that BR had much to gain from the more costly route. It wants to retain control of the link, in spite of the Government's desire to see it in private hands. In the longer term, with privatisation in mind, a profitable line in BR's hands would be a significant card in its argument that the railways should be sold off as a whole.

The Kent MPs therefore enjoyed unique access to ministers and substantial weight in dealings with BR. From last October, the MPs held regular monthly meetings with Mr Paul Channon, the Transport Secretary, and Mr Michael Portillo, his junior minister in charge of railways. Government whips were present at those and other meetings.

Through that conduit, Mrs Thatcher and ministers were kept closely in touch with the mood on the ground.

How far the Prime Minister herself played a role is disputed. Those close to the Westminster campaign say reports of her direct intervention are exaggerated but concede that it is hard to see such a hands-on politician expressing no view on BR's final proposal, as

Downing Street insists. Clearly, the campaign's political implications were an important factor in the eventual outcome. Few, if any, Kent MPs were in danger of losing seats - most enjoy the kind of majorities less fortunate colleagues can only dream of - but with local council elections due in May, Tory Party managers must have sensed a potential electoral backlash.

Kent's Conservative Party associations played their part in pressing for change through Central Office. Because the region is among the largest sources of non-commercial funds for Tory coffers, they, too, must have scored its successes.

None the less it is by no means clear, now that the final route has been decided, that the concerted effort at Westminster will hold together. Unity, even at the campaign's height, came under strain.

Signs appeared of a potentially damaging split between the north and east Kent MPs affected by proposed Routes One and Two, and the south and west Kent MPs threatened by Route Three. Disagreements arose on the extent to which the MPs should go to block the link altogether, if environmental demands were not met. And there was an obvious balance to be struck between those

constituencies which would benefit in terms of commercial chances and better transport links, and those whose countryside was to pay the price.

It is those internal differences that will now reduce the Kent group's cohesion. Some MPs whose constituencies have been spared will continue to support colleagues' pressure on BR for further changes before the group's private bill is tabled, but the five or six Kent MPs most directly concerned will have to look further afield for support.

That will come from south London MPs, including Opposition members such as Labour's Ms Harriet Harman, MP for Peckham and St John Wood, and from those on both sides of the House who see the private-bill procedure that BR must follow as inappropriate for a project with such huge environmental implications and broader national interest.

However, the opponents now recognise that the mood of the Commons as a whole is for the link to be built. MPs in other parts of the country are keen to see their regions reap the benefits of increased access to the European market.

Much of the argument now is likely to shift on to who should foot the bill for the extra cost on environmental work with the Government already under pressure to put up public money.

Most Kent MPs will return to their constituencies this week-end to share the glory of a battle well won. They claim to have participated in a rare example of representative democracy at work - the MP giving clear, effective voice to constituents' direct concerns.

Nevertheless, this was clearly a unique case where all the stars were aligned in their favour, where the Government was nothing if not sympathetic. Some backbenchers will take heart that their voice can be heard under the weight of a Tory majority of more than 100. But when the government whips really crack, the herd will still gather.

## Rail route decision not yet final

By Rachel Johnson

CHANGES could still be made to the chosen route for the high-speed rail link from London to the Channel tunnel, the result of an environmental impact study being carried out for British Rail.

BR announced details of a 240-metre-wide preferred corridor between London and the Kent coast on Wednesday. A 15-mile route will be built, and a further third in cuttings in order to limit environmental damage to Kent and south London.

However, BR confirmed yesterday that there was still scope for realignment along the 15 miles of new surface route that does not run alongside existing track or the M20 motorway.

"We have virtually got a route, and major variation is unlikely, but it is still possible," said Mr Beever.

Any changes would follow the results of a £1m environmental assessment BR has commissioned from Environmental Resources (ERL), an independent consultancy. BR is not legally obliged to act on its recommendations, but it has undertaken to provide an "environmental statement" which will be made public before November, when the corporation hopes to table a Private Bill setting legislative authority for the project.

ERL said the link would be routed "beyond" the 240 metres corridor if the environmental impact on its surroundings was too disruptive, or if BR's engineers could not work within the preferred corridor.

"The final decision on the exact alignment has not yet been made," said Mr Robin Bidwell, managing director of ERL.

The consultants say the purpose of the assessment is to identify difficulties, consult local people, and design ways of further protecting the environment. That provides scope for changes to the route, and for additional safeguards such as noise barriers.

## City expects income tax to be cut by 1p in Budget

By Ralph Atkins, Economics Staff

CITY ECONOMISTS expect a 1p cut in basic rate income tax as part of a modest tax "give-away" in Tuesday's Budget, according to a survey by M&M International, the financial research company.

The survey shows that estimates of the net cost of tax reductions to be announced by Mr Nigel Lawson, the Chancellor, range from £1.5bn to £5bn, with an average of £2.5bn.

Of the 20 securities houses questioned, nearly two thirds expected a cut in basic rate tax. The average forecast points to a 1-percentage-point cut from the present 25 per cent.

Nearly 90 per cent of the securities houses expected a rise in tax thresholds of more than the inflation rate.

The survey also shows that City economists expect Mr Lawson to forecast a current-account deficit of £12bn for 1989. He is expected to predict an annual inflation rate of 5.5 per cent for the last three months of the year compared with the present 7.5 per cent.

The Treasury's forecast for the public-sector debt repayment in 1989-90 is expected to be £13.5bn.

However, the economists themselves are more pessimistic about economic prospects. They expect a current-account deficit of £15bn in 1988, slightly higher than last year, and an inflation rate of 5.75 per cent in the fourth quarter.

## Firm abandons attempt to join regulatory body

By Our Financial Staff

OXFORD BUSINESS Planning, a small corporate advisory partnership that has been battling to join The Securities Association (TSA), has abandoned the attempt after a tribunal hearing. This leaves it with no legal authorisation to carry out investment business.

The TSA, the regulatory body for securities firms, said last night that Mr Noel Hodson, Mr Stephen Beahan and Mr Roger Summers, the firm's partners, yesterday withdrew their applications to join the association.

The tribunal hearing, which began on February 20, lasted seven days.

In February, Oxford Business Planning issued a writ in the High Court seeking £750,000 damages from the TSA on the grounds that the associ-

ation acted in bad faith by causing the Securities and Investments Board (SIB) to prohibit it from doing business.

Oxford Business Planning, which sponsors companies seeking to raise money from investors via the Business Expansion Scheme, first applied for membership on February 25 1988, the TSA said.

That meant it was able to carry on investment-related activities as one of many firms that had interim authorisation under the Financial Services Act while they waited for their applications to be scrutinised by the TSA.

However, on September 28 the SIB issued its prohibition order. Oxford Business Planning then appealed the matter to a TSA authorisation tribunal.



## UK NEWS

## Struggles in the catwalk's shadow

Alice Rawsthorn looks at the precarious world of London fashion

THIS TIME last year John Flett was sticking pins in hems and making last-minute alterations to seams as he prepared to unveil his first catwalk collection at London Fashion Week.

London Fashion Week is back again, but John Flett will not be there. A few weeks ago he walked out of his design company in a whirl of rumours about arguments with his former partner.

Flett is regarded as one of the most talented young fashion designers in London. He left college four years ago and set up his own business, helped by a loan from his parents. His first two collections were given rave reviews by the fashion press. If he finds a new backer, he hopes to return next season with a new collection.

John Flett's story is all too familiar in the precarious world of London fashion. Behind the glitz and glamour of the catwalk collections lies a cottage industry of small companies all struggling to make ends meet.

In Paris, Milan and New York, fashion is serious business. Leading designers preside over billion-dollar empires with retail and licensing networks that stretch across the world. Ralph Lauren, one of the most successful New York designers, claimed sales of \$200m (£1.1bn) in 1988.

The London design industry pales by comparison. Katherine Hammett, whose design company is probably the largest in London, mustered sales of just £20m last year. The other well known names - Jasper Conran, Betty Jackson and Alistair Blair - operate on an even smaller scale.

The finances of the London designers have always been fragile. But in the past year business has become much more difficult.



John Flett: young talent absent this season

The principal concern is the decline of the US dollar, which has depressed the spending power of their chief customers, the huge US store groups.

The dollar's fall has affected all European designers, but London, which is relegated to third place in the European fashion stakes after Paris and Milan, has been more vulnerable. Although US store groups came to see the last two London collections, they did not spend as much as in previous seasons. The most successful designers, such as Katherine Hammett, experienced static sales; the less successful suffered a drop in sales.

John Wilson, director of the British Clothing Industry Association, says the designers now realise that they have been unduly dependent on the US and are developing new markets in Europe and Japan.

But it takes time to nurture new markets. The dollar is weak again this season and London designers are bracing themselves for another batch

of cautious ordering.

There is also concern about the domestic market. London designers tapped a lucrative source of custom among the growing number of young, professional women in the 1980s, but women's spending power will suffer in this spring's rise in interest rates. They may have less money to indulge in Jasper Conran suits and Betty Jackson frocks.

The immediate problems of a weak dollar and declining consumer affluence disguise the longer-term difficulties facing London designers: the shortage of start-up capital, poor production facilities and a weak rapport with the established textile industry. Whereas the Paris and Milan designers can turn to industry and the investment community for help in those areas, the London designers have to struggle on their own.

Production is a serious problem. The UK industry is polarised between the big companies, Courtaulds and Coats Vytella - which cannot accommodate the small quantities needed by the designers - and the sweatshops, where the quality of production is too poor. In contrast, Milan designers have access to the modern manufacturing facilities of giant groups such as Gruppo GFT and Marzotto.

Alistair Blair sees production as the biggest drawback of all. In Milan, he says, there are "wonderful tailors on every street corner, but in London we sweat blood just to get a button sewn on". Some London designers have switched production to Italy. Jasper Conran and Betty Jackson have sourced part of their collections in Italy since last year. Katherine Hammett will do so from this spring.

The shortage of capital is just as problematic. London designers still have difficulty finding finance, whereas Paris designers are now regarded as a *bona fide* investment by the French financial and industrial establishment.

The trials of Agnecheek - a company controlled by Peder Bertelsen, a Danish oil trader who began to back young London designers five years ago - has probably confirmed the investment community's worst suspicions about the fashion world.

A year ago Agnecheek was involved with a number of designers: John Galiano, Alistair Blair, Katherine Hammett. It still works with Galiano, but Blair and Hammett left in a blaze of publicity. Peder Bertelsen is now expanding his effort and investment - on art.

That is the environment in which John Flett is searching for a new backer. He will probably find one, but the success of his first two collections. But Flett is an exception. London is full of would-be fashion designers and others may not be so lucky.

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## Curb sought on Names' indemnity

By Nick Barker

LLOYD'S of London, the insurance market wants to make £50,000 the maximum amount of compensation it will pay to any of its 31,000 members, or Names, if the member loses money because of the insolvency of the underwriting agent that manages his or her affairs.

The market's ruling council also wants to set an upper limit of between £30m and £50m on the total pay-outs it will make in any one year under its proposed compensation scheme.

It is proposing to make a levy on its entire membership to finance compensation payments. If in one year they exceed a third of the upper limit on the total pay-out.

The detailed proposals are contained in a consultation document issued by the Council of Lloyd's, outlining a scheme aimed at giving its Names protection equivalent to that which other types of investors receive from the Securities and Investments Board.

The proposals are designed to meet recommendations from the 1987 Nell Report on self-regulation at Lloyd's.

Names' said the scheme would compensate members for claims against their agents arising from fraud, other dishonesty, or failure to account for money received, in situations where the Names could not recover the money because of the agent's insolvency.

The plan is that Names would be able to recover 100 per cent of the first £20,000 of any claim, and 75 per cent of the next £40,000. Lloyd's said that after the end of the consultation period it would decide where in the £20m-£50m range to set the limit on total annual payments under the scheme.

Lloyd's said comments should be made before August 31 to the Corporation of Lloyd's, Names' Interests Department, 1 Leadenhall Street, London EC3A 3BA.

## China lens deal for Pilkington

By Ian Hamilton Fazey, Northern Correspondent

SOLA INTERNATIONAL, part of Pilkington's Visioncare, Pilkington's spectacles subsidiary, and China North Industries Corporation (Norinco), have set up a £2.5m (£1.5m) venture in China, called Norinco Solas, to make and sell plastic lenses. The deal entails technology transfer and management advice.

Solas will design and build China's first production line for finished lenses in an existing Norinco factory at Xian, Shaanxi.

## BA reminds crew they can belong to any union

By Jimmy Burns, Labour Staff

BRITISH AIRWAYS has written to more than 9,000 cabin staff reminding them of their entitlement to belong to a union of their choice, or to belong to no union.

It has also confirmed that it does not consider itself to be irrevocably bound to its current recognition agreement with the TGWU transport union.

In a letter sent to individual crew members' homes this week, BA management states that while it has "no legal obligation to recognise any trade union", it is "willing to consider the question of recognition where we are satisfied that a trade union is sufficiently representative of the interest of employees" and further the "commercial interests" of the company.

Details of the letter emerged yesterday as a new break-away union which is defying the TUC claimed to have recruited a majority of the company's Heathrow-based long-haul cabin staff.

Mr Jim Welch, the general secretary of Cabin Crew 88, said that by yesterday morning just under 3,100 cabin staff had returned membership application forms sent out with a prospectus for the new union last month.

But he indicated that he would not be formally seeking recognition rights within the company until his union had extended its hold to more than 5,000 short-haul and Gatwick-based long-haul BA cabin staff. The majority of these are represented by the TGWU transport union.

Mr Welch reiterated his claim yesterday that the TGWU, which has traditionally held recognition rights within the airline industry, had ceased to represent the interests of cabin staff and was unable to meet the challenges of re-regulation and 1989.

But he apparently believes that BA would rather de-nounce than risk the potential for disruption and pay "leapfrogging" that could follow if it recognised the new union on its long-haul operations while allowing the TGWU to consolidate its hold on the short-haul ops.

Cabin Crew 88 was again strongly challenged yesterday by the TGWU, which claims that the new union is losing more members than it is making.

TGWU shop stewards representing short-haul staff in some regional airports mean while are thought to have issued a warning that their members will not fly any planes crewed by colleagues belonging to Cabin Staff 88.

## Schools which opt out will receive grant for sackings

By David Thomas, Education Correspondent

SPECIAL grants will be available for schools opting out of local authority control if they retire or dismiss staff in their first year of operation.

Details of the grants were revealed yesterday in a circular on the financing of opted out schools sent to local authorities by the Department of Education and Science.

The Government has so far approved applications from three schools to opt out of local authority control from September, thereby assuming a new status known as grant-maintained. Parents at a further 28 schools have voted to do so.

Grant-maintained schools will receive finance direct from the DES. The Government intends the schools to receive the same current income as

they would have got from their local authority. However, the Government will also be able to make additional grants to opted out schools to cover specific purposes, including the restructuring of staff.

"The governing body of a grant-maintained school may wish to make changes in the staffing of a school... to match better the school's new management structure and priorities," the circular says.

The Government will be prepared to refund in full enhanced pensions of teachers aged over 50 retiring prematurely, compensation for voluntary severance up to specified limits and the costs of an unfair dismissal case.

Schools will have to submit details of proposed dismissals or severances if they want the DES to fund them.

"The Secretary of State will consider these proposals and give approval where he is satisfied that they would be in the interests of the efficient operation of the school," the circular says.

The Grant-Maintained Schools Trust, which advises schools on opting out, said the provisions would help schools to retire teachers not suited to the environment of opting out. "They may be tired old workhorses who want to go out and graze," the trust said.

However, the National Union of Teachers reacted angrily, saying the provisions could be used against teachers who had opposed opting out or as a form of instant appraisal.

## Qualifications work 'will finish by 1991'

By David Thomas

THE NATIONAL Council for Vocational Qualifications, responsible for introducing orders into the new system of vocational qualifications, is likely to have completed most of its work by 1991, its chairman said yesterday.

Mr Oscar Deville was speaking to the council's second annual conference in London. The Government established the council to work with industry to rationalise Britain's fragmented set of vocational qualifications into a common framework.

Mr Deville told the conference that more than 80 qualifications had so far been accredited by the council, equivalent to about 15 per cent of its task.

The council has also set up more than 100 industry lead bodies to rationalise qualifications in their particular sectors.

Mr John Cope, Employment

Minister, told delegates the council's work at national level complemented the decentralised training effort to be made by the new Training and Enterprise Councils.

Looking ahead to the coming year, Mr Deville said the council would be stepping up the pace of its work.

He said the council would need to mesh its work more closely with that of educationists. Schools and colleges were now preparing pupils for the world of work and students could gain access to higher education through vocational qualifications.

Mr Deville suggested that a unified record of vocational and educational achievement might eventually bridge the gap between training and education.

Mr Kenneth Baker, Education Secretary, has recently floated a similar idea.

## Minister warns action at Short's may hit prospects

By Our Belfast Correspondent

MR PETER VIGGERS, Northern Ireland Industry Minister, yesterday expressed concern about industrial action at Short Brothers, the Belfast aerospace company, and warned that it could adversely affect the company's prospects.

Talks between management and union representatives at Short's have ended without agreement on a 1988 pay deal. Around 3,500 manual workers have imposed an overtime ban and are due to embark on a

series of one-day strikes next week.

Mr Viggers said it was up to the work force to demonstrate that the company was efficient and viable and anything which portrayed Short's in a bad light was bad for them.

A Short's spokesman said the company was "extremely disappointed" at the decision to take industrial action at a time when the Government was involved in negotiations about its future ownership.

## Employers to take lead on training

By John Gapper

THE PROSPECTUS for the new Training and Enterprise Councils published yesterday set out the Government's vision with broad local support, and a vision of how to ease skill shortages by transforming local training.

A TEC's two main roles will be to deliver government training and enterprise schemes, tailoring them to local needs, and work on separate initiatives to improve training or ease labour market difficulties.

The prospectus details proposals in the white paper on Training and Employment in the 1990s, which argued that a centrally controlled training framework should be replaced by more flexible and responsive local arrangements.

Mr Norman Fowler, Employment Secretary, emphasised that the managing directors and senior managers who will make up two thirds of the board of each TEC must be people capable of commanding support in the local community, who are also willing to innovate.

The TECs are expected to be companies limited by guarantee, which will have strictly defined management and performance contracts laying out job placements, rates and qualifications obtained. Those who exceed targets will have greater financial freedom.

Mr Fowler said TECs would not be a "quick fix solution". Employers would be given "real powers to make real decisions" and would have to demonstrate their capacity to deliver the best possible local training.

The prospectus says TECs will have to be catalysts for change within local communities. They will work with schools and colleges to raise skill levels and ease the transition from school to work and promote training as a business strategy.

TECs will have an average budget of £20m and will need to cover a working population of 250,000 people. About 50 staff from the Training Agency will

be seconded to each and may be paid extra in the form of incentive bonuses.

Government training and enterprise assistance schemes. Each TEC will deliver locally programmed training including the Youth Training Scheme, Employment Training, the new 555m Business Growth Training scheme, the Small Firms Service and the Enterprise Allowance Scheme.

Government schemes will form the foundation of a TEC's work, and it will be expected to enhance the quality, relevance and effectiveness of the programmes to increase the level of public and private training.

For YTS, a TEC will be allowed to tailor existing programmes and may vary the length and occupational mix of training. It may also expand the opportunities for courses which allow for both work and study.

Local Initiative Fund. Each TEC will start with an average

of £250,000 to be used to advance local objectives. This fund will be topped up by small annual grants and may be added to by bonuses for reaching performance targets.

As well as this, the TEC will be encouraged to supplement the fund by raising money from employers and other sources. In the first year, the Government will match money raised up to £125,000. Each subsequent year, money raised will be matched up to a total of £125,000.

These funds may be used to develop new projects such as meeting skill shortages, encouraging women back into the labour market, improving assistance to start-up companies, or promoting employers' interest in training their own workforces.

TEC budgets will be divided into five blocks: YTS, Business Growth and Enterprise, the Local Initiative Fund and a management budget. Those

meeting targets may move up to 5 per cent of a block between the first four and another 5 per cent with the approval of the Training Agency regional director.

The prospectus says it will be important for the TEC to demonstrate that it has a broad coalition of local support. The remaining TEC directors may include senior figures in education, trade unions, voluntary organisations and local authorities.

Every TEC must be an independent legal entity, and each will be able to establish a subsidiary company to carry out activities beyond those funded by the Training Agency. Each director will have equal voting rights and there will be no block votes.

Those failing to meet contract targets will have to apply to Mr Brian Wilson to submit a corrective action plan to the Training Agency. The prospectus says that if a TEC continues to under-perform, it will be subject to contract cancellation.

Groups wanting to become TECs in England will have to apply to Mr Brian Wilson to submit a corrective action plan to the Training Agency. The prospectus says that if a TEC continues to under-perform, it will be subject to contract cancellation.

Those selected will be eligible for development funding of up to £100,000 to fund a plan over the next six to 12 months. The plan will include an analysis of the local labour market, detailed targets for the first year, and strategic objectives for three years.

The prospectus TEC will be free to choose what sort of incorporation as a company should take, and individual directors will have the standard duties and liabilities. Charitable status for TECs is being considered.

Training and Enterprise Councils: a prospectus for the 1990s. Guide to the Development of TECs. TEC Project Team, Training Agency, Moorfoot, Sheffield S1 4PQ. Free.

## Construction at record

By Andrew Taylor, Construction Correspondent

CONSTRUCTION output in the UK was worth a record £40.5bn last year, 17 per cent more than in 1987, the Environment Department said yesterday.

After allowing for inflation in contractors' prices, output measured in real terms was 7 per cent higher than in 1987.

British construction output has risen by more than a sixth in real terms in the past two years and is forecast to rise by a further 3 per cent to £42.5bn this year, based on current order books. Output has risen in every year since 1981.

Mr David Trippier, construction minister, said that private-sector industrial and commercial work were both at record levels.

He said the excellent results last year were due to growing demand for construction work from private-sector clients. The continuing healthy state of construction order books should ensure another good year for the industry, he said.

Figures published last week by the Environment Department showed that total orders won by contractors last year rose by 5 per cent to £26.3bn. The biggest increase was for orders for private commercial work, up by 24 per cent.

Repair, maintenance and improvement accounted for 44 per cent of all construction work last year. That part of the business has grown steadily since the mid 1970s, even in years when total output fell.

Output figures for the final three months of last year show construction activity still rising. Total output was 3 per cent higher than during the last three months of 1988.

However, private housing output has suffered from the autumn mortgage rate increases. Figures show it 4 per cent lower than during the previous quarter but unchanged on the final three months of 1988.

Public housing, which now accounts for a much lower proportion of construction output, was 8 per cent lower and 21 per cent lower.

1988. However, there are signs that housing starts have picked up in recent months.

House building in the north of England, in particular, has remained buoyant while new house sales in other regions have not been as badly affected by higher interest rates.

Private industrial construction during the last three months of last year was 11 per cent higher than in the preceding quarter and 22 per cent higher than in the last three months of 1988.

Private commercial output on the same basis was 8 per cent and 13 per cent higher. Public-sector work, other than housing, was 4 per cent higher than in the previous quarter and unchanged on the last three months of 1988.

Public housing, which now accounts for a much lower proportion of construction output, was 8 per cent lower and 21 per cent lower.

## J. Rothschild loses tax appeal

By Raymond Hughes, Law Courts Correspondent

J. ROTHSCHILD Holdings, the financial services group, has failed in its second attempt to rid itself of a £1.4bn stamp duty claim made against it by the Inland Revenue in respect of a merger transaction.

The Court of Appeal yesterday dismissed the company's appeal against the High Court's rejection in December, 1987, of its argument that the transaction was exempt from duty. Rothschild was refused leave to appeal to the House of Lords. It may seek leave from the Law Lords.

J. Rothschild Holdings (formerly Charterhouse J. Rothschild) was formed to acquire all the issued share capital of the Charterhouse Group and

RIT & Northern under an agreed merger.

The dispute with the Revenue concerned Rothschild's return of allotments of its shares for RITN shares. The form included two items: one related to an allotment in respect of acceptances by RITN shareholders at December 19 1983, which amounted to less than half the value of the shares; the other to an allotment on January 16 1984, by which time the holders of more than 75 per cent of RITN had accepted.

The 1973 Finance Act gives exemption from stamp duty where a company has acquired not less than 75 per cent of another company.

The Revenue granted Rothschild exemption from stamp duty on the final three months of

child exemption from duty on the January allotment but claimed £1.4bn duty on the earlier one on the basis that it had been a separate transaction for stamp duty purposes.

Rothschild argued that the December allotment had been the first part of a "multi-part chargeable transaction", the whole of which was exempt from duty under the 1973 Finance Act.

Lord Justice Slade said the return form related to two separate chargeable transactions. The mere fact that the same return included a reference to an exempt transaction could not save it from being stamped insofar as it related to a non-exempt transaction.

## Pension plans win Moore's broad approval

By Our Financial Staff

MEASURES to improve the protection of occupational pension scheme members have been broadly approved by Mr John Moore, the Social Security Secretary.

The proposals, in a recent report from the Occupational Pensions Board, included the suggestions that company pensions should be protected against inflation up to 5 per cent a year and a pensions tribunal should settle disputes.

Mr Moore indicated his agreement that the costs of any changes should be kept down, but he denied that that meant the additional protection would be of little value.

He suggested that the board's recommendations were strict enough to mean that "if a new employer tried to enforce a bulk transfer of members, then he would find it extraordinarily difficult to do so to their disadvantage". The consultation period on the plans has six weeks left.

## Isle of Man deposit base surges to record £4.6bn

By Ian Hamilton Fazey, Northern Correspondent

THE Isle of Man experienced a record surge in its deposit base in 1988, gaining 26 per cent to more than £4.6bn.

Mr Jim Noakes, banking supervisor for the island's government-controlled Financial Supervision Commission, said the increase was £983m, of which £583m was in the fourth quarter.

The yearly gain was £488m more than the previous biggest recorded rise in 1985. Deposits rose by 8 per cent in the fourth quarter alone, all in sterling.

It was also bigger than the island's entire sterling deposit base at the end of 1983, which then stood at £912m.

Mr Noakes said: "The figures partly reflect liquidity preference by investors. The stock market is still performing abjectly and people are reluctant to commit funds long-term. Rising interest rates have helped the inflow too."

The main UK clearing banks operate on the island and pay interest to their depositors

gross. Composite-rate tax - when interest is taxed at source, as in the UK - is not applicable. UK citizens are allowed to have bank accounts on the island.

The deposit base goes wider than banks and now covers all licensed deposit takers. Some small, specialised funds that are non-banking deposit takers were not previously included, but those added only £30m to the 1988 total.

The increasing base also reflects the growing strength of the island's financial industry, which has developed strongly in recent years as the island has tightened its supervision to exclude dubious operators.

Mr Noakes said: "It is the only benchmark we have at present to gauge how the financial sector is doing. Some of the rise also relates to growth in the insurance market and some of the investment businesses which are developing here."



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Saturday March 11 1989

## Unlucky Mr Lawson

THE BRITISH love a good drama. In the world of finance it is the Budget that best satisfies this enthusiasm. After months of "purdah" the Chancellor emerges, battered red case in hand, to deliver his gifts, both welcome and unwelcome, to an expectant nation. It is a peculiar spectacle. With consideration of revenue carefully isolated from that of expenditure, no coherent analysis of the balance between taxation, on the one hand, and public expenditure, on the other, is possible. Furthermore, as Messrs John Kay and Mervyn King remark of tax reform in their book on the British tax system "several years of inertia lead to a frenzy of ill-considered change, after which the system is restored to the status quo."

During much of the postwar period even so feeble a drama was judged worthy of meticulous attention. Fiscal policy was for steering the economy; it was the principal instrument for this purpose as well. But neither proposition is true today. Monetary policy has become far greater macro-economic importance. The Chancellor of the Exchequer has also asserted that the main for steering the economy is the reform of the tax system. It would be wise, therefore, to expect little of this year's Budget drama.

## Stagflationary phase

It would also be wise to remember the longer term context within which this Budget occurs. The UK is entering the stagflationary phase at the end of an all too familiar sequence, one that starts with monetary expansion and continues via rising asset prices and soaring consumer demand. Then comes rapid growth of output, productivity and profits along with rising investment and inflation. Finally, one sees rising inflation of wages and prices, an exchange rate crisis and then stagflation.

How the sequence works out depends crucially on the exchange rate. The earlier it weakens, the sooner the danger will be recognised. The main misfortune in the recent phase of excessive expansion was that the exchange rate was so strong. Paradoxically, belief in the recovery of the British economy has turned out to be unlucky for Mr Lawson.

Fiscal policy has unquestionably played a restraining role, but it has not been enough. It is possible, in fact, that it could not have done much more. With liberalised credit markets, people may choose to "look through" any given year's fiscal changes and determine their spending on the

basis of the Government's longer term position. If the tax cut is not now, yet it will come: the readiness is all.

The most interesting part of the Chancellor's speech on macroeconomic policy will concern his monetary tactics. On these, it is difficult to believe that the odd billion here or there will make any vast difference. The case against large tax reductions is that monetary policy will then have to be tighter and the exchange rate higher (for any given counter-inflationary effort). This combination looks dangerous when the current account deficit is already so huge and manufacturing industry has only recently recovered from the last such squeeze.

## Fiscal looseness

There is an intriguing counter-argument. For any given level of demand the counter-inflationary pressure would be greater with a higher rate of exchange. If the fiscal position were too tight, the Chancellor would, it is argued, be encouraged to cut interest rates and so allow a lower exchange rate too soon, with damaging consequences for inflation. In other words, fiscal looseness might actually be counter-inflationary because it would throw still greater weight on monetary policy and the exchange rate.

Given the Chancellor's attachment to the supply-side argument for tax cuts, he must have fitted with the argument. Might he show the courage of Mr Patrick Minford's convictions, cut taxes by £10bn and welcome the consequences for monetary policy? It is most unlikely. Political resistance to higher interest rates has become too strong, while the Government can hardly feel any need to take such a risk.

In the end the net tax cuts in the Budget will be modest, probably significantly less than the £4bn-£5bn required for neutrality. Whether even such frugality will allow the Chancellor to guide the economy through its present extended "bip" without either a permanent rise in underlying inflation or a severe recession is quite another question.

The Chancellor has run out of luck. He has an unprecedented surplus on his hands, but political and financial realities will prevent him from using it. No Chancellor can ever have been more tactically aware, however self-denying he may be, he can still not be confident of pulling off the economic performance that he needs. This year's Budget drama will not merely be a little boring, despite Mr Lawson's best efforts, it will have tragic elements as well.

## Peter Norman examines Budget options available to the Chancellor

Pity Mr Nigel Lawson. He would like nothing more than to go down in history as a tax reforming Chancellor. It is his misfortune to have to present next Tuesday's Budget for 1989-90 at a desperately uncertain phase in the economic cycle.

When he stands at the despatch box, drawing the secrets of next year's taxes from William Ewart Gladstone's battered red Budget Box, Mr Lawson will attempt to plot a course towards "soft landing" for Britain's overheated economy.

After last year's growth, Britain faces an economic hangover. Year on year inflation stands at 7.5 per cent and rising. The current account deficit is running at a record £2bn annual rate. It is unclear when either will turn for the better.

Yet Mr Lawson has to present a package to satisfy three very different and fickle audiences: the financial markets, the House of Commons and the voters.

On the markets, he risks being squeezed between a weak pound and excessively tight policies. The weakness of sterling ahead of the January trade figures on March 1 was an awful warning that his strategy of relying on monetary tightness to compress demand is vulnerable to external factors that could force an unwelcome increase in interest rates with the consequent risks of stagflation.

This week's news of a sharp 2.4 per cent drop in retail sales volumes in January suggests the Treasury cannot overlook the dangers of fiscal and monetary overkill. While Mr Lawson's overriding priority is to bring inflation under control, he is walking a fine line between the desired slowdown and the dangers of recession.

The authorities' reaction to sterling's weakness gave a possible clue to the macroeconomic thrust of the Budget. The Treasury and Bank of England chose not to raise interest rates from the current 13 per cent level to defend the pound. That suggests the Chancellor will aim for a fiscally cautious Budget to keep faith with financial markets.

"Had the Chancellor again been planning large tax cuts, running the risk of a major upset in financial markets, he would surely have used the opportunity of sterling's weakness to raise base rate," says Peter Spencer, UK economist at the London stockbrokers Shearson Lehman Hutton.

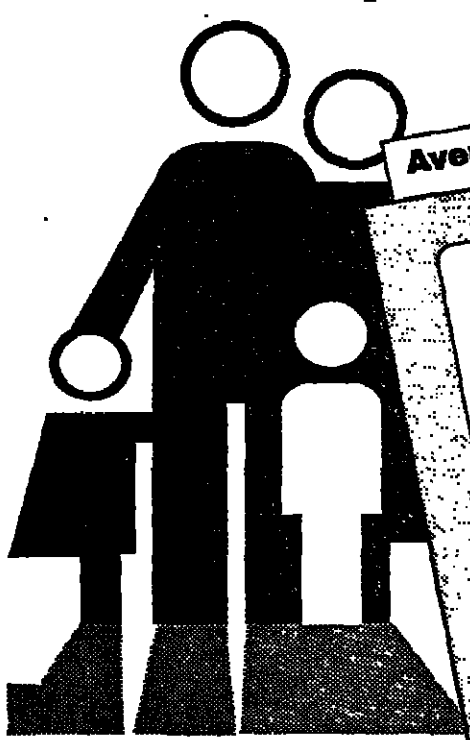
So far, virtually all the talk in financial markets and among economic pundits has been of a prudent and cautious or dull and boring Budget despite Mr Lawson's huge public sector surplus of, perhaps, £14bn in the current financial year.

But a cautious Budget may not go down too well in the House of Commons where Sir William Clark, chairman of the Conservatives' backbench finance committee, has urged tax cuts of £6bn. Budget day in parliament is, of course, Mr Lawson's day: a chance to show some of the heroics that earned him his reputation as an economic miracle worker in happier times.

It is the one day of the year on which he can outshine the Prime Minister without being handicapped. But Mr Lawson may have to display his not inconsiderable Thespian skills. The buck stops with the Chancellor if his performance flops.

The pressures from the markets and parliament may explain why the Chancellor looked as if he had just eaten a kunquat when he emerged briefly from pre-Budget purdah earlier this week to pose for the cameras with the Budget box.

Students of body language will be looking for more clues to the Chancellor's demeanour when he appears in wooties and wooties with the children in the garden of his Leicestershire home. Early on Tuesday, he steps out with wife, Theresa, and dogs, Tiger and Rufus, in the traditional Budget



Average tax rates

Income tax and National Insurance Contributions as a percentage of gross earnings					
Married couple with two children, one earner, taking account of child benefit					
Av. earnings	X 1/2	X 3/4	X 1	X 1 1/2	X 2
1973-74	4.3	14.5	19.6	23.6	25.2
1978-79	2.5	14.6	20.9	26.2	27.9
1988-89	7.1	16.1	20.5	23.2	23.4

Source: HM Treasury

## Uncertain times for a reformer

Day role as a friend of urban wildlife, feeding the ducks in St James's Park.

These photo opportunities are a reminder of how the Chancellor must play to his third audience: the voters. The Budget is a major political event, even though it deals only with the taxation side of the public ledger and does not fix government spending.

Although a general election is perhaps two years away, Mr Lawson will be conscious of the Government's lacklustre performance in recent by-elections. With many traditional Tory

British society as it ages under the impact of demographic change.

It is a symptom of how far the UK economy is perceived as having overheated that financial markets will probably only be satisfied if they see an increased budget surplus or public sector debt repayment in the coming year. This will necessarily limit tax cuts.

City analysts generally expect Mr Lawson will cut taxes by a net £2bn. This figure is reached after statutory indexing of personal tax allowances and raising excise duties on items such as petrol, alcohol and tobacco in line with last December's 6.8 per cent annual inflation rate. The feeling among research groups such as the IFS or the National Institute of Economic and Social Research is that he could opt for net tax cuts approaching £2bn.

Britain's progressive income tax system poses a dilemma for the Chancellor. Because wages rise faster than inflation, the burden of taxation automatically rises. In normal times such real fiscal drag means the Chancellor must cut tax rates to ensure that revenues do not increase as a percentage of gross domestic product. Mr Lawson has been able to grab headlines as a tax cutting Chancellor and appear more generous than he really was.

This year, he must do the reverse. He must give the impression of a hair shirt Budget to please financial markets and yet not squeeze the economy to such an extent that it teeters into recession later this year.

He must also bear in mind that many Conservative backbenchers would favour a "Budget for the working poor" to help the lower paid in contrast to last year's Budget which largely benefited upper income groups. Others would like to see a Budget for savers or investment following the sharp drop in the personal

savings ratio to 1.3 per cent in the third quarter of last year.

The Chancellor also has his own preferences. Despite criticism, he regards last year's Budget as a milestone, encouraging the supply side of the economy. He has set the goal of a 20 pence in the pound basic rate for income tax. If, as many commentators expect, this is his last Budget, he would presumably want to point towards further tax cuts in the future.

Taking the £2bn net tax cut as a benchmark, Mr Lawson is generally expected to increase by more than inflation the personal allowances that

apply before people start paying the 25 per cent basic income tax rate. Such a move would take some low paid out of the income tax net altogether.

The cost of indexing the personal allowances and the threshold before the 40 per cent higher income tax rate bites would be £1.4bn, most of which could be met by a £1.5bn increase in revenues if excise duties were "revalued" upwards in line with inflation.

If Mr Lawson doubled the indexation of personal allowances to 13.6 per cent, it would cost £1.5bn more than statutory indexation. A more likely course could be a 10 per cent increase in personal allowances at a cost of

£800m extra.

This could appeal to the Chancellor for several reasons. It would fit in with his belief that the present retail price index exaggerates the underlying rate of inflation by about two percentage points by virtue of including mortgage interest rates. Mr Lawson also believes that higher allowances carry few political dividends for the Conservative Party. They fail to grab headlines and reward few natural Tory voters. A 10 per cent increase could also leave room for a possible one percentage point cut in the basic income tax rate.

Cutting the basic rate to 24 per cent would be a reminder of his 20 per cent pledge and retrospective confirmation of the economic wisdom of last year's tax cuts. A one penny cut would cost the Government £1.4bn in 1988-89 and £1.73bn the following financial year. Combined with a 10 per cent increase in allowances, it would nearly absorb the £2bn of net tax cuts that the City believes Mr Lawson will make.

But the arithmetic is probably too neat. Mr Lawson delights in surprising surprises. If possible, he will want to compound the frequent predictions that he is bound to introduce a budget Budget next Tuesday.

One welcome surprise would be reform of income tax and national insurance contributions at the lower end of the wage scale. This would be an effective way of boosting the income of the working poor and eliminating inequalities, such as those shown in the chart, where families earning less than the national average now lose more of their income in deductions than in the 1970s. But experts like Mr Dilnot and Professor King believe there is only a slim chance that such reforms because of political difficulties.

Other desirable tax changes could be shelved for similar reasons. The life assurance industry, which the Treasury would dearly love to tax more, may escape extra levies this year. Inland Revenue hopes of reform to the tax laws concerning expatriates and foreigners could founder on opposition.

There will, however, be many narrower tax changes that have been quietly incubating in back offices of the Treasury, the Inland Revenue and the Customs and Excise over the past 12 months. For example:

• Company cars are almost certain to be abolished again because the Chancellor said last year that under taxation of this kind was "so great that it cannot be put right in a single year."

• Lead free petrol duty may be held down following Mrs Thatcher's conversion to "Green" policies.

• Personal equity plans, introduced by the Chancellor in his 1987 Budget to encourage investment in equities, may be given a boost. But, despite strong lobbying from the investment industry, changes are generally expected to fall short of copying the successful French *plan d'épargne* which gives tax relief to income when invested in equities.

• Working pensioners could well benefit from abolition of the earnings rule which forces a cut in the state pension once gross earnings go above £75 per week.

The Budget may also see changes to Business Expansion Scheme rules to prevent investors in so-called close companies benefiting from two sets of tax relief. The Government may halt tax avoidance on investment income in advance of the planned separate taxation of husband and wife next year. Tobacco duties could be over-indexed for reasons of public health.

But because of tight pre-Budget secrecy, all forecasts are really no more than guesses. As Andrew Dilnot of the IFS comments: "This will be my eighth Budget, and I've been wrong seven times so far."

## MEN IN THE NEWS

Jacob Rothschild and James Goldsmith

# Waltzing back into the limelight

By Nikki Tait



acquiring Cavenham Hall in Suffolk, from which Goldsmith's food company derived its name 50 years later. His son Frank - Sir James's father - trained as a barrister, and in 1910 became an MP.

However, in the wake of the war, Frank Goldsmith moved again, this time back to Paris, where he established a hotel business and married. Sir James was born in 1903.

Sir James's education was British - Millfield and Eton - but not, apparently, a source of great delight. According to his biographer, Goldsmith won a three-horse accumulator bet aged 16, pocketed a princely £8,000, and promptly left.

Much of his subsequent, highly colourful, life has been lived in the public arena, encompassing his elopement with and marriage to the Bol-

vian heiress Isabel Patino; her subsequent death from a brain haemorrhage; Cavenham Food's quick rise to acquisition programme in the early 1970s; Sir James's step into the breach at Slater Walker after its collapse; the bitter Nobel battle with the satirical magazine Private Eye; and the rise and fall of his short-lived weekly news magazine Now.

In the late 1970s and early 1980s, he switched his attention from the UK market to the US, becoming one of Wall Street's most renowned corporate raiders. With some investment input from the likes of Jacob Rothschild, Kerry Packer, Gianni Agnelli and Lord Hanson, his targets included Diamond International, St Regis, Crown Zellerbach (all forest products companies) and then Goodyear

Tire and Rubber.

Only more recently, having liquidated a fair number of investments ahead of the 1987 Crash, has Sir James been quiet. In his own words, he "has been taking a semi-sabbatical" - time which he says has been divided between building homes in Mexico for himself and his children from his three marriages, and the preservation of some 25,000 acres of dry tropical forest land. The lavishness of the home, he suggests, has been exaggerated in the British press, but he does describe the setting - by the sea - as "enormously beautiful."

Quite what motivation lies behind his latest move with Jacob Rothschild is a moot point - and one which seems to give Sir James pause for thought. "I suppose," he sug-

gests eventually, "that it's a combination of things. I do head up a company, with people who are free." Two Americans, Al Dunlap and James Kirsch, who have been involved with the Crown Zellerbach reorganisation, will front the Anglo Leasing initiative.

"Second," he continues, "and I'm trying to keep things simple, I suppose I'm too young to retire. It's really nothing more cosmic than that."

Indeed, Sir James and Mr Rothschild are both adopting a rather relaxed stance over the whole Anglo Leasing initiative.

Although scarcely as restless as Sir James, the reclusive, almost laconic Jacob Rothschild has made a fair number of stunts in his time. With a First Class degree from Oxford, he initially joined the family bank, N.M. Rothschild, and has been credited with turning it into a more entrepreneurial force.

However, after the famous split with his cousin Evelyn de Rothschild, Jacob went solo, taking Rothschild Investment Trust with him. Well before the de-regulation and City mergers of Big Bang, he set about building a financial services group, picking up Charterhouse Group on the way.

In 1984 that the sea change came. Marriage plans with Isabella de Rothschild, and the financial services empire was abandoned. Since then, most publicity about Jacob Rothschild has attached to his role as chairman of the trustees of the National Gallery. Some City observers have wondered whether he had lost his enthusiasm for the square mile and thrust of the Square Mile.

So, in some respects, this week's heady reception represented a double welcome. "As I was saying to Jacob," remarked Sir James amiably, "it's like being two old dancers back on stage." But perhaps no one should be fooled. They can doubtless manage a fast and fearsome tango when they wish.



# How will the Budget bite?

What's coming next?

A new boom to sweep you off your feet? A long slow climb? A boring plateau? Or even another downturn in 1990? And how will the Budget affect your investment strategy? It's a time of question marks all round.

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## INTERNATIONAL COMPANIES AND FINANCE

## Adsteam lifts dividend as interim profits leap 47%

By Our Financial Staff

ADSTEAM STRAMSHIP, the Australian trading and investment company which holds a stake of just over 10 per cent in Commercial Union of the UK, yesterday posted a 47 per cent increase in net profits in the half year ended December 31.

The group's run-by Mr John Spalvin, lifted income to A\$100.5m (US\$82.4m) in the interim period, from A\$68.4m a year earlier. Earnings per share were boosted to 62 cents against 42.7 cents, and the company is holding the fully franked dividend to 47 cents a share from 18 cents.

Sales revenue advanced by 14 per cent to A\$233.5m from A\$204.5m. Other revenue was

sharply up, by 156.5 per cent to A\$197.1m against A\$76.5m last time.

Mr Spalvin said the group was in excellent shape and expected another satisfactory result for the full year.

The result is equity accounted, and includes Adsteam's share of results from associated companies. After accounting for extraordinary items, overall profit rose 51 per cent to A\$108.8m from A\$68.4m.

Mr Spalvin said the high level of activity in the building industry contributed to strong growth for Adsteam's wholly owned timber, building supplies and land development

subsidiaries. Its traditional marine activities continued to return good profits, he added.

Adsteam also benefited from its investments, direct and indirect, in the three key listed Australian trading banks and in Commercial Union and Royal Insurance.

Mr Spalvin said: "We are pleased with these investments and further benefits can be expected, particularly in respect of our bank holdings."

He added that a previously announced profit of A\$80m resulting from the sale of the Collier Cooke Consolidated printing-ink unit would be brought to account in the second half.

## DSM to buy US rubber group for Fl 500m

By Our Financial Staff

DSM, the big Dutch chemicals group which was partially privatised earlier this year, is to pay Fl 500m (US\$238m) for Copolymer Rubber and Chemical of the US.

Based in Baton Rouge, Louisiana, Copolymer makes ethylene-propylene-di-monomer (EPDM) rubber and has annual sales of about \$600m. DSM, which this week turned in sharply higher profits, said the takeover would give it a leading position in the world market for the material. The deal is to be financed by internal resources.

EPDM rubber is used mostly in weather-resistant applications such as seals, bumpers and hoses.

Copolymer produces about 60,000 tonnes of EPDM a year, similar to DSM's own EPDM production at its main Dutch plant.

Copolymer is being acquired from Mark IV Industries, the US measurement systems, aerospace and audio group which last year completed the purchase of the outstanding 85 per cent of Armetek Corporation for \$75m.

In 1988, DSM strengthened its EPDM market position by forming a joint venture with Idemitsu Petrochemical of Japan.

The group said yesterday that DSM and Copolymer had different production techniques, enabling engineers at the two companies to swap know-how and develop new applications for EPDM rubber.

DSM was partly privatised in February when the Dutch Government floated a one-third equity stake on the Amsterdam stock exchange.

DSM is a public company, a second tranche of shares, also one-third, is expected to be offered for sale later this year.

Boosted by strong demand and high-capacity working, DSM made a net profit of Fl 622m for 1988, up from Fl 442m in 1987. The result was mostly ahead of prospects forecast.

The company has been substantially restructured in recent years as the Government groomed DSM for the stock market. It is Europe's sixteenth largest chemicals group.

To some extent, however, DSM remains exposed to the cycles affecting bulk chemicals and plastics, and has problems with relatively low profitability in its fertiliser division.

Correction

M Pebercan

YESTERDAY'S FT, in an item about Mr Michel Pebercan, incorrectly printed a photograph of Mr Georges Pebercan.

## Intel chip battle partially resolved

By Louise Kehoe in San Francisco

A LONG-RUNNING dispute over microprocessor technology between Intel and Advanced Micro Devices (AMD), two of Silicon Valley's largest chip makers, was partially resolved late yesterday by the decision of an arbitrator.

The outcome of the dispute may eventually determine whether Intel must license AMD to manufacture its highly prized 386 microprocessor, a chip used to power high-performance personal computers.

The 386 represents one of Intel's most important and profitable products. Breaking with industry tradition, Intel has not licensed other chip makers to produce the chip.

It claims that \$100m was spent on developing the 386 and says it is seeking the maximum possible return on the investment.

AMD, which is headed by Mr W.J. Sanders, claims Intel is



W.J. Sanders, head of Advanced Micro Devices

obliged to license AMD to produce the 386 under terms of a 1982 agreement in which the

companies agreed to swap chip designs, including Intel's microprocessors. Intel has, however, steadfastly refused to transfer the 386 to AMD.

Intel terminated the agreement in 1987, claiming that AMD had failed to come up with products of adequate value in exchange for its latest microprocessor.

One aspect of the dispute has now been settled.

In his ruling, retired Judge Mr J. Barton Phelps said Intel had breached its "implied covenant" with AMD by failing to negotiate reasonably with the company over the specifications for a product that AMD wanted to exchange for the 386.

Judge Phelps ruled that AMD was entitled to damages for Intel's breach. These damages include monetary damages, attorney's fees and costs, the judge said.

Interpretations of the ruling differ, with Intel claiming the

judgment implies it will not be forced to grant AMD the right to manufacture the 386 or to accept the AMD product in exchange.

Intel points out that the judge states in his ruling that AMD "though not entitled to specific performance (of the original contract) is entitled to provable contract damages from Intel."

On the other hand, AMD notes the judge has not ruled out any form of award in the case, including granting AMD manufacturing rights to the 386.

The AMD-Intel dispute is clearly far from over. The arbitrator has still to consider the facts relating to several other chips and only then will he address the issue of compensation.

The arbitration is scheduled to resume next week and is expected to continue into the year's fourth quarter.

## Labatt held back by foods side

By Robert Gibbens in Montreal

JOHN LABATT, the Canadian brewer that stands to lose its domestic market leadership to a merger of its two rivals, has reported a 7 per cent decline in earnings for the nine months ended January 31.

Labatt, controlled by the Brascan conglomerate, increased its domestic and export beer market share while brewing results as a whole were better.

But lower profit from the foods division dragged Labatt's overall earnings down to C\$87.6m (US\$61.3m) or C\$1.32 a share from C\$105.2m or C\$1.43 a year earlier. Total revenues were C\$4.1bn, up 7 per cent from C\$3.9bn.

Third-quarter earnings were C\$25.2m or 34 cents a share, down from C\$29m or 39 cents,

on revenues of C\$1.3bn against C\$1.2bn. Labatt did not separate its beer and foods results.

The drop in food earnings was due to higher raw milk costs in the New York State market and the launch of a new product in the US, Baskin-Robbins, which also increased costs.

Labatt will probably confirm the sale of a Canadian food manufacturing subsidiary next week, for more than C\$200m.

The group's US beer sales improved significantly and sales of its draught beer in Britain, where the group is aiming to expand further, were strong.

The communications and entertainment operations performed well. Earnings exceeded expectations, due pri-

marily to the success of the merchandising operations.

● Magna International, Canada's biggest car parts manufacturer, recorded first-half net profit of C\$8m, up from C\$7.3m.

Including gains on property sales, final earnings were C\$18.8m or 67 cents, against C\$18.0m or 39 cents on revenues of C\$910m, up 47 per cent from a year earlier.

● Trimaac, the large bulk transport group, earned C\$10.8m or 30 cents a share before extraordinary items in 1988, up from C\$6.9m or 18 cents in 1987. Revenues climbed to C\$338m from C\$280m.

Haulage business improved strongly in Canada and the US and losses were lower in contract drilling.

## Carnaud holders approve link with MB Group

By Our Paris Staff

CARNAUD, the French packaging concern, yesterday announced further large increases in sales and profits.

The company also announced that its shareholders had unanimously approved the merger of the packaging activities of Carnaud with those of Britain's MB Group, formerly Metal Box Group, to create CMB Packaging. It said the new group, with sales of FF2.23bn (\$3.6bn) and 35,000 employees, should be operational from April 1.

Carnaud's sales in 1988 rose 31 per cent to FF9.45bn from FF7.23bn in 1987, while net income rose 44 per cent to FF572m from FF395m.

The company plans to step up its dividend total by 66 per cent, after a 32 per cent increase in 1987.

## Gambro up sharply after cutting production costs

By Sara Webb in Stockholm

GAMBRO, the Swedish manufacturer of kidney dialysis and intensive care equipment, reported a 23 per cent increase in profits (after financial items) to SKr271.3m (\$42.8m) for 1988.

The group said the increase stemmed from a reduction in production costs and from a better product mix. The board proposed raising the dividend by 50 per cent to SKr1.8 per share to compensate for its "earlier comparatively low dividend policy."

Group operating income rose by 13 per cent to SKr332.7m while total revenue increased by 8 per cent to SKr2.8bn.

Gambro said demand in Europe was strong and that it had succeeded in boosting its share of the European market, partly through its acquisition of Hospal, the Swiss-French

kidney dialysis equipment manufacturer, which it acquired in 1987, and partly by stepping up its marketing efforts.

However, higher marketing costs in Japan for the group's intensive care and anaesthesia products, as well as heavier investments in research and development, curbed the profit increases.

Operations in the US, where Gambro has been forced to restructure its loss-making subsidiary, are expected to improve by a cost-cutting programme.

On a 9 per cent increase in turnover, profits for the first half of last year rose by 17 per cent to SKr148.7m after financial items. At the time, Gambro said profits were expected to remain favourable.

## WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES				
	Latest prices	Change on week	High 1988/89	Low 1988/89
Gold per troy oz.	\$389.25	+7.75	\$441	\$380.25
Silver per troy oz.	\$30.45p	+13.70	\$41.9	\$27.45p
Aluminium 99.7% (cash)	\$2067.5	+27.5	\$2250	\$1915
Copper Grade A (cash)	\$1962.5	-1.5	\$2106	\$1820.4
Lead (cash)	\$239	-0.08	\$240	\$238
Nickel (cash)	\$17650	+1375	\$18500	\$16225.5
Zinc (cash)	\$2080	-27.5	\$219.5	\$1975
Tin (cash)	\$3260.0	+372.5	\$3742.5	\$2887.5
Cocoa Futures (May)	\$1583	+7	\$1594	\$1572
Coffee Futures (May)	\$1184	+19	\$1164	\$1171
Sugar (LDP Raw)	\$255.5	+15.8	\$253.4	\$253
Barley Futures (May)	\$112.16	-0.08	\$114.76	\$112.25
Wheat Futures (May)	\$117.25	-0.35	\$116.8	\$116.05
Cotton Outlook A Index	\$5.25c	+1.75	66c	75.3c
Wool (45 Super)	\$45p		\$70p	71p
Rubber (Spot)	\$6.5p	-2.5	\$1.5p	\$8p
Oil (Brent Blend)	\$17.00	-1.25	\$14.5	\$18.25

Per tonne unless otherwise stated. Unquoted, p-pence/kg, c-cents lb

## SPOT MARKETS

Crude oil (per barrel FOB) + or - || Dubai | \$14.90-0.04 | -0.11 |
| Brent Blend | \$18.95-0.04 | -0.05 |
| W.T.I. (1 pm est) | \$18.90-0.04 | -0.10 |

## On products

(NYE prompt delivery per tonne CIF) + or - || Premium Gasoline | \$189-194 |  |
Gas Oil	\$145-147	-0.5
Heavy Fuel Oil	\$92-92	
Naphtha	\$165-167	+1

## Other

Gold (per troy oz.) \$389.25 || Silver (per troy oz.) | \$30.45p |
Platinum (per troy oz.)	\$543.5
Palladium (per troy oz.)	\$144.75
Aluminium (free market)	\$1505
Copper (US Producer)	\$1515-1550
Lead (US Producer)	\$239
Nickel (free market)	\$17650
Tin (European free market)	\$3260
Tin (Southeast Asian)	\$3450
Tin (New York)	\$3450
Zinc (US Prime Western)	\$2080

## Cocoa

Mar 1188 1185 1188 1187

May 1184 1187 1188 1172

Jul 1144 1132 1145 1125

Sep 1120 1112 1125 1115

Nov 1105 1099 1109 1100

Dec 1103 1095 1110

Jan 1103 1099 1108

Turnover: 3078 (3088) lots of 10 tonnes

KCO indicator prices (US cents per pound) for Mar 9: Comp. daily 119.43 (119.23); 15 day average 117.65 (118.53)

## COFFEE

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## LONDON METAL EXCHANGE

(Prices supplied by Associated Metal Trading)

Aluminium, 99.7% purity (\$ per tonne)

Cash 2055-70 2180-80 2105 2100-5 2095-60 2098-40 2097-10

3 months 2040-2 2100-5 2100/202 2095-60 2098-40 2097-10

Copper, Grade A (\$ per tonne)

Cash 1985-5 1910-5 1973/1984 1971-2 1970-5 1969-50 1968-50

3 months 1935-4 1798-9 1839/1916 1829-30 1837-8 1837-8

Silver (US domestic) (\$ per 1000)

Cash 594-7 582-5 589-000 612-4 589-000

3 months 607-0 589-8 612-4 589-000

Lead (\$ per tonne)

Cash 339-40 340-5-15 338-5 338-5-15 340-50 339-40

3 months 340-8 340-5-15 338-5 338-5-15 340-50 339-40

Nickel (\$ per 100 lbs)

Cash 17800-700 17800-950 17400/17350 17300-50 17300-50 17300-50 17300-50

3 months 17100-200 17050-100 17200/16800 16700-500 17200-300 1700-40

2 1/2 months 16700-50 16700-50 16700-50 16700-50 16700-50 16700-50

2 1/2 months 16700-50 16700-50 16700-50 16700-50 16700-50 16700-50

3 months 16700-50 16700-50 16700-50 16700-50 16700-50 16700-50

3 months 16700-50 16700-50 16700-50 16700-50 16700-50 16700-50



## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Intervention fears check dollar

THE DOLLAR moved firmer after a larger than expected rise in US employment data, but failed to make a convincing break through its resistance at DM1.8600. A rise of 289,000 in non-farm payroll employment in February was above the 250,000 market median forecast. At the same time, the unemployment rate fell to 5.1 per cent, its lowest level for 15 years and down from 5.4 per cent in January. Furthermore, the expected downward revision in the January figure failed to materialise.

Investors see the figures as providing further evidence of a buoyant economy, and this could put further upward pressure on US interest rates. Euro-dollar deposit rates were marked up on the figures; the three-month rate finished at 10 1/4 per cent from 10 1/8 per cent.

The dollar touched a best level of DM1.8655 soon after the

announcement, but at this level investors became increasingly uneasy about the threat of central bank intervention. There were no obvious signs of official dollar sales, but once again, the threat was sufficient to encourage many traders to square off positions ahead of the weekend and await the release of further economic data next week which will include trade figures for January, due on Wednesday.

The US unit closed at DM1.8625 from DM1.8615 and Y120.45 compared with Y120.00. Elsewhere, it finished at Sfr1.5920 from Sfr1.5890 and Ffr6.3175 against Ffr6.3150. On the London market, the dollar's exchange rate index rose from 67.5 to 67.8.

Starting failed to hold above \$1.7000, but there was no intervention by the Bank of England. The softer tone was primarily a reflection of the

overall change from the closing levels on Thursday.

While the pound's exchange rate index slipped from an opening level of 96.1 to finish at 95.8, the close was barely changed from Thursday's final calculation of 95.9.

The pound closed at \$1.7155 down from \$1.7180 and DM3.1950 compared with DM3.1975. However, it moved up in yen terms to Y222.00 from Y221.75. Elsewhere, it was unchanged against the Swiss franc at Sfr2.7300 but slipped against the French franc to Ffr10.8375 from Ffr10.8500.

The D-Mark held steady against the French franc, closing at Ffr13.3920 from Ffr13.3925 on Thursday. The franc lost ground to the stronger dollar, but was barely changed elsewhere, showing little follow-through reaction to the announcement on Thursday that exchange controls are to be removed for French companies.

## LEFFE LINE ONLY FUTURES OPTIONS

Strike	Call	Put	Call	Put
100	1.00	0.00	1.00	0.00
110	0.00	0.00	0.00	0.00
120	0.00	0.00	0.00	0.00
130	0.00	0.00	0.00	0.00
140	0.00	0.00	0.00	0.00
150	0.00	0.00	0.00	0.00
160	0.00	0.00	0.00	0.00
170	0.00	0.00	0.00	0.00
180	0.00	0.00	0.00	0.00
190	0.00	0.00	0.00	0.00
200	0.00	0.00	0.00	0.00

Estimated volume total, Call 200 Put 200  
Previous day's open, Call 210 Put 120

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Strike	Call	Put	Call	Put
100	1.00	0.00	1.00	0.00
110	0.00	0.00	0.00	0.00
120	0.00	0.00	0.00	0.00
130	0.00	0.00	0.00	0.00
140	0.00	0.00	0.00	0.00
150	0.00	0.00	0.00	0.00
160	0.00	0.00	0.00	0.00
170	0.00	0.00	0.00	0.00
180	0.00	0.00	0.00	0.00
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## LEFFE LINE ONLY FUTURES OPTIONS

Shell Trans. (\$977)	367 390 422	22 8 2	- 22 12	14 31 17	12 14 39	13 16 39	14 17 40
Storchemie (\$170)	160 180	24 5 $\frac{1}{2}$	- 25	14 19	3 $\frac{1}{2}$ 4 $\frac{1}{2}$	12 15	16 22
Trafalgar (\$575)	360 390	20 8	32 16	46 28	7 22	17 34	20 34







## WORLD STOCK MARKETS

## AMERICA

## Confusion about payroll sends Dow into decline

## Wall Street

ANOTHER surge in US employment growth, and an even greater decline in the nation's jobless rate sent bond and stock prices into retreat on Wall Street, writes *Antoine Kalesky in New York*.

However, equity investors took the news of February's faster than expected jobs growth more calmly than their colleagues in the bond market. While bond prices fell sharply at the opening and failed to regroup their losses throughout the morning's trading, the stock market had recovered some of its poise by mid-morning after initial losses of almost 20 points on the Dow Jones Industrial Average. By 2 pm, the Dow was down 14.11 to 2,427.25.

Trading was moderate with about 85m shares changing hands on the New York Stock Exchange. Declining stocks outnumbered gains by almost two to one.

The bond market was hit harder by the eagerly awaited labour market statistics, which showed that payroll employment grew by 289,000 in the month, while the civilian unemployment rate dropped to 5.1 per cent from 5.4 per cent in January. The Treasury's

benchmark long bond fell by over half a point immediately after the announcement. The losses widened gradually through the morning, although the strength of the dollar on the foreign exchanges provided some support.

The consensus forecast for the employment figures was for payroll growth of 250,000 to 260,000 and for an unemployment rate of 5.3 per cent. There had also been some hopes that the January employment figures would be revised downwards. Instead the revision was from a gain of 408,000 to 415,000. Other analysts noted that the unemployment rate was a very erratic statistic and that most of the sharp fall in joblessness was due to an unexpected decline in the estimated size of the US labour force.

Trading in the stock market remained subdued not only because of the confusion over the true relevance of the employment figures, but also because of the absence of any major corporate news.

Most blue chips did poorly. The highest trading was in IBM, which lost 1/4 to \$118. American Express which fell 1/4 to \$30.00 and General Electric, down 1/4 to \$45. Another significant loser was Texas Air, which fell 1/4

to \$13.75, as the market had second thoughts about Thursday's bankruptcy filing by Eastern Airlines. Upjohn fell 1/4 to \$29.94 in very active trading as investors adjusted positions after several significant drug announcements.

Among the day's most important gains were Warner Communications, up 1/4 to \$48.75, and Time, which rose 3/4 to \$113.75. Both stocks were responding to speculation that outside bidders might emerge to break up the merger agreement they announced last weekend.

Tobacco stocks did well after a court judgment which seemed to limit the scope for certain kinds of product liability suits.

## Canada

CONCERN about the US jobs figures led to a fall in Toronto, where the composite index had dropped 10.3 to 3,527.7 by midday.

Montreal Trustco moved higher for a second day, adding 1/4 to C\$38.80, which has made a takeover bid for the company, declined 1/4 to C\$38.00. Power Corp, which will tender its stake in Montreal Trustco, declined 1/4 to C\$15.75.

## Zurich springs forward from rear of pack

Foreign interest may have helped, but the race is not yet won, writes Will Dullforce

SWISS equities have risen more than 4 per cent since the beginning of January, advancing from the rear of the international pack, where they had lingered throughout 1988, to somewhere in the middle.

Among the larger European exchanges, Zurich is distinctly ahead of Frankfurt so far this year, although it has trailed London and Paris.

Some local brokers would like to believe that this improvement signals renewed investor focus on Swiss fundamentals, the long awaited recognition of the undervaluation of stocks and the revival of foreign interest.

The evidence is fragile, although something seems to be bubbling under the surface. Mr Michel Koch, head of Lombard, Odier's equities team, says that foreign interest until 10 days ago and he believes that they were not buyers in January and February.

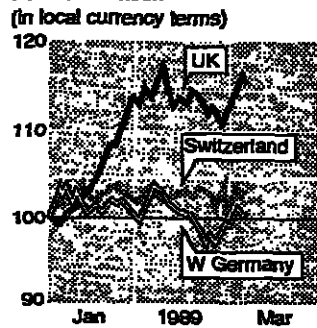
Other brokers have seen renewed foreign demand for Swiss shares, while some say the interest is focused on the non-voting participation certificates, in the continued expectation that they could be converted into other types of shares on favourable terms.

However, there has been a lull this week, the solid 1988 profit increases and higher dividend payments currently being posted by Swiss companies have not yet been translated into serious buying.

Two factors seem to be inhibiting investors. In the short term, domestic investors

## European indices

FT-A World Index (in local currency terms)



are belatedly worrying about the recent interest rate increases - in Switzerland as well as abroad - along with fears of overheating in the economy and a quickening of inflation.

The other factor concerns foreign investors who have had their fingers badly burnt twice by the peculiarities of the Swiss stock market. The first time was the crash of October 1987, when the non-voting stock held by foreigners was more severely punished than the registered stock, and the second was November last year, when Nestlé opened its registered shares to foreign ownership and its bearer shares tumbled 22 per cent in one day.

Many foreign investors are waiting for reforms, both at the exchanges and in Swiss corporate disclosure practices. Changes are being discussed animatedly and other management, notably Credit Suisse in

the banking sector, appear to be ready to follow Nestlé's lead.

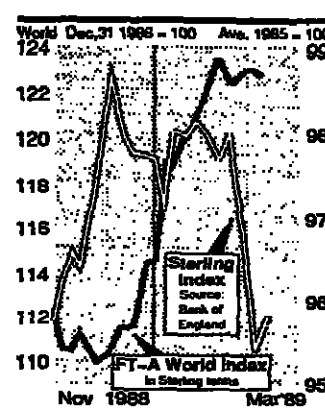
Reaction to the merger of Adia, the business services group, and Inspectorate, the services company, at the end of January demonstrated the persisting communications gap between the Swiss market and investors. Foreign shareholders again complained they had been given short shrift in the exchange of cross holdings between the two companies.

Poor information failed to bring out the potential long-term advantages for shareholders in the deal. Mr Werner Key, who controls Inspectorate, has probably acquired a better top management team for his company, while the highly successful Adia retains both its management and independence.

Some potentially important changes have occurred since Nestlé's ground-breaking decision on November 17. The large premiums - 100 per cent in some cases - at which companies' bearer shares traded to their registered stock have been drastically eroded. The lethargic performance of the general index has meanwhile overshadowed a strong movement by registered shares, whose index has climbed 23 per cent since November 17.

No company has yet followed Nestlé's example over the registered stock - one reason why foreign investors continue to adopt a wait-and-see attitude.

However, at least one Swiss broker is telling his clients



that, with the market bound eventually to be affected by the merger and acquisitions wave, registered shares with a nominal value of SF100 (Sfr) and one vote should logically carry a premium over bearer shares with a par of SF500 and one vote.

That is long-term speculation. In the more immediate term, Nestlé's decision has set the market for covered warrant options in blue-chip registered shares launched in 1987 by BZ Bank Zurich.

BZ Bank's Pharma basket of options on pharmaceutical stocks was trading on Thursday at SF730, compared with a low of SF61 in May last year. Its current market capitalisation is SF73m and the value of the underlying stock SF65m.

Six banks, including the Big Three, are now making markets in covered warrants, with Bank Vontobel closest to BZ Bank in market share. The total market capitalisation of

the options yesterday was SF71.1bn and the underlying value of the stocks SF75bn. The Basle stock exchange has started continuous trading in the warrant options. They are traded on a permanent basis on the Geneva pre-bourse and Zurich is under pressure to follow suit.

A second potentially significant change for investors has been the reporting since January of daily trading volumes in 12 blue-chip stocks. This is a half-measure. Mr Koch of Lombard, Odier doubts the accuracy of the reporting, which he believes understates the volumes, but the move is a step towards greater market transparency.

Mainstream developments have been characterised by the continuing good performance of chemical and some engineering stocks. In contrast, banks have lagged the market - at least until their 1988 results were reported in the past two weeks.

Their improved earnings - not accompanied by dividend increases - and in particular Credit Suisse's announcement that it was changing its corporate structure and introducing consolidated reporting, stimulated their share prices.

Although this initial upward price movement appeared to be halted at the beginning of this week, some brokers believe that a floor has been established for bank shares from which they can only climb. Given the weight of the banks in the market, this should in turn stimulate the general index.

## EUROPE

## Wait for US jobs figures keeps investors on hold

THE US jobs figures kept Europe waiting nervously for most of the day and caused a mild bout of jitters when they were published, writes *Our Markets Staff*.

FRANKFURT set off in more positive mood but concern about the business of the day Sunday returned to haunt the market and prices edged to a lower close as investors awaited the US employment figures. Shares weakened further after hours following the higher than expected US payroll numbers, but there was also some bargain-hunting.

The FAZ index at mid-session was 2,550.83, but the DAX index closed 0.31 easier, at 1,318.51. Volume remained low at DM2.5bn.

VW saw its ordinary shares at the top of the most active stocks list and its preference shares in third place. The ordinary shares rose DM3.60 to DM348.70, on further appreciation of the impact on earnings of VW's cost-cutting measures and high capacity utilisation. Buying interest was reported particularly from the UK.

Metallgesellschaft revised its final group net profits upwards, but the share price ended DM1.80 lower at DM408 on profit-taking.

Utility Veba came out with higher profits in line with expectations and edged up 30 pfg to DM287.60 after a recent strong run. The weak end of the day was in London trading, DM285 in the FTSE 100.

PARIS ended a quiet week on an extremely quiet note, with rumours at BSN spurring an early flurry but coming to nought. Volumes were very low and shares eased.

The wait for the US employment data was responsible for early malaise - in spite of rumours that BSN was to sell its Kronenbourg beer subsidiary to Anheuser-Busch of the US. Wall Street's negative reaction to the US jobs news once released, and worries about the possible effect on interest

rates, pushed prices lower.

The CAC 40 index lost 0.75 to 1,602.38 and the OMF 50 index fell 2.76 to 452.33.

BSN rose FF77 to FF660 in active early trading, but later denied the rumours and finished FF75 lower at FF648.

Among the busier stocks was Eurotunnel, but down on recent sessions with only about 300,000 shares traded.

AMSTERDAM closed weaker after early gains, coming off in the wake of the US jobs data which sent Wall Street lower and the dollar higher and revived worries about inflation and interest rates. The CDS tendency index eased 0.3 to 167.2 in slack trade.

Amer dropped FI 3.40 to FI 52.50 as speculation unfolded positions following its plan to merge with savings bank VSB. The move is seen as limiting prospects of a takeover by the Netherlands' third largest insurance company.

Electronics group Philips ended 20 cents higher at FI 57. Its move on Thursday to strengthen its anti-takeover defences had little impact on the share price and some analysts were surprised by the plan. County NatWest Wood-Mac described it as "close to neurosis" since ordinary shares in the holding company had no voting rights. "This is a quadruple check, presumably because there are some limited reforms of Dutch anti-takeover tricks under discussion."

Brewer Heineken rose FI 1.20 to FI 148 before its results on

Tuesday, with suggestions of a possible bonus issue.

MILAN finished a nervous week slightly higher, with the Comit index up 2.35 to 582.51 in volume again estimated to be around a low 1,000m. Investors were waiting for signs of progress on spending cuts from yesterday's cabinet meeting.

Banks remained the focus of attention, amid speculation about further rationalisation in the run-up to 1992. Nuovo Banco Ambrosiano rose LI18 to LI258, apparently on the perception that its merger with Banca Cattolica Veneto, up LI60 to LI2,610, would be good for business.

ZURICH had a quiet session with few leading stocks making their way into the lists of big gains or losses. The Credit Suisse index edged up 0.1 to 555, as investors went on hold, awaiting the US jobs data.

Sulzer added SF129 to a high for the day of SF5,725 on news that the company planned either to sell its diesel engine operations or find a partner to co-operate.

MADRID put in a good finish to the week with the general index rising 1.84 to 276.16, taking its climb for the week to a healthy 5.85 points.

Firmness in the banking sector, helped by news of the takeover by Deutsche Bank of Banco Transatlantico, pushed the market higher.

Cement stock Asland kept climbing, putting on 21 to 1,115 amid continuing rumours - the latest being that it might deconsolidate a cement plant and sell the shares it receives in return at a profit.

HELSINKI produced an all-time high, with the United all share index rising 2.3 to 788.3. Forestry stock Kymmene free shares fell FMI1 to FMI39 amid news it proposed to raise its share capital with a bonus issue and rights issue.

STOCKHOLM was cheered again by the positive profits picture for Swedish companies.

## ASIA PACIFIC

## Confidence helps Nikkei end higher after wary start

## Tokyo

THE SCHEDULED release of US unemployment figures for February kept investors wary yesterday, but confidence that the market outlook was brightening helped share prices finish moderately higher, writes *Michiko Nakamoto in Tokyo*.

There was little news to give the market direction. The Nikkei average remained lower for most of the day, tracking the futures index. After climbing to a high of 31,704.11 and dipping to a low of 31,484.18, however, it closed up a moderate 45.33 at 31,701.78.

Advances led declines by 452 to 428 while 188 issues were unchanged. Turnover at 914.5m shares was slightly higher than the 847.4m traded on Thursday. The Topix index of all-listed shares added 4.63 to 2,408.24 but the ISE/Nikkei 50 index of shares traded in London slipped 0.66 to 1,902.73.

Although the growing consensus is that there is no immediate need for a further raising of monetary policy in the US or Europe, investors at the moment would rather not take risks. Institutional investors mainly stayed out of the market, with the settlement day of their accounts approaching.

However, faith in a good balance of demand and supply is expected to increase activity in the near future. Since 1988, buying has exceeded selling in the last week of March, according to Mr Shin Tokai at County NatWest. April is likely to bring in more funds from quasi-public organisations, such as the Central Cooperative Bank for Agriculture and Forestry, which are being allowed either to invest in equities for the first time or to increase their exposure to the equity market.

Interest returned to large capital steel and shipbuilding

stocks. These sectors have been neglected recently; investors returned to them yesterday because of an improved environment, including a recovery in the bond market and a firmer yen.

Mitsui Engineering and Shipbuilding was the most active stock at 47.3m shares and gained Y22 to Y357. Kawasaki Heavy Industries, up Y22 to Y945, followed at 31.1m shares.

Mitsui Mining and Smelting, which advanced Y45 to Y945, was the third most actively traded at 29.7m shares. The

company is attracting interest on reports that its profits will jump in the next reporting cycle and expectations that it will resume paying dividends.

Selling took a heavier toll in Osaka, where the OSE average dropped 89.80 to 29,898.82. Volume, however, recovered to 127m shares traded from 87m on Thursday.

## Roundup

IT WAS a mixed day for Asia Pacific markets, with the imm-

portant US jobs figures and an absence of clear direction subduing trading volumes.

AUSTRALIA ended slightly higher, with overseas buying impeded by a recovery in the Australian dollar. The All Ordinaries index rose 2.3 to 1,488.2 in another day of thin trading which saw 77m shares worth A\$154m exchanged.

Strong results and higher dividends helped Adsteam up 10 cents to A\$6.60 and its retail unit, David Jones, 24 cents higher to A\$9.70. Options-related trading in

WMC swelled overall volume, with the leading miner off 2 cents at A\$5.10.

HONG KONG was cautious in the wait for US employment statistics, and the Hang Seng index lost 15.98 to 3,046.91. Turnover eased to HK\$1.4bn from Thursday's HK\$1.46bn.

SINGAPORE ended mixed as bargain-hunting alternated with profit-taking to leave the Straits Times industrial index with a rise of 4.10 to 1,154.86. Volume fell to 50.7m shares from 58.8m the previous day.

## FT-ACTUARIES WORLD INDICES

Jointly compiled by The Financial Times Limited, Goldman, Sachs & Co., and County NatWest/Wood Mackenzie in conjunction with the Institute of Actuaries and the Faculty of Actuaries

NATIONAL AND REGIONAL MARKETS	THURSDAY MARCH 9 1989					WEDNESDAY MARCH 8 1989				DOLLAR INDEX		
	US Dollar Index	Day's Change %	Pound Sterling Index	Local Currency Index	Gross Div. Yield	US Dollar Index	Pound Sterling Index	Local Currency Index	1988/89 High	1988/89 Low	Year ago (approx)	
Figures in parentheses show number of stocks												
Australia (69)	137.23	+0.2	118.43	111.40	4.90	136.89	118.00	111.90	157.12	91.16	110.43	
Austria (12)	132.23	-0.2	98.22	98.79	2.55	132.40	98.26	98.65	105.18	83.72	90.72	
Belgium (63)	131.52	-1.3	113.33	126.79	4.08	133.02	114.66	127.77	139.89	99.14	139.61	
Canada (125)	133.73	+0.1	115.41	116.25	3.29	133.55	115.11	116.19	137.27	107.06	120.57	
Denmark (39)	167.54	-0.7	144.58	165.38	1.84	168.68	165.40	166.10	180.38	111.42	121.80	
Finland (26)	142.15	-0.4	122.67	129.32	1.41	142.76	123.05	129.61	147.07	106.78	119.99	
France (130)	114.88	+0.2	99.14	113.80	2.86	114.70	98.87	113.48	119.98	72.77	86.50	
West Germany (102)	84.16	-0.1	72.63	81.45	2.31	84.24	72.61	81.35	90.40	67.78	79.38	
Hong Kong (49)	122.21	-0.2	110.81	128.60	3.73	123.70	110.94	128.90	133.77	84.90	100.41	
Ireland (17)	142.59	-1.0	123.05	140.01	3.67	144.07	124.18	141.15	146.46	104.60	120.02	
Italy (90)	78.63	-0.5	67.85	80.27	2.51	79.01	68.11	80.47	86.88	62.99	75.45	
Japan (456)	188.29	-1.1	162.44	193.49	0.49	190.36	164.09	194.86	200.11	135.61	162.93	
Malaysia (64)	158.23	+0.1	134.48	145.29	2.64	158.09	133.68	144.43	164.47	97.83	117.25	
Mexico (13)	157.98	+1.0	136.33	140.77	1.26	156.46	134.87	140.06	182.24	90.07	151.26	
Netherlands (39)	115.44	+0.1	99.62	110.64	4.56	115.35	99.43	110.42	116.50	95.23	107.30	
New Zealand (24)	145.06	+0.1	124.36	140.01	6.23	145.04	124.36	140.01	164.47	104.73	147.15	
Norway (26)	172.67	+0.1	149.18	159.02	1.84	172.61	148.79	158.38	198.55	98.55	114.59	
Singapore (26)	142.00	+0.9	122.54	126.62	2.10	140.73	121.31	125.42	143.62	97.32	111.59	
South Africa (60)	134.63	-1.3	116.18	120.12	4.18	136.38	117.53	119.46	139.07	96.26	136.78	
Spain (42)	145.06	+0.5	124.36	140.01	3.79	145.04	124.36	140.01	164.47	104.73	147.15	
Sweden (35)	156.50	-0.2	135.05	147.52	2.22	156.78	135.14	147.50	156.90	96.92	119.83	
Switzerland (57)	76.66	+0.1	66.15	75.52	2.30	76.59	66.02	75.33	86.75	74.13	86.75	
United Kingdom (314)	149.10	-0.5	128.67	128.67	4.29	149.83	129.15	129.15	162.24	120.66	139.77	
USA (568)	119.94	-0.1	103.94	119.64	3.62	119.75	103.83	119.75	121.90	99.19	107.69	
Europe (1006)	118.50	-0.3	102.26	109.03	3.54	118.83	102.43	109.14	120.88	97.01	109.96	
Nordic (126)	148.00	-0.3	127.77	140.01	1.96	148.57	128.06	146.49	199.49	96.22	111.31	
Pacific Basin (675)	183.60	-1.1	158.44	150.45	0.70	185.56	159.95	151.73	194.72	130.81	158.41	
Europe-Pacific (1681)	157.57	-0.8	135.98	133.91	1.57	158.87	136.95	134.76	164.22	120.36	139.05	
North America (693)	120.38	-0.1	103.69	119.46	3.60	120.48	103.85	119.56	122.71	97.78	108.37	
Europe Ex. UK (652)	99.64	-0.1	85.99	98.93	2.90	99.74	85.98	96.74	103.11	80.28	91.48	
Pacific Ex. Japan (219)	128.19	+0.1	110.62	112.17	4.34	128.03	110.36	112.45	137.65	87.51	103.83	
World Ex. US (1879)	156.52	-0.8	135.07	133.31	1.64	157.77	133.99	134.12	162.77	120.26	138.40	
World Ex. UK (2135)	141.58	-0.6	122.18	128.66	2.03	142.42	122.76	129.25	146.04	111.77	125.25	
World Ex. So. Af. (2387)	142.28	-0.6	122.79	128.71	2.03	143.11	123.36	129.30	146.65	113.26	126.46	
World Ex. Japan (1991)	120.19	-0.2	103.72	115.81	3.62	120.98	103.76	115.92	122.37	100.00	109.07	
The World Index (2447)	142.24	-0.6	122.75	128.65	2.25	143.07	123.32	129.23	146.51	113.37	126.53	



















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مركز العمل الآمن



## LONDON SHARE SERVICE

BRITISH FUNDS	1982/83	1983/84	1984/85	1985/86	1986/87	1987/88	1988/89	1989/90	1990/91	BRITISH FUNDS - Contd	1982/83	1983/84	1984/85	1985/86	1986/87	1987/88	1988/89	1989/90	1990/91	AMERICANS	1982/83	1983/84	1984/85	1985/86	1986/87	1987/88	1988/89	1989/90	1990/91	1991/92	1992/93	1993/94	1994/95	1995/96	1996/97	1997/98	1998/99	1999/00	2000/01	2001/02	2002/03	2003/04	2004/05	2005/06	2006/07	2007/08	2008/09	2009/10	2010/11	2011/12	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21	2021/22	2022/23	2023/24	2024/25	2025/26	2026/27	2027/28	2028/29	2029/30	2030/31	2031/32	2032/33	2033/34	2034/35	2035/36	2036/37	2037/38	2038/39	2039/40	2040/41	2041/42	2042/43	2043/44	2044/45	2045/46	2046/47	2047/48	2048/49	2049/50	2050/51	2051/52	2052/53	2053/54	2054/55	2055/56	2056/57	2057/58	2058/59	2059/60	2060/61	2061/62	2062/63	2063/64	2064/65	2065/66	2066/67	2067/68	2068/69	2069/70	2070/71	2071/72	2072/73	2073/74	2074/75	2075/76	2076/77	2077/78	2078/79	2079/80	2080/81	2081/82	2082/83	2083/84	2084/85	2085/86	2086/87	2087/88	2088/89	2089/90	2090/91	2091/92	2092/93	2093/94	2094/95	2095/96	2096/97	2097/98	2098/99	2099/00	2100/01	2101/02	2102/03	2103/04	2104/05	2105/06	2106/07	2107/08	2108/09	2109/10	2110/11	2111/12	2112/13	2113/14	2114/15	2115/16	2116/17	2117/18	2118/19	2119/20	2120/21	2121/22	2122/23	2123/24	2124/25	2125/26	2126/27	2127/28	2128/29	2129/30	2130/31	2131/32	2132/33	2133/34	2134/35	2135/36	2136/37	2137/38	2138/39	2139/40	2140/41	2141/42	2142/43	2143/44	2144/45	2145/46	2146/47	2147/48	2148/49	2149/50	2150/51	2151/52	2152/53	2153/54	2154/55	2155/56	2156/57	2157/58	2158/59	2159/60	2160/61	2161/62	2162/63	2163/64	2164/65	2165/66	2166/67	2167/68	2168/69	2169/70	2170/71	2171/72	2172/73	2173/74	2174/75	2175/76	2176/77	2177/78	2178/79	2179/80	2180/81	2181/82	2182/83	2183/84	2184/85	2185/86	2186/87	2187/88	2188/89	2189/90	2190/91	2191/92	2192/93	2193/94	2194/95	2195/96	2196/97	2197/98	2198/99	2199/00	2200/01	2201/02	2202/03	2203/04	2204/05	2205/06	2206/07	2207/08	2208/09	2209/10	2210/11	2211/12	2212/13	2213/14	2214/15	2215/16	2216/17	2217/18	2218/19	2219/20	2220/21	2221/22	2222/23	2223/24	2224/25	2225/26	2226/27	2227/28	2228/29	2229/30	2230/31	2231/32	2232/33	2233/34	2234/35	2235/36	2236/37	2237/38	2238/39	2239/40	2240/41	2241/42	2242/43	2243/44	2244/45	2245/46	2246/47	2247/48	2248/49	2249/50	2250/51	2251/52	2252/53	2253/54	2254/55	2255/56	2256/57	2257/58	2258/59	2259/60	2260/61	2261/62	2262/63	2263/64	2264/65	2265/66	2266/67	2267/68	2268/69	2269/70	2270/71	2271/72	2272/73	2273/74	2274/75	2275/76	2276/77	2277/78	2278/79	2279/80	2280/81	2281/82	2282/83	2283/84	2284/85	2285/86	2286/87	2287/88	2288/89	2289/90	2290/91	2291/92	2292/93	2293/94	2294/95	2295/96	2296/97	2297/98	2298/99	2299/00	2300/01	2301/02	2302/03	2303/04	2304/05	2305/06	2306/07	2307/08	2308/09	2309/10	2310/11	2311/12	2312/13	2313/14	2314/15	2315/16	2316/17	2317/18	2318/19	2319/20	2320/21	2321/22	2322/23	2323/24	2324/25	2325/26	2326/27	2327/28	2328/29	2329/30	2330/31	2331/32	2332/33	2333/34	2334/35	2335/36	2336/37	2337/38	2338/39	2339/40	2340/41	2341/42	2342/43	2343/44	2344/45	2345/46	2346/47	2347/48	2348/49	2349/50	2350/51	2351/52	2352/53	2353/54	2354/55	2355/56	2356/57	2357/58	2358/59	2359/60	2360/61	2361/62	2362/63	2363/64	2364/65	2365/66	2366/67	2367/68	2368/69	2369/70	2370/71	2371/72	2372/73	2373/74	2374/75	2375/76	2376/77	2377/78	2378/79	2379/80	2380/81	2381/82	2382/83	2383/84	2384/85	2385/86	2386/87	2387/88	2388/89	2389/90	2390/91	2391/92	2392/93	2393/94	2394/95	2395/96	2396/97	2397/98	2398/99	2399/00	2400/01	2401/02	2402/03	2403/04	2404/05	2405/06	2406/07	2407/08	2408/09	2409/10	2410/11	2411/12	2412/13	2413/14	2414/15	2415/16	2416/17	2417/18	2418/19	2419/20	2420/21	2421/22	2422/23	2423/24	2424/25	2425/26	2426/27	2427/28	2428/29	2429/30	2430/31	2431/32	2432/33	2433/34	2434/35	2435/36	2436/37	2437/38	2438/39	2439/40	2440/41	2441/42	2442/43	2443/44	2444/45	2445/46	2446/47	2447/48	2448/49	2449/50	2450/51	2451/52	2452/53	2453/54	2454/55	2455/56	2456/57	2457/58	2458/59	2459/60	2460/61	2461/62	2462/63	2463/64	2464/65	2465/66	2466/67	2467/68	2468/69	2469/70	2470/71	2471/72	2472/73	2473/74	2474/75	2475/76	2476/77	2477/78	2478/79	2479/80	2480/81	2481/82	2482/83	2483/84	2484/85	2485/86	2486/87	2487/88	2488/89	2489/90	2490/91	2491/92	2492/93	2493/94	2494/95	2495/96	2496/97	2497/98	2498/99	2499/00	2500/01	2501/02	2502/03	2503/04	2504/05	2505/06	2506/07	2507/08	2508/09	2509/10	2510/11	2511/12	2512/13	2513/14	2514/15	2515/16	2516/17	2517/18	2518/19	2519/20	2520/21	2521/22
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**MTNES—Contd**[illegible]

...an Hldgs. 1p.	04					
...an Grp. Sp.	111	-2	25	26	30	14.0

Oil 100	1957-58	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1958-59	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1959-60	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1960-61	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1961-62	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1962-63	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1963-64	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1964-65	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1965-66	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1966-67	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1967-68	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1968-69	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1969-70	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1970-71	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1971-72	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1972-73	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1973-74	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1974-75	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1975-76	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1976-77	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1977-78	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1978-79	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1979-80	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1980-81	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1981-82	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1982-83	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1983-84	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1984-85	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1985-86	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1986-87	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1987-88	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1988-89	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1989-90	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1990-91	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1991-92	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1992-93	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1993-94	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1994-95	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1995-96	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1996-97	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1997-98	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1998-99	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	1999-00	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2000-01	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2001-02	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2002-03	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2003-04	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2004-05	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2005-06	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2006-07	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2007-08	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2008-09	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2009-10	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2010-11	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2011-12	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2012-13	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2013-14	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2014-15	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2015-16	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2016-17	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2017-18	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2018-19	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2019-20	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2020-21	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2021-22	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2022-23	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2023-24	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2024-25	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2025-26	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2026-27	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2027-28	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2028-29	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2029-30	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2030-31	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2031-32	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2032-33	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2033-34	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2034-35	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2035-36	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2036-37	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2037-38	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2038-39	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2039-40	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2040-41	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2041-42	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2042-43	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2043-44	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2044-45	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2045-46	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2046-47	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2047-48	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2048-49	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2049-50	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2050-51	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2051-52	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2052-53	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2053-54	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2054-55	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2055-56	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2056-57	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2057-58	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2058-59	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2059-60	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2060-61	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2061-62	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2062-63	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2063-64	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2064-65	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2065-66	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2066-67	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2067-68	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2068-69	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2069-70	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2070-71	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2071-72	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2072-73	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2073-74	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2074-75	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2075-76	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2076-77	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2077-78	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2078-79	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2079-80	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2080-81	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2081-82	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2082-83	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2083-84	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2084-85	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2085-86	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2086-87	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2087-88	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2088-89	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2089-90	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2090-91	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2091-92	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2092-93	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2093-94	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2094-95	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.	2095-96	1.0	7.1	1.8	9.1	1.0	7.1	1.8	9.1
Arthurs So.									

Bayton Sp.....	30	14					
Hrv Lp.....	44	-1					22
Amisler Sp..	63		F2.0	4.3	4.2		14

Sovereign 100	128	130	146	145	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	174	17
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s indicate 10 per cent or more difference in  
 "nil" distribution. Covers are based on  
 distribution: this company were dividend costs

[illegible]

field exclude a special payment. † Indicates relates to previous dividend, P/E ratio based on number of shares outstanding as reflected annually.

a. Dividend cover in excess of 100 times. y Dividend cover in merger terms. z Dividend and yield include interest on debt.

\* Cover does not apply to special payment. A. Dividend based on prospectus or other official estimates for 1987. B. Preference dividend passed or deferred. C. Dividend tender price. F. Dividend and yield based on prospectus or other official estimates for 1988-89. G. Assumed dividend after pending scrip and/or rights issue. H. Dividend based on prospectus or other official estimates for 1987-88. I. Dividend and yield based on prospectus or other official estimates for 1987-88. L. Estimated annualized dividend based on latest annual earnings. M. Dividend based on prospectus or other official estimates for 1988. N. Dividend and yield based on prospectus or other official estimates for 1987-88.

Figures based on prospectus or other official estimates for 1987.

a. Gross. b. Forecast annualized dividend for 1988. c. Dividend based on prospectus or other official estimates for 1987-88. d. Dividend based on prospectus or other official estimates for 1988-89. e. Dividend based on prospectus or other official estimates for 1987-88.

## ITAL & IRISH STOCKS

80	+1	Arnotts	488
718		Carroll (P. J.)	195
93		Hall (R. & W.)	148
1270	-5	Hutton Higgs	74
		Irish ropes	365

£100	+3
£180	
572	

ME 12  
Nat West Bk 6

48	P & U Unit	48
49	Pleasy	15
48	Polity Party	26
48	Racial Elect	25
48	RHM	32
74	Rank Org Ord	63
21	Read Isact	28
14	STC	32
39	TL	19
39	Sc	13
39	TSS	9
38	Tese	12
42	Thore EMI	55
21	Trest Housd	24
18	T&N	16
31	Unitiver	42
48	Vickers	45
28	Welcome	42
28		
28		

15  
36  
38

NEPC

50

OIL

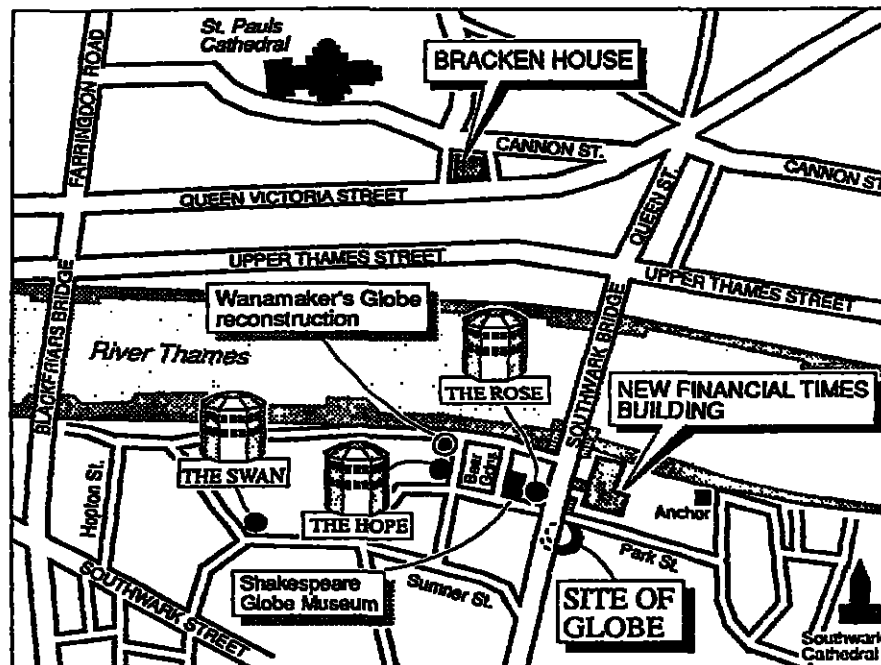
	W&A	
90	Bert Petroleum	21
89	De. IP Paper	12
88	Barnack Oil	24
12	Color	35
85	Charterhouse	48
84	Prestite	5
22	Shell	85
21	Ultramar	21
34		
29		
48	Com Gold	100
35	Leaving	38
30	KITZ	40
58		







*As the Financial Times crosses  
the river, to the south of  
Southwark Bridge, Christian Tyler  
reveals plans to uncover  
Shakespeare's Globe Theatre,  
buried for 350 years*



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# MARKETS

## FINANCE & THE FAMILY: THIS WEEK

### Abbey National: now it's up to the members

The Abbey National building society has now revealed its flotation plans. Its 5.6m members are now being sent ballot papers and a daunting transfer document, and the result is eagerly awaited. David Barchard reports. Page III

### Breaking the Chancellor's code

John Edwards offers some informed speculation about the content of Tuesday's Budget and spells out some common ideas. Heather Farnborough considers the future of employee share ownership plans and also looks at the latest Business Expansion Schemes. Page VI

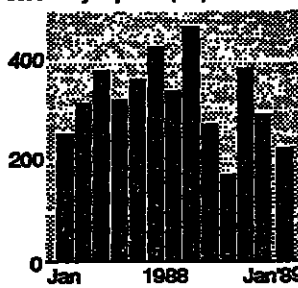
### Down by the riverside

Ray Hodson reports on a former stockbroker who bounced back from the sack to run Britain's biggest inland marina, two partners who are banking on future developments in biotechnology and an entrepreneur who is taking on the giants of the glasses market. Page VII

### BRIEFCASE: Carling and sharegits Page VII

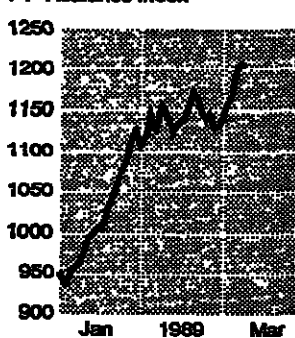
### Consumer credit agreements

Changes in amounts outstanding seasonally adjusted (£m)



### Building materials

FT-Actuaries Index



### Consumer spending slows down

A slowdown in consumer spending, as the high interest rates started to bite, was confirmed in the latest figures issued by the Department of Trade & Industry this week. Showing the trend in consumer credit and retail spending. Seasonally adjusted, the amount outstanding on consumer credit agreements increased by about £3.2bn in January, compared with a rise of £3.3bn in December. It continued the trend of reducing growth in consumer credit that started in the middle of 1988. Meanwhile a revision of the retail sales volume for January showed a sharp drop of 2.4 per cent, after adjustment for seasonal variations. This was the biggest single monthly decline for two years. The slowdown in retail sales, which according to CBI/FT distributive trades survey continued in February, encouraged hopes in the stock market that interest rates had peaked. However a cut in interest rates was also considered unlikely at this stage in view of the need to protect the value of sterling on the foreign exchange markets. John Edwards

### Building shares in the spotlight

Building and construction shares have stood out well this week in a market turned cautious ahead of the Budget. Analysts take the view that the sector will be largely unaffected by the sharp downturn in personal spending which is now showing; yet it will be the prime beneficiary of the easing of interest rate worries which steadied the equity market this week. Moreover, the new plan to put a significant part of the Channel Tunnel rail link underground has highlighted the opportunities for the big construction firms as the UK remodels its infrastructure for the 21st century. Nikdo Securities (Europe), commenting that "transport policy has moved from near the bottom of the Government's priorities to near the top," points to Tarmac, Trafalgar House, British Steel and Eurotunnel, which have already started to attract heavy buying interest from investors. Terry Byland

### 'Backdated' insurance scheme

An insurance policy that motorists can take out AFTER an accident was launched this week by Motorists Legal Protection, of St Albans, Herts. In fact, the policy is the first of its kind. Normally, to obtain insurance cover for losses arising from an accident, you have to have an existing legal protection policy in place. But with the new policy, you in effect pay Motorists Legal Protection to pursue your claim after the event. You send details of the accident and losses sustained and the company then assesses the legal viability of the claim and decides on the cover it is prepared to give and the size of the premium. The premium consists of two elements: an initial payment and an adjustment payment based on a percentage of the amount recovered. If you accept the proposal, you pay only the initial premium. The adjustment premium is paid when the claim is finalised. J.E.

### Company goes-up equine policy

A new horse insurance policy, offering a no-claims bonus for owners who have not made a claim for two years or more, was launched this week by Robert Fraser, Worcester-based insurance brokers, who specialise in this sector of the market. Called Equicover, the policy is underwritten by Lloyd's of London brokers and claims to be first to offer a no-claims bonus on any insured horse which has been free of claim for the required period. The bonus starts at 15 per cent and rises to 25 per cent for a four-year no-claims period. Other discounts are also given in an effort to reduce premiums, which have soared in line with the rising cost of veterinary fees. J.E.

## Lawson's balancing act could tip the scales

NIGEL LAWSON'S Budget next Tuesday will not only set the tone for the UK economy over the rest of 1989, it may well establish the mood in the equity markets for the remainder of the year.

After the January rally, the FTSE 100 index seems to have settled into the 2,000 to 2,100 range, around 13 per cent above its trading area for most of last year.

However, that early-year rally was based on the belief that the Chancellor's strategy was working - that he was able to engineer the so-called "soft landing" in which inflation was squeezed out of the system without the economy plunging into recession.

There were hopes, for a time, that the Chancellor could cut interest rates before the Budget, but those evaporated in the wake of the current account deficit - which on yesterday's figures totalled £14.5bn in 1988 - and the rise in the inflation rate to 7.5 per cent.

Some statistics point a different

picture. The revised estimate of January retail sales figures showed a 2.4 per cent decline. The housing market has gone off the boil and demand for new mortgages has dropped consistently.

So the Chancellor has to walk a thin line on Tuesday. He must re-emphasise the Government's determination to reduce inflation. Any sign of a weakening of the Government's resolve on this issue might lead to a run on sterling by overseas investors, and that would exacerbate the inflationary pressures.

The markets will be watching closely to see what Lawson is forecasting for fourth quarter inflation. His Autumn statement estimate was 5 per cent, but that now looks distinctly optimistic. Equity investors will be prepared to accept a modest level of tax cuts, perhaps via the over-indexation of personal allowances, but they are much more likely to favour a Budget that veers on the side of caution than of generosity, since a

giveaway Budget would weaken sterling and force a further rise in base rates.

So the chances are that Lawson will tinker with the tax structure rather than make drastic changes. The Chancellor is also expected to argue that the balance of payments statistics have consistently exaggerated the size of Britain's deficit.

The results season is now well under way with companies reporting their results for the calendar year 1988. This week's set of figures revealed few nasty shocks and strong profits increases from companies such as TI, BICC, GKN, Ladbroke and Williams Holdings.

So far this year, those companies which have reported disappointing figures have tended to be retailers or companies with consumer-related businesses such as Amstrad. That was only to be expected, given the Chancellor's attempts to rein in consumer spending through interest rate rises.

### HIGHLIGHTS OF THE WEEK

	Price ytd	Change on week	1988/89 High	1988/89 Low	
FT 100 Index	1724.9	+27.4	1724.9	1348.0	Interest rate worry recedes.
AMEC	445	+30	463	315	Takeover speculation.
Anglo Leasing	461	+204	461	155	Sir James Goldsmith buys stake.
BICC	489	+31	488	302	Excellent preliminary figures.
Bonne Mascul	302	+52	318	160	Intimidated French bid of 300p a share.
Cable & Wireless	489	+28	485	312	Cable deal with Sprint in US.
Coastal Grp.	421	+28	421	285	Takeover speculation.
GEC	248	+15	254	143	Gen. Electric of US stake-bid hints.
GKN	391	+21	396	278	Final profits beat forecasts.
Johnson Matthey	385	+26	383	242	Revised bid speculation.
Miller & Smith	210	-225	472	193	Unexpected 20% drop in profits.
Racal (G.L.)	248	+68	250	75	Agreed takeover offer.
Sainsbury Grp.	283	-69	442	260	Profits warning as sales fall.
WPP Grp.	743	+31	764	408	Agencies excited by BMP news.
Wellcome	462	-25	559	358	Competition fears.

THERE CAN be no mistake about it, the US economy is booming. But despite the headlines about the lowest US unemployment rate for 15 years, Wall Street remained surprisingly phlegmatic yesterday in the face of February's astonishingly strong labour market report.

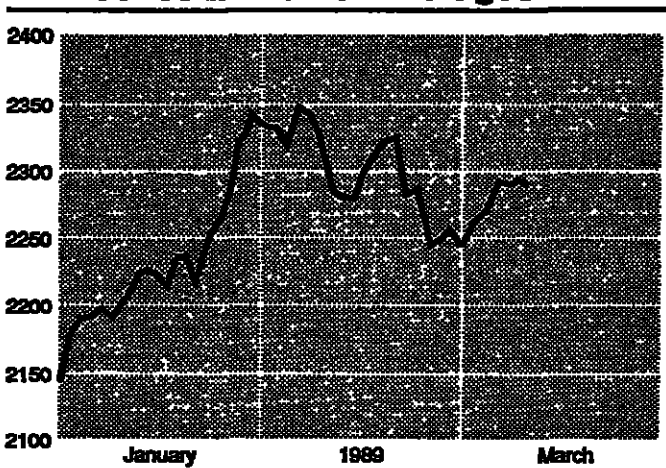
There were two general explanations for the financial markets' insouciance about the news that the US had reached a state which most economists would have described a few years ago as "over-full" employment. The statistics showing that civilian unemployment fell to 5.1 per cent in February from 5.4 per cent the month before could simply have been misleading. Alternatively, investors, particularly in the stock market, could have decided that a little more inflation might not be the worst thing in the world. There seemed an element of truth in both points of view.

The markets have long since attuned themselves to watching monthly statistics on the growth of employers' payrolls much more closely than the unemployment rates. The unemployment figures depend crucially on the Labour Department's estimates of the number of people actively looking for work, and these estimates involve somewhat subjective interviews conducted around the country, with erratic results. Yesterday's sharp drop in the reported jobless rate had less to do with the growth of the US economy than with an apparent shrinkage of 247,000 in the labour force. The biggest reason for the decline was a fall in teenage unemployment from 16.4 to 14.8 per cent.

Beyond these statistical quibbles, there was nothing unexpected in the February

## WALL STREET In pursuit of equilibrium

### Dow Jones Industrial Averages



jobs data. The crucial payroll employment total, which grew by 283,000, was only marginally higher than the market's consensus estimate of 250,000 to 260,000. It was well below the previous month's alarming growth rate of 415,000. But if this statistical nipping could offer some consolation, it was by no means sufficient to quell the growing inflationary concerns. For one thing, even the growth of 283,000 in payroll employment was probably too fast for comfort. It compared with an average employment gain of fewer than 240,000 per month in the six years since the end of the last recession. It suggested that the Federal Reserve

pressure and ensure the threat of "soft landing" for the US and world economies. In many ways the "soft landing" looks more plausible today than it did even a few months ago. US inflation remains quite moderate, despite growing labour shortages in many regions. The foreign exchange markets have given no trouble, despite expectations that it would be on this front that the bloodiest battles for US and international financial stability would have to be fought.

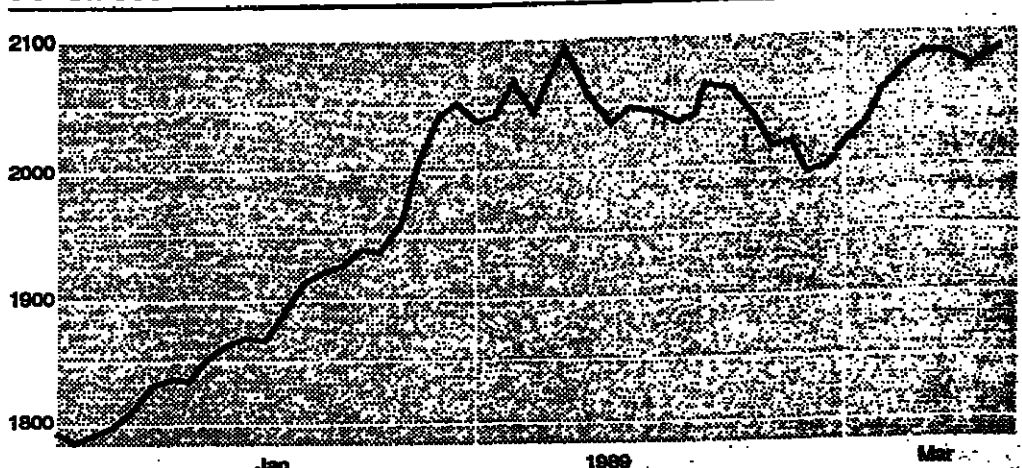
Even the political and fiscal situation in Washington shows signs of stabilising. After the Town House, President Bush will have to go even further in compromising with Congress. Yet all these pointers towards a "soft landing" raise an all-important issue, which few investors are in the mood to address. The term "soft landing" suggests that economic conditions are gradually converging towards some kind of equilibrium. In reality, however, the present period of apparent stability is delaying the unpleasant choices which will have to be made before that equilibrium can be attained. The US trade deficit has stopped improving, and the longer the currency markets ignore this, the longer policymakers will overlook it. Inflation may not be accelerating very rapidly, but it is not slowing. Political stalemate in Washington may produce a conspiracy of silence between the Congress and the White House but US budget deficits will not vanish of their own accord.

Board's drive to slow the economy by tightening monetary policy was still far from achieving results. But what if higher interest rates are failing to produce a marked economic slowdown? Does this really matter to the stock market or is it, on the contrary, a reason for optimism? After all, the greatest danger for equity investors at this stage of a business cycle is not inflation itself, but the possibility of a monetary over-reaction which throws the economy into recession and slashes corporate profits. Perhaps the economy's underlying resilience means that the Fed will have the time it needs to calibrate its monetary

Monday	2,298.34	+ 28.58
Tuesday	2,298.71	- 4.11
Wednesday	2,298.54	+ 4.93
Thursday	2,297.43	- 4.11

Anatole Kaletsky

### FT-SE 100 Index



Of course, 1988 results are just history. What will really affect the markets is a set of corporate announcements that current trading is poor and that 1989 figures will be below expectations.

Barriers any disastrous results, or economic news, the markets can concentrate on their favourite pastime of speculating on takeover prospects. This week brought news of a new corporate double act. Goldsmith and Rothschild may not trip off the tongue as easily as Morecambe and Wise, but the news of their partnership put 35 per cent on the share price of Anglo Leasing, their chosen vehicle, in one day.

The company will be used to make acquisitions of UK companies "whose business can benefit from greater focus and improvement in operating efficiency." That could include Footsie stocks.

Sir James Goldsmith has a formidable reputation as a corporate raider after his activities in the US in the mid-1980s; he also given plenty of credit for his shrewdness in liquidating a large part of his investment portfolio before the stock market crash. Jacob Rothschild, like Sir James, has something of a reputation as a maverick, having built up the Charterhouse J Rothschild financial services group and then dismantled it again.

Although the pair have co-operated many times in the past, their present collaboration seems to have special sym-

bolic significance. If two such apparently shrewd operators believe that it is time again to invest in the UK equity market, surely it must be sensible for others to follow?

The same other big corporate stories of the week also feature pairs of forceful personalities, although this time locked in combat rather than collaboration.



Sir James Goldsmith back on the UK investment trail

Alan Bond, the Australian businessman, this week appeared to admit defeat in his battle with Tiny Rowland, the chief executive of Lloyds, the UK-based conglomerate. Bond is putting up for sale his 18.8 per cent stake in Lloyds, which many people thought he was planning to use as a platform for a hostile bid. Last year, there was a brief

bout of speculation that Bond might become Tiny Rowland's heir apparent. However, as Bond gradually increased his stake he became the recipient of some detailed and hostile criticism from Lloyds about the state of his finances.

Whether the announcement of the sale will put an end to the matter is open to question. The asking price - 360p per share - may be calculated to show Bond a profit but is well above the current Lloyds market price. A buyer might not emerge.

Meanwhile, the £3.2bn bid battle between Consolidated Gold Fields and Minoro frequently seems to resolve around one personality: Randolph Agnew, Gold Fields' chairman and chief executive, and Sir Michael Edwards, the chief executive of Minoro.

This week Gold Fields issued a defence document but there was no sign of a profits forecast or an total asset valuation for the company. Instead, the company produced a combination of data - some asset valuations, market prices and a profit forecast from one division - which Minoro promptly dismissed as "apples and pears."

The market consensus still seems to be that Minoro's offer of £14 a share is not enough, but it is far from clear what price will be needed to overcome the Gold Fields defence.

Philip Coggan

### JUNIOR MARKETS

## Reflections on the name game

ROGER LEACH, chairman of mirrored panelling company Chelsea Artisans, is sick and tired of being thought of as third-best or even third-rate. So too is Jeff Gilbey, managing director of pallet makers Unit Trust.

Now Gilbey and Leach have decided to do something about it. This week they, and the heads of other constituents of the Third Market, announced a campaign aimed at dispelling what they see as the obvious connotations that have attached to their companies since they floated on the Stock Exchange's junior market.

An action group, comprising representatives of four Third Market companies but claiming the backing of at least 12 others, has been formed. The main aim is to do away with the lingering public impression that the Third Market, set up two years ago as a forum for companies either too small or too young to join the Unlisted Securities Market, is similar to the old, unregulated over-the-counter market.

"People should realise," says Leach, "that in fact we are more like an elite club. It is not a place where you might go some way to achieving this to give the market a new name: the junior equity market has been suggested as projecting a more respectable and dynamic image."

It continues to irritate Leach that the prospectus that accompanied his company's flotation in 1987 carried a warning on the first page reading, in bold, "this investment may carry a high degree of risk." "Just like a cigarette packet," Leach remarks.

Although acknowledging that such a warning is sensible in the case of start-up companies, and that his company has an unusually long trading record compared with many others of the market, it still strikes him as unfair. Chelsea Artisans supplied the constituents with five years of accounts and answered 450 separate points when its 350,000 placing was carried out, at an cost of 20p per share - against an estimated 1p per share for the flotation of Rolls-Royce that took place at that time.

Indeed, one of the aims the group has announced in its manifesto is to "clarify the rules governing the Third Market so that 'best practice' (roughly, the greatest thoroughness possible) is not resorted to unnecessarily during documentation drafting. However, as David Michaels of the Third Market sponsor Guidehouse Securities points out, if it is advocating less detail, the group clearly runs the risk of undermining its own arguments for the market by appearing to encourage the lax practices that once brought

the OTC market into disrepute. However, in focusing on the prohibitive costs of flotation, the group has highlighted what appears to be an important flaw built into the market when it was devised: in its efforts to make it less regulated than other markets, the Stock Exchange decided that a company's sponsors would have to carry out most of the monitoring work.

This has restricted the market's growth, since sponsors have been very cautious in choosing which companies to support and have subjected them to rigorous scrutiny at the time of flotation.

But it has also had the effect - though this is not often noted - that, unlike the USM, so far not one company floated on the Third Market has failed. It has, instead, spawned a number of success stories, with a total of five companies, including the well-known mini-conglomerate Corton Beech, stepping up to the USM.

It is this kind of point that the group is hoping to get across, in addition to urging the Stock Exchange to look again at the market's rules. The Stock Exchange has said it will be "reasonably" happy to meet the action group.

Since the Third Market represents less than 1 per cent of the total capitalisation of the London market, it would be reasonable to assume that it will not be ranking top of the Exchange's agenda - though the Exchange has recently announced that it is about to embark on a wide-ranging review of new issue procedures in London, so representations may be timely.

As another part of the campaign, the group aims to aggregate information from the various constituent companies and supply them to securities firms in the City. This, it is hoped, will help the market to establish a "reputation," much as the USM was able to do in its early days when the prominence of recruits from the electronics and oil sectors attracted attention to it.

However, one statistic about the market that the action group would avoid is the pitifully low number of companies that have joined. Despite expectations that 120 companies would join in the first year, just 58 have surfaced so far. Liquidity, moreover, is very low. The market in its entirety saw just 1,226 bargains transacted, for a value of £5m, in the week ending March 3.

Perhaps the group will be able to do something about this in its mission to convert others to what it sees as the true quality of the market. There is no doubt that proselytising fervour is strong.

Clare Pearson

"THERE'S A word-processor, a telephone answering machine and me." Back in Herefordshire after five days battling in the High Court, Chris Whitney sums up the lean resources of a dissident shareholder.

Private shareholders who are prepared to shoulder arms against the errant ways of management are a dying breed - perhaps not surprisingly given the extent to which the large insurance companies and pension funds now dominate the London stock market.

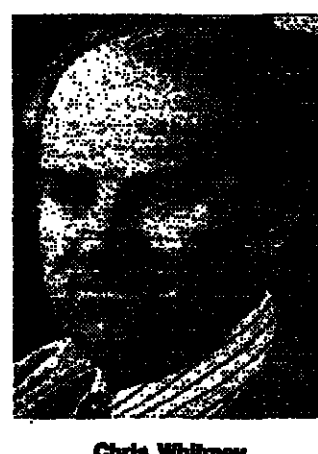
But there are exceptions - such as Whitney. Last month, together with four other dissident policyholders at London Life, he attempted to persuade the courts that the scheme for a merger between Britain's oldest mutual insurer and Australian Mutual Provident Society should be amended so that policyholders could opt out and transfer to Equitable Life Assurance Society.

He was unsuccessful. But that has not always been the case. From the early '80s, Whitney sat on the tail of businessman Jim Raper, eventually described by a Department of

Trade Investigation as "a dominating and unscrupulous man" who should never be allowed on the board of a public company again. And while the war against Raper was never exactly won - the lynchpin of that affair has left the country - Whitney can claim victory in other battles.

This freelance consultant has also made forays into the courts over a corporate refinancing scheme which ignored pre-emptive rights, and claims to be virtually the last shareholder bought out of House of Fraser. How has he got so involved? Would he advise other shareholders to follow? And what is his motivation?

It started in the late '70s, Whitney recalls, when he saw a prospectus for shares in South Crofty, a Redruth tin-mining company. With a farming background, he warmed to the "resources" element and liked its Cornish flavour. He bought shares - and the Raper



Chris Whitney

connection began. South Crofty had been a wholly-owned subsidiary of Raper's UK quoted vehicle, St Piran, which was selling the shares but retained a controlling stake. Fairly quickly, Whitney had cause for unease.

In 1979, a DTI inquiry was ordered into St Piran and in 1980, its listing was suspended. In 1981, suspensions were extended to St Piran's quoted subsidiaries, South Crofty and householder Milbury.

That was when Whitney first took to the courts. South Crofty planned to reduce its share premium account, a move requiring court approval, which he opposed. The scheme was thrown out on a technicality and the company never reintroduced it.

Whitney has no legal background, just a mind that hovers "between that of a crossword puzzle's and a jigsaw puzzle's." Some procedural expertise, he adds, may have been gleaned from his membership of the Synod of the Church of England.

For the next five years, the Raper issue - which proved as painful for the City's regulatory system as it did for shareholders in the various share-

hills - became more complex. Whitney realised that the only way to keep tabs on Raper was to have a say in all his UK companies, and consequently extended his shareholdings.

"Someone remarked that I must have been a glutton for punishment," he comments, "but I was also pragmatic: Raper was picking up companies which had potential."

Whitney's final punch came in August 1985 when he made an application to the High Court, asking that the affairs of Milbury - by then in considerable difficulties, and with Raper attempting to transfer some of its assets overseas - should be investigated. The judge agreed that the matter "cried out for investigation," and the DTI moved in.

In retrospect, Whitney believes that he learnt some valuable lessons about shareholder action. "The cardinal rules are to ask careful questions and make sure you get

answers. First discuss it with someone who's good at playing devil's advocate. Then make sure you have marshalled arguments - and a good deal of politeness - is not a great enthusiasm for the shareholder meeting route, claiming that it is difficult to co-ordinate support both in time and in a co-effective manner. "A first extraordinary general meeting is pretty useless," he says, "You only start to get anywhere by the second."

Financing of shareholder action is another headache, and one that surfaced at South Crofty. In that case, attempts to create a voluntary fighting fund led to some people asking for money back afterwards. "You learn a lot about human nature," Whitney remarks. As for institutional shareholders, the legal profession et al, he warns against expecting a rapturous reception. "Nobody," he points out, "likes someone who is less experienced coming up with a winner."

Nikki Tait

## Small investor with big ideas



## FINANCE &amp; THE FAMILY

## New card offers star treatment

A CREDIT card with your birthday sign of the zodiac is the latest gimmick being offered by the Bank of Credit and Commerce International (BCCI). You can also choose to receive a horoscope for your birth sign with your monthly statement.

Called (appropriately) StarSign, the card also offers you the choice of a reduced rate of interest (9.5 APR) if you pay an annual fee of \$5. Otherwise, you are charged a standard rate of 19 per cent a month (24.3 APR).

A member of the Mastercard payment system, StarSign cards also offer free insurance of up to \$2,000 against loss, theft or accidental damage for a period of six months after the date of purchase on merchandise bought with the card.

A PRIVATE client service rolled into a fund is how Mercury describes its new unit trust, the Mercury Portfolio. The fund will be a mixture of equities and fixed interest stocks, mirroring closely the asset allocation used for UK-based private clients of Mercury Rowan Mullens, which will be acting as manager.

The advantage of the Portfolio is that, as a unit trust, no capital gains tax is payable by the fund on transactions made within the fund, unlike individual share-dealings. However, investors in the portfolio will be able to make use of an advisory service, as well as receiving regular reports on the fund's strategy.

Minimum investment is \$10,000. There is an initial charge of 5 per cent and the annual management fee is 1.5 per cent of the value of the fund.

MONDIAL ASSISTANCE has introduced an emergency services insurance plan specifically for the multi-trip traveller. Called Ambassador, it includes medical expenses cover up to \$1m and winter sports cover for up to 17 days. Premiums, which cover a spouse and up to four children under 18, are \$70 for Europe and \$120 world-wide.

A 20 per cent no-claims bonus for new customers, increased cover for building and contents, and a 24-hour "disaster" line are being offered by the Automobile Association Home-Insurance policy. The premiums are based on the type of property, number of bedrooms and postcode. The "disaster" line gives policyholders telephone numbers for emergency services.

LONDON LIFE has introduced a Pension Safeguard plan for people who change jobs and are entitled to pension benefits from their old employers. The plan will seek to protect the cash value of pension benefits from the previous employment with a view to converting them into a pension on retirement.

John Edwards

## Legal aid goes

PRELIMINARY HELP under the legal aid scheme for people wishing to make a will won't be available any longer after April 1. At the moment, people can get free initial advice on conveyancing and wills by using the "green" form.

But certain parts of the green form are likely to be excluded from legal aid by the Legal Aid Act 1988 now going through parliament. The changes mean that only people with "special needs" - such as those with mental or physical disabilities, aged over 70, lone parents appointing a guardian

for their children, or making provisions for disabled children - continue to get legal aid help for making a will. If you do not fall into the above categories, or you have an income below \$350, you should see a solicitor before April 1. Providing you do so, you will still qualify for aid even if your will is not finalised by that date.

Most firms of solicitors have people who will do legal aid work, but it is sensible to check before making an appointment.

Heather Farmbrough

ABBEY NATIONAL's flotation plans have now been unveiled. If you are one of the 5.8m members of the society eligible to vote, you have probably received the ballot papers, along with a daunting 88-page transfer document, in the past week.

The result of the ballot will be announced at a special general meeting of Abbey National on April 11. If you are voting by post, your ballot papers must be returned by April 8.

At least 20 per cent of members have to vote, and three-quarters of these must be in favour for the float to go ahead. So, if you don't vote you will be helping tip the scales against the conversion of the building society into a PLC.

Sir Campbell Adamson, Abbey National's chairman, says: "he is confident that the resolution will be approved. In that case, the ball will pass to the Building Societies Commission, which has to approve Abbey National's plans before the flotation can go ahead."

Abbey National is now committed so deeply to becoming a company that members will be dealing it a very serious blow if the conversion resolution is not approved. Its whole market strategy would be in ruins.

What will conversion into a PLC mean for the members of the society? Most must by now be aware that they will be receiving a free hand-out of shares. Predictions of how much this would be worth have varied considerably, with

The ballot papers have gone out for Abbey National's float and the result will be known on April 11. David Barchard reports

## Now it's up to the members

some estimates going as high as \$200.

On Tuesday, though, Sir Campbell said the free issue would be rather more modest than City stockbrokers had been predicting. Each member would get 100 shares, priced at between 120p and 160p.

Of course, if you are both a borrower and a saver with the society, you will be entitled to two sets of free shares - and two votes. This last point has been criticised by some members opposing flotation as being likely to tilt the balance towards the result for which Abbey National's board is hoping so fervently.

The exact value of the shares given to you has yet to be established. It will depend partly on the price at which Abbey National offers them, and partly on how the market reacts to them. But it is clear already that the offer price will be well below their probable market price, so a free issue of 100 at £1.40 each should turn out to be worth much more than £140.

Exactly how much more will depend on your response, along with the other 5.8m, to the second part of the float -



Sir Campbell Adamson, Abbey National's chairman... he's confident of approval but rejection would be a serious blow

the new shares for which you will have to pay. Each member will be offered the chance to buy these in addition to the free allocation. It is likely that around 714m new shares will be issued, bringing in around £1bn of new capital for the society.

Abbey National has not said how many of these shares each member will be allowed to buy, or what the minimum purchase amount will be. However, the society expects privately that many of its depositors will dip into their

savings to buy them.

If Abbey National members do take up the issue enthusiastically, the share price should rise well above the original offer value. City analysts are divided about just how far it will go up.

John Wriglesworth, building societies analyst at Phillips & Drew, believes the shares will reach a price of around 195p each. This would bring the capital gain to Abbey National members to about £250 for each fully taken-up allocation of new shares and free shares.

Wriglesworth - who used to work for Abbey National - believes the new company is a much more attractive stock market proposition than the TSB and points to several reasons why Abbey National could perform well in the market. These are its established track record in its own market; its low management costs; the investment and diversification it has carried out; and that, unlike the TSB, no expensive acquisitions of new subsidiaries lie ahead.

"If the housing market wasn't so depressed at the moment, I would have no hesitation in predicting that the share price would rise above £3," says Wriglesworth.

Charles Ellerker, banking analyst at Warburgs, heads the list of those in the City - mostly banking analysts rather than building society specialists - who are less optimistic about Abbey National's prospects.

He predicts that shares will perform much like those of the banks and that the price is unlikely to go above 170p.

The more or less unique feature of the Abbey National float is that no shares are

being offered to the public, at least in the first instance. Thus, the large institutional investors will not be able to buy them except from Abbey National members.

This will have several consequences. Among other things, the shares will be scattered very widely and it will take a long time for any outsider to build up a large stake, let alone approach the 15 per cent limit on shares by a single owner which will apply for the first five years after the float.

So, Abbey National PLC should not have to worry much about hostile takeover bids. Opportunities to sell the shares will depend on the dealing arrangements offered by the society. So far, no details have been announced although Steven Humphries, Abbey's spokesman, says the intention is to keep costs as low as possible.

Handling small amounts of shares is not something that brokers like. Normally, a buyer or seller could expect to pay a fee of a minimum of around £25 for this service although, on some privatisation issues, charges have been held down by some organisations to under £20.

Even this figure, of course, would eat a fair hole in your profits from the free share issue if it turns out to be worth under £200. On top of that, you could have to pay capital gains tax if you have already earned sufficient profits to exceed the annual exemption.

Because no company has demutualised before - at least this century - the technicalities are entirely unproven. The Department of Trade and Industry will be keeping a close eye on the proceedings, not least because they could set a precedent for future demutualisations, while there will be an independent actuarial report to the Scottish courts.

In the end, policyholders - as owners of the business - will have to approve the scheme, full details of which are promised by May. They will want to be confident that no better merger partner could have been found - better, that is, for policyholders rather than the board or the management. There are potentially quite serious conflicts of interest here, especially if it can be shown that a switch to a closed fund status would be more profitable for investors.

If Britannia rules, it will have to be by mutual consent.

Barry Riley

## Why feelings may not be mutual

to policyholders because they do not have to pay out a proportion of their investment gains to a separate class of shareholders. In the long-term performance tables, the very best mutuals tend to tip the best proprietaries. But the differences are far from being clear-cut because mutuals need to set aside something to finance business growth - and many mutuals are, in practice, well down the league.

Demutualisation is an entirely new phenomenon in the UK. In the past, the movement has been entirely in the other direction. Standard Life mutualised in the 1920s and Scottish Life, the last company to do so, as recently as 1987.

Why the shift of direction? Mutual status is eminently suitable for life companies when the industry is stable and they can carry on doing basically the same job for one

generation of policyholders after another. But we have now entered a period of radical change. It is difficult for mutual companies to move in sharply different directions; for instance, by entering new businesses or making takeovers.

The immediate problem is the transformation of the selling system for life products in the wake of the Financial Services Act. Until now, FS has sold all its policies through independent intermediaries. But because of changes in regulations, many of these intermediaries are becoming exclusive tied agents.

The biggest intermediaries are building societies, which sell huge numbers of endowment mortgages and also increasing volumes of other products such as unit trusts and personal pensions. Larger life offices are trying to build societies without losing

their independence. Standard Life, for instance, has just done a deal with the Halifax. But little FS could not cope with the volume of new business involved in such a deal without an injection of capital. So, it has agreed to be swallowed up.

A lot of other smaller mutuals face a similar crisis: their traditional sales networks are shrinking and they cannot justify the expense of building up a separate direct sales force. There are two options. One is an FS-style demutualisation, followed either by a merger or by a stock market flotation to raise new capital. The other is a termination, in which the fund is closed to new business. This could be quite good news for policyholders, who in future could enjoy investment returns without the deduction of such high costs, but nearly all the staff would be surplus

to requirements.

For policyholders who chose FS because of its mutual status, the news cannot be welcome. It is true that Britannia itself is a mutual company (at least for the time being). But Britannia Life, as FS will become if the proposals are approved, will be a proprietary company. Part of its profits, probably 10 per cent, will go to the Britannia Building Society.

It is true that FS claims that the increased flow of business to be generated in future by the Britannia link will serve to reduce costs per policy and improve the returns. However, present policyholders will need to be offered a consideration for handing over a share of future profits, and this compensation is to take the form of a special reversionary bonus payable out of a "substantial sum" which the Britannia will make over to FS.

## Lazard Investors

Lazard Investors are pleased to announce the successful launch of the new collective investment scheme

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## INVESTMENT TRUST LIMITED

This new scheme provides seven classes of participating shares:

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The first umbrella fund to offer a wide range of open-ended Index funds which track the principal equity markets of the world:

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Lazard Select Japan Index Fund  
Lazard Select Europe Index Fund

These allow investors to determine their own international asset allocation and on a very competitive price basis (initial charge 0.5%; management charge 0.3% pa).

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Two active equity funds and a cash management fund:

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Lazard Select U.K. Active Fund  
Lazard Select U.K. Liquid Assets Fund

This scheme offers a unique combination of factors:

- the ability for investors to switch from one class of share to another without incurring liability to UK capital gains tax.
- an open-ended structure effectively eliminating the usual "discount" associated with shares in investment trusts.
- incorporation in Guernsey but resident in the UK for tax purposes - so eligible for UK investment trust status offering tax efficiency compared with the more usual offshore "umbrella funds" in terms of dividends received and paid.

The shares are now traded on The International Stock Exchange and can be purchased through the managers in Guernsey. Dealings are on Thursday and applications should arrive by Wednesday 3.00pm.

For more information contact:

Denise Sabar  
Lazard Investors Limited  
21 Moorfields, London EC2P 2HT  
Telephone: 01-588 2721

Amanda Gillett  
Lazard Fund Managers (Channel Islands) Limited  
1 St Julian's Avenue, St Peter Port,  
Guernsey, Channel Islands  
Telephone: 0481 21367

The value of investments and the income from them can go down as well as up.

This advertisement has been placed by Lazard Investors Limited, a member of IMRO, as the Investment Adviser to Lazard Select Investment Trust Limited, a member of IMRO, a Guernsey Class A1 authorised collective investment scheme and a U.K. recognised scheme.

## YOU HAVE A PORTFOLIO OF £10,000 OR MORE. HOW MUCH INTEREST DO YOU EXPECT?

There was a time when the substantial investor with £10,000 or more could expect the red-carpet treatment from his stockbroker.

Sadly those days are past. Personal attention for all but the larger fortunes seems virtually unobtainable. Dealing costs have risen substantially. Yet a conventional unit trust may fall short of the level of service the discerning investor requires.

Mindful of this problem, Mercury Fund Managers Ltd. is now introducing The Mercury Portfolio, for which Mercury Rowan Mullens Ltd. provides the investment management. Mercury Rowan Mullens can trace its origins back to one of London's oldest stockbroking houses and is currently responsible for managing the investments of some 2,500 private clients and 150 charities.

Within the formal structure of a unit trust, The Mercury Portfolio will reflect the investment strategy recommended for UK-

based private clients of Mercury Rowan Mullens, while providing the individual with a high level of service and attention.

The majority of your money will, at present, be allocated to carefully selected UK equities. Some 20% will be in overseas securities and some 15% in fixed interest stocks. These proportions will be varied from time to time according to our view of market conditions.

The Mercury Portfolio offers considerable administrative efficiency. Furthermore, the Fund itself pays no Capital Gains Tax under current legislation, although you may be liable personally to CGT on realising your investment.

You should remember that investment values can fluctuate.

For full details of The Mercury Portfolio Fund return the coupon or telephone Joanne Curtis on 01-280 2860.



### THE MERCURY PORTFOLIO

To: Mercury Fund Managers Ltd., FREEPOST, London EC4B 4DQ.  
Please send me details of The Mercury Portfolio

Surname (Mr/Mrs/Miss) \_\_\_\_\_ Initials \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

(Mercury Fund Managers Ltd. is a member of the Unit Trust Association, IMRO and LAUTRO and Mercury Rowan Mullens Ltd. is a member of IMRO.)



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Remember past performance is no guarantee of future returns and that the value of units reflects the value of the underlying investments and may fluctuate and is not guaranteed.

\*Source: Planned Savings. Group weighted performance across all unit trusts to 1.1.89.  
\*\*Source: Microcap to 1.3.89. Fidelity Special Situations Trust is No. 6 in its sector over 5 years. Fidelity European Trust is No. 1 in its sector since launch on 4.11.85.



Fidelity Investment Services Limited, Member of IMRO and LAI/TRO. Member of the UTA.

Ref Code FT87

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This advertisement which is issued by the sponsor, Conrad Ritblat Residential Properties plc, a member of IMRO, does not constitute an offer of shares. Applications for shares in the Company may only be made on the application form in accordance with the terms and conditions (enclosed) accompanying the Prospectus. This is not a summary of the Prospectus.

Individuals considering an investment are advised to consult their own professional advisers, and their attention is drawn to the fact that the Prospectus headed "Risk Factors" and "Realisation of investment" - investment in this Company, which is new and untested, must be regarded as speculative and involving a degree of risk. The offer will close on 6th April 1989, unless previously fully subscribed.

The Conrad Ritblat Residential Properties plc, FREEPOST, 20-24 Lonsdale Road, London NW6 5TP.

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Company \_\_\_\_\_

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## FINANCE &amp; THE FAMILY

## The Week Ahead

## Market holds its breath for the Budget

THIS YEAR, the Budget will really matter to the stock market. When the Chancellor, Nigel Lawson, gets to his feet on Tuesday, strategists will be waiting for the answer to one key question: will the Budget be "tight" enough to take some of the strain off interest rates?

The average City expectation, says Peter Spencer of Shearson Lehman Hutton, is that Lawson will cut taxes overall by 2.4%. Elsewhere, there could be changes in tax on life assurance, and on people without full residential status in the UK; and, he notes, there has been a strong lobby for changes in the way advance corporation tax is levied, on companies such as British Petroleum in particular.

Easter falls earlier this year, and the company results list is bigger than usual for Budget week. It opens on Monday with interim results from Glaxo, which has been trading at the top end of its 1988/89 share price range; pharmaceutical analysts are still arguing whether its market performance since last summer has been too strong, or not strong enough.

Henry Magill of CIBC Securities Europe, formerly Grenfell & Colegrave, said that a strong performance in December should give the company overall sales growth in continuing operations of over 20 per cent; he expects pre-tax profits to rise from £397m to £450m at the half-way mark, to £500m to £550m before tax. He says his profits are in the mid-



Professor Roland Smith, chairman of BAE

Matching Glaxo for scale and, this year, excitement will be the full-year results from BTR on Wednesday. Conglomerates have been more popular over the past year and BTR, relatively quietly and mostly abroad, has made takeovers totalling £1.5bn; this contrasts with a year ago when people were still reflecting on BTR's failure to take Pilkington early in 1987.

Hopes for 1988 expanded with a 31 per cent rise in profits at half-time, David Ireland of Moore Govett is going for an acceleration at the 12-month mark with profits up from £550m to £600m before tax. He says his profits are in the mid-

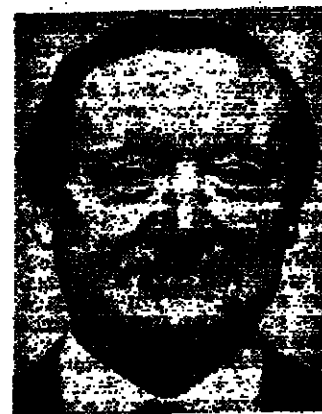
ENGINEERING FORECASTS		
	1988 £m	1987 £m
BAe	225	(-150)
T & N	82	77.3
NEI	40	32.2
Simon Engineering	31	23.5

Source: Robertson Brown Research

dle of a £785m - £815m range and they reflect *order book* more favourable currency rates for the US and Australian dollars after a £50m-plus adverse currency effect in 1987.

Engineers are out in force. Prof Roland Smith chairs the biggest and most spectacular performer in the list in British Aerospace, which produces results on Wednesday. The company took £320m of provisions against its civil aircraft business a year ago, and went into the red as a result, but analysts are expecting a strong 1988 performance (see table) on the back of enhanced margins from military aircraft exports, and a full year contribution from Rover, acquired from the Government last year.

T & N (also Wednesday) may not have been given full credit yet for its transformation, under the chairmanship of Sir Francis Tombs, from an asbestos mining and building products company to a motor components and engineering group. But its exposure to continuing asbestos-linked legal costs and disease claims, which totalled £3.2m in 1987, is a continuing source of market concern. Last Christmas, Sir Francis, as chairman of Rolls Royce, pulled out of what could have been merger discussions with NEI, which itself produces results on Tuesday. The task of Terry Harrison, chairman of NEI, is to persuade shareholders and the business community that it can survive the way the GEC steamroller is taking GECB power generation business.



Sir Francis Tombs, chairman of T &amp; N

NEI has pointed out that its business account for only 13% per cent of its turnover, which also takes in boilers, electronics, cranes and general engineering. It has also made cutbacks in factories and staff, and the jump in profits is expected to be achieved on turnover down from £205m to £170m.

Simon Engineering survived a hostile takeover bid in 1987, although it was on the way to lower profits for the year. Under the chairmanship of Roy Roberts, formerly managing director of GKN, Simon has been active since then in acquisition and disposal market, the expectation for 1988 is recovery, plus 10 per cent into the second.

Carl Short of Kibcat & Alken sees UB's profits rising from £17m to £17m. He says that its acquisition of the Ross Young's businesses from Hanson a year ago made it big in frozen foods but kept it out of chilled foods, where the hysteria risk lies.

On the other hand, Hillsdown is a leading egg producer, where it is open to the salmonella scare, and it also sells prepared meals to Marks & Spencer. After a fall in February, Hillsdown remains stubbornly short of its peak, although Short sees profits rising from £10m, through £15m for 1988 to £16m in 1989, admittedly the acquisition of some of that growth, and a rising tax charge, is expected to trim back the increase in earnings per share.

Among the week's other majors, Legal & General has been complaining about the possibility of increased tax on life insurance in the Budget, while analysts have been looking forward to L & G itself producing 1988 pre-tax profits up from £79.2m to £126m next Thursday.

Transport Development Group, which has subdued a little following the excitement produced by the NFC flotation, is expected to lift profits by some 15 per cent to £50m on Monday; and DRG, seen last October as a potential target for St. James's Place, has been fancied for a rise of a fifth to £50m pre-tax when it reports on Wednesday.

William Cochrane

## 'Easy-start' mortgages on offer

A NEW package of easy-start mortgages, designed to reduce repayments in the early years for young home buyers, has been introduced by the Halifax Building Society. There are three initial low payment options: low start; first step and career mortgages.

The low start, available to borrowers who have a minimum 5 per cent deposit, is a conventional type of mortgage with reduced payments in the first three years being offset by higher repayments in later years.

The first step mortgage reduces the monthly repayments by extending the term of the loan for up to 40 years.

The career mortgage, normally available to employees under 35 with jobs that have an incremental salary scale, provides a lower monthly repayment for the first five years, with the annual downward premium being debited to the mortgage account during the initial period.

John Edwards

## APPOINTMENTS

## ADVERTISING

Appears every Wednesday and Thursday for further information call 01-248 8000

Deirdre McCarthy ext 4177

Paul Maravaglia ext 4976

Elizabeth Rowan ext 3456

Patrick Williams ext 3694

Candida Raymond ext 3351

## PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£m)	Earnings per share (p)	Dividend per share (p)
Abbott Mead	Dec	4,840	(4,033)	23.5 (19.7)
Admiral Comp.	Dec	1,610	(1,250)	9.2 (8.0)
ADT	Dec	219,000	(165,400)	28.0 (22.4)
Antofagasta	Dec	21,810	(12,200)	53.3 (34.3)
Artlington Sec.	Dec	23,420	(14,850)	18.8 (14.2)
BEA Group	Dec	15,200	(10,200)	6.8 (5.0)
Betacom	Dec	2,600	(2,321)	7.7 (7.2)
BICC	Dec	158,000	(128,000)	38.4 (28.8)
Blagden Indus.	Jan	10,380	(8,081)	18.0 (14.9)
Bluebird Indus.	Dec	2,260	(2,480)	18.8 (25.2)
Brake T & J	Dec	2,210	(1,270)	22.7 (9.0)
Canning W.	Dec	7,090	(6,080)	22.3 (19.1)
City & Comm. Inv	Jan	2,128	(1,771)	8.4 (5.4)
CRH	Dec	63,350	(52,950)	17.2 (13.7)
Dares Estates	Dec	12,570	(9,100)	4.14 (2.12)
Easton SNA	Dec	4,710	(1,370)	10.4 (5.5)
Exponent Int'l.	Dec	10,510	(8,451)	18.0 (15.9)
Explosives Hldg.	Dec	77 L	(59)	(0.06)
Fairway Group	Dec	8,770	(4,248)	17.5 (12.6)
Fisons	Dec	132,100	(108,174)	19.5 (17.0)
Fleming Mercant.	Dec	3,450	(3,450)	4.7 (4.0)
Forward Tech.	Dec	3,270	(3,530)	8.0 (8.3)
GKN	Dec	177,800	(146,500)	44.0 (34.7)
Grege	Dec	6,200	(4,270)	33.7 (24.5)
Herring Son	Jan	1,420	(1,050)	13.7 (9.4)
Hewson Williams	Dec	30,840	(24,210)	42.7 (35.9)
Inchem	Dec	851	(338)	9.7 (4.9)
Irish Ropes	Dec	1,130	(934)	14.2 (14.0)
Jira Rubber	Dec	180	(171)	1.22 (1.19)
Jordan Thomas	Dec	2,570	(1,850)	12.4 (9.7)
Ladwika Group	Dec	262,300	(160,200)	40.0 (29.3)
Lewis John Part.	Jan	131,500	(121,200)	(-)
Lex Service	Dec	70,400	(47,000)	53.0 (33.5)
Life Sciences	Dec	5,100	(1,800)	4.4 (2.1)
Melrose Group	Dec	1,350	(8,728)	4.2 (3.5)
Microfilms	Dec	1,760	(1,408)	4.2 (3.5)
Mount Charlotte	Jan	41,400	(25,000)	9.9 (8.3)
MTL Instruments	Dec	2,810	(1,790)	8.57 (6.76)
Murray Int'l	Dec	8,190	(5,190)	7.7 (5.9)
New SNA	Dec	2,210	(3,270)	0.48 (0.25)
New York Inv.	Dec	210	(31 L)	0.7 (0.3)
Paragon Comm.	Dec	975	(712)	11.3 (8.9)
Peritex	Dec	11,000	(7,800)	3.8 (2.1)
Perkerson	Dec	29,500	(12,400)	26.5 (12.2)
Robinson Thomas	Dec	2,210	(1,700)	10.4 (8.9)
Radco	Nov	2,910	(2,110)	8.71 (7.25)
Ranmore Sims	Dec	13,200	(9,705)	31.3 (25.6)
Reedymark	Dec	1,100	(820)	2.84 (2.1)
Richardson West	Dec	1,420	(277)	5.4 (1.4)
Robinson Thomas	Dec	15,010	(10,510)	18.0 (15.9)
Roo Estate	June	340	(827)	10.8 (1.7)
Sonic Tape	July	41	(6)	(-)
Sunlight Elec.	Dec	2,250	(1,718)	8.49 (7.19)
T Group	Dec	35,400	(22,300)	35.1 (25.6)
Tecor Kamalay	Dec	44,100	(32,300)	12.9 (9.9)
Tyco Tees TV	Dec	7,820	(5,610)	46.8 (34.9)
UK Paper	Dec	19,000	(15,400)	20.3 (18.8)
Ultramar	Dec	46,400	(38,500)	18.1 (15.4)
Valent	Dec	5,810	(3,610)	12.7 (11.2)
Vicallie	Dec	7,580	(5,520)	25.2 (21.9)
Walmoughs Hldg.	Dec	6,800	(4,800)	27.5 (22.4)
Wembley	Dec	11,240	(2,150)	9.0 (-)
Wills	Dec	16,320	(10,500)	16.3 (10.9)
Williams Hldg.	Dec	116,000	(57,000)	28.0 (20.0)
Woodchester	Dec	18,020	(7,300)	12.1 (8.75)

## INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£m)	Interim dividend per share (p)
BAI Group	Dec	6,880	(3,130)
CAI Group	Dec	3,550	(1,550)
Conf. Microwave	Dec	26 L	1.1 (1.1)
Conrad Parker	Jan	4,750	(4,141)
Everest Foods	Nov	1,080	(-)
Gallford	Dec	3,520	(2,040)
Green Ernest & Part.	Dec	1,080	(1,820)
Haggas John	Dec	604	(245)
InterEurope Tech.	Dec	888 L	(473 L)
International Colour	Dec	429	(230)
Linnet Group	Dec	171	(208)
Malmor Holdings	Nov	3,740	(3,480)
Marvale Moore	Dec	2,450	(1,670)
Mitrovic Regu	Dec	400	(502)
Muller & Sarban	Dec	4,110	(3,240)
Pitco Holdings	Dec	1,130	(820)
Prostatec Holdings	Dec	4,180	(4,050)
Freestech Holdings	Dec	4,270	(2,130)
Stellarium Trust	Dec	1,120	(823)
Sunnet & Vico	Dec	320	(206)
Tobaccoholm	Nov	897 L	(1,820)
Waterman Partnership	Nov	2,410	(1,700)
WCHS	Dec	13,800	(8,530)

(Figures in parentheses are for the corresponding period.)  
Dividends are shown net of tax, except where otherwise indicated. L = loss; \$ US dollars & cents; £ Irish pounds & pence; net profit after tax profits.

## RIGHTS ISSUES

Former JMI Holdings is to raise £18.2m via a one-for-three rights issue at 150p.  
Irish Ropes is to raise £3.7m via a one-for-two rights issue at 125p.  
Pitman is to raise £3.4m via a subscription offer and a rights issue both at 5p.  
Westcoast Holdings is to raise £14.65m via a one-for-four rights issue.  
West Industries is to raise £2.2m via a two-for-five rights issue at 30p.  
Worthington AJ is to raise £2.2m via a one-for-one rights issue at 47p.

## COMPANY NEWS SUMMARY

## TAKE-OVER BIDS AND MERGERS

TAKE-OVER BIDS AND MERGERS					
Company bid for	Value of bid per share*	Market price**	Price before bid	Value of bid £m**	Bidder
Prices in pence unless otherwise indicated					
Bassett Foods†	571	585	473	58.95	Cadbury Schweppes
Chamberlain's Platts	202	218	154	76.55	Evolve
Chamberlain's Platts	220	218	189	51.0	Bonanza
Cheney Inds.†	425	420	350†	15.45	Manitex AB
Corn Gold Fields	1428†	1427	1435	3.225m	Minarco
DDT Corp.	111	115	110	7.20	Vesco
Deltair Group	70†	70	60	4.93	Brownrigg Inds.
GT Management	180	183	170†	91.50	St. James's Place
Health Care	955†	96	80	13.47	Compass Group
JCB Electrical	404	394	313	25.45	Bonanza
Jacobson's Platts Ind	150	157	147	12.75	Vasella
Junior	100†	128	88	4.80	Parke/ETL
Local London	550	544	494	10.99	Pratt, Marlowe
Personal Comp.†	218	210	140	10.94	P & P
Piccadilly Rad IV	383	313	289	28.04	Wm. World
Reliance (G.L.)	250	248	200†	11.74	Sevens
Ricardo	178	147	125	92.95	First Technology
Spisham Prods.	79.5†	81	71	13.88	Aviva Trust
Wickham Pl.	58†	58	57	23.90	Aviva Trust

\*All cash offers 20% cash, otherwise 80% cash. Offer subject to approval of shareholders. Figures are based on 2.00pm prices 10/3/89. All figures are in £m unless otherwise stated.

## RESULTS DUE

Company	Announcement date	Dividend 60 <sup>1</sup> Last year Final	This year Final	
PAAI DIVISIONS				
AAIF Investment Corporation	Monday	1.5	3.5	2.5
ABS Kent Holdings	Monday	1.5	1.5	1.5
Andor	Thursday	1.5	2.2	1.4
Antofagasta	Thursday	1.5	2.2	1.4
ASR	Thursday	4.5	5.0	5.5
Assam-Donors Holdings	Thursday	-	10.0	8.0
Avon Security Holdings	Monday	0.8	0.8	0.88
Barclay	Monday	-	0.25	0.25
Baynes Charles	Thursday	-	-	-
British Aerospace	Wednesday	6.9	11.8	7.4
British Vita	Monday	1.96	5.25	2.8
BTR	Wednesday	4.2	5.5	5.5
Camella Investments	Monday	7.0	10.0	8.0
Cardover Investments	Monday	3.0	6.0	3.5
Carbo	Thursday	1.8	3.0	2.1
Citygrove	Monday	1.5	2.5	2.5
Clare Nikolaie & Coombe	Monday	1.5	2.4	1.55
Clarke T	Thursday	0.005	2.575	0.957
Delaney Group	Monday	1.1	2.2	1.3
DRG	Thursday	4.1	2.3	1.15
DRG	Wednesday	4.1	6.6	4.7
Estate & General Investments	Friday	1.0	2.0	1.1
EW Fast	Wednesday	-	-	-
James & Sons	Monday	1.7	1.9	1.95
Gordon Russell	Monday	2.0	4.0	2.4
Hibernian Group	Wednesday	1.3	2.6	1.4
Hickson International	Tuesday	1.0	4.0	2.95
Hillside Holdings	Wednesday	1.25	3.5	1.5
John Kenneth Kelang Rubber	Tuesday	3.0	4.0	4.0
Johns George & Co. Holdings	Monday	1.0	1.0	1.0
Jungar	Thursday	3.7	6.9	3.7
Johnston Press	Wednesday	0.4	1.0	1.0
Jerry Group	Tuesday	0.5	1.13	0.51
Kodi International	Wednesday	5.0	10.5	5.0
Laidlaw Thomson	Thursday	1.54	3.25	1.82
Lancaster	Thursday	-	2.1	1.3
Leip & General	Monday	7.7	8.8	8.8
Low & Bonner	Monday	1.85	4.15	2.2
Lowe Howard Spink & Bell	Wednesday	3.4	6.6	4.0
Macdonald Macdonald Estate	-	-	-	-
MY Holdings	Monday	0.45	1.05	0.55
Northern Engineering Indust.	Tuesday	1.85	3.8	1.8
Northwood	Monday	0.5	1.0	1.2
Pentland Industries	Monday	6.25	6.5	6.5
Petrols Foods	Monday	1.2	0.6	1.3
Petrols Group	Thursday	12.75	12.75	6.5
Robinson Brothers (Ryder)	Tuesday	-	-	-
Second Market Investment Co.	Thursday	-	0.33	-
Seaboard Holdings	Wednesday	1.0	2.0	2.0
Simon Engineering	Thursday	2.7	6.9	3.5
Spendar	Wednesday	1.0	2.0	1.5
Stevens Pleasent Group	Monday	1.4	3.0	1.8
T&N	Wednesday	2.75	5.75	3.1
Transport Development Group	Monday	2.25	6.25	3.0
United Securities Holdings	Monday	2.0	7.0	4.5
USOC Investment Trust	Monday	4.0	1.3	1.0
Wassell	Wednesday	-	1.0	-
Wentworth Doonors Tea Holdings	Wednesday	-	1.0	-
Wood Arthur & Son (Longport)	Wednesday	-	3.5	-
Wywale Garden Centres	Monday	0.75	2.17	1.4
ARMSTRONG DIVISIONS				
Armstrong Equipment	Thursday	1.1	2.4	-
Baird Smith	Friday	1.1	2.65	-
Card Group	Monday	1.0	3.0	-
Cole Brothers	Thursday	0.55	3.35	-
Clifford SPT	Monday	0.5	1.0	-
Glass Holdings	Monday	7.0	18.0	-
HTV Group	Friday	3.7	8.0	-
Industrial Express	Thursday	3.25	3.85	-
Logica	Wednesday	6.7	1.8	-
LWT Holdings	Friday	2.04	3.85	-
MAI	Wednesday	1.2	3.05	-
Medminster	Tuesday	3.5	2.9	-
Pegasus Group	Monday	2.25	5.25	-
Procter's	Wednesday	4.0	15.0	-
Precision Metals Trust	Tuesday	-	0.55	-
Raine Industries	Monday	1.0	2.0	-
Rendshaw	Monday	1.0	2.5	-
Sirder	Thursday	1.55	3.5	-
SNS Consultancy Group	Friday	0.75	1.5	-
Synapse Computer Services	Thursday	2.07	3.575	-
Van der Meer	Monday	0.55	1.05	-
Thorpe FW	Tuesday	2.2	3.6	-
TSW-Television South West	Thursday	0.9	2.25	-
Walker Thomas	Friday	0.175	1.5	-

<sup>1</sup>Dividends are shown net pence per share and are adjusted for any intervening



## FINANCE &amp; THE FAMILY

With the Budget imminent, John Edwards discusses the options open to taxpayers as the financial year nears its end

## Make use of those allowances

NO-ONE LIKES paying tax unnecessarily. So it is that every 12 months, as the end of the tax year approaches on April 5, there is a sudden frenzy of activity to try to beat the deadline for making use of all the allowances available. This year is no exception, but the game has changed in certain areas since last year's "radical" Budget.

One big change is that capital gains tax for top-rate taxpayers has gone up from 30 to 40 per cent. It is, therefore, even more important for you to use the annual exemption for making tax-free gains, even though it has been cut back to £5,000. The exemption cannot be carried forward so it is worth realising gains up to that amount, even if you think rates are likely to be cut further.

You can also take advantage this year of the revised system, introduced in the last Budget, for assessing the tax liability when disposing of assets acquired before March 31, 1982. Under the new rules, the cost of assets bought before then are taken as the market value at that date. In other words, you don't have to pay tax on any gains made prior to March 31, 1982. So, you are now much freer to realise gains on long-term investments which previously might have generated a huge tax liability.

When calculating your CGT liability, you also have to bear in mind the indexation allowance, which strips out any gain that reflects purely the effect of inflation. This would turn a "paper" profit into a "real" loss. For example, a gain of 2 per cent in the value of an investment of £100,000 during a period when inflation has risen by 4 per cent means a real loss of 2 per cent.

It is a simple matter to work out the indexation allowance yourself, although complexities arise in some cases (for instance, when shares have been bought at different times in the same company). A new explanatory leaflet from the Inland Revenue, Capital Gains Tax: The Indexation Allowance for Quoted Shares (CGT 13) - explains some of these cases.

Every month, the Revenue puts out a table showing the indexed rise in inflation (based on movements in the retail price index) used for calculating the indexation allowance for assets sold in a particular month. The most recent - for the month of January, issued on February 22 - is reproduced with this article.

Two examples of how to use

Capital Gains Tax Indexation Allowance: January 1989						
	1982	1983	1984	1985	1986	1987
January	—	0.344	0.278	0.217	0.153	0.110
February	—	0.338	0.273	0.207	0.149	0.108
March	0.397	0.335	0.269	0.198	0.148	0.103
April	0.370	0.317	0.252	0.171	0.137	0.090
May	0.360	0.311	0.248	0.168	0.134	0.089
June	0.358	0.308	0.244	0.163	0.135	0.088
July	0.358	0.301	0.246	0.168	0.138	0.090
August	0.355	0.296	0.234	0.162	0.135	0.087
September	0.358	0.290	0.232	0.163	0.129	0.084
October	0.346	0.286	0.224	0.161	0.127	0.079
November	0.343	0.281	0.220	0.157	0.118	0.074
December	0.345	0.277	0.221	0.156	0.114	0.075

Source: Inland Revenue

the table. Suppose you sold in January for £15,000 an asset bought before 1982 for £8,000. To calculate the CGT liability, you would first have to calculate the value of the asset at March 31, 1982 - say, £10,000. Then multiply this by 0.397/£8,000. Deduct this figure from the paper gain of £7,000, leaving a net tax liability of £1,030.

If the asset was acquired after March 1982, the original cost would be multiplied by the relevant figure in the table. Thus, for an asset bought for

think tax rates are going down. In addition, you should remember that CGT is payable on December 1 in the tax year following the disposal. So, if you delay taking any further gains until after April 5, then payment is not due until December 1990.

Nevertheless, it is worth using the £5,000 exemption, if necessary by "hed and break-fasting" - that is, selling shares one day and buying them back the next, hoping that the price hasn't moved dramatically against you overnight. This establishes your gain and sets a higher value on the rebought shares. Most stockbrokers offer reduced charges for this kind of transaction, but it does cost money and there is an element of risk involved which you have to balance against the potential tax saving.

Making use of the capital gains exemption is, of course, an annual event, just like using up the inheritance tax allowance. But there are some special situations, exclusive to this year only.

If you are paying maintenance or alimony, this is the last year when you can still do something to maximise tax relief. From April 6, all maintenance payments have to be made gross. Tax relief will still be given under the old rules for existing payments but will be restricted to the amount actually paid during the year to April 5. Any increases, thereafter, will not qualify for tax relief.

So, if you are going to increase maintenance payments, or expect to be forced to do so, it is crucial to start the rise before April 5 - even if this means anticipating increases in payments that might normally have been made at a later stage. In other words if you are paying £5,000 a year but expect this to rise to, say, £8,000 during the next few years, from the tax point of view it might make sense to put it up to £8,000 now and "freeze" any further increases

for a few years.

Another "special" this year is pensions. There is the one-off opportunity for those contracting out of the State Earnings-Related Pay Scheme (SERPS), and qualifying for the special incentives in the form of National Insurance contribution rebates, to backdate the decision to the 1987/88 year. Thus, you get the rebates and bonus for two years - providing you act before April 1.

At the same time, for top-rate taxpayers with unused pensionable "earnings" there is the last chance to take advantage of the 60 per cent tax relief available right back until 1981/82. You can elect to carry back the payment of pension premiums for a year (until 1987/88) and then utilise any unused tax relief for a further six years, but the relief is based on the rates current during the year when the payments were made. So, after April 5 the maximum relief available will be 40 per cent, not 60.

Although deeds of covenant, except for charity, no longer qualify for tax relief, fond grandparents or other relatives can elect to have the gain on a transfer of shares to a child deferred until disposal, which can be made in the child's name using the £5,000 exemption. Such a transfer reduces the estate of the donor for inheritance tax purposes.

In addition, you can give £3,000 each year to reduce the value of your estate, without having to worry about an IHT liability. This year provides the last opportunity to use up any unused exemption for the 1987/88 tax year.

Finally, if it might be worth doing a lot of driving on business during the next few weeks if you have a company car. If you cover a minimum of 10,000 miles for business purposes during the year, then the benefit - on which you are taxed - is halved, so it is worth exceeding that figure (if you can) by April 5.

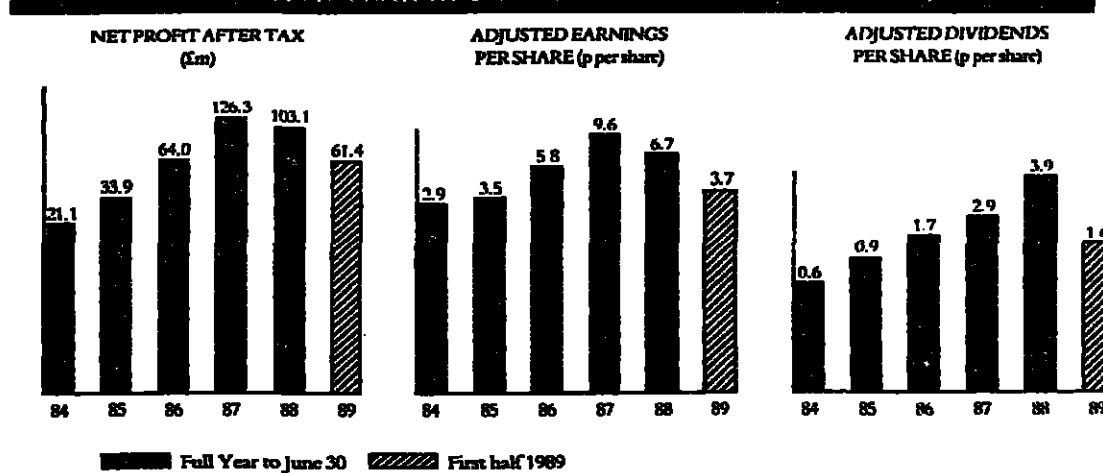
## BRIERLEY INVESTMENTS LIMITED

## 1988/89 INTERIM PROFIT ANNOUNCEMENT

FINANCIAL HIGHLIGHTS			
	Half Year 31/12/88	Half Year 31/12/87	Full Year 30/6/88
Net Profit after tax (£ million)	61.4	26.7	103.1
Adjusted Earnings per share (p per share)	3.7p	1.9p	6.7p
Adjusted Dividends per share (p per share)	1.6p	1.6p	3.9p
Shareholders' Funds (£ million)	828.1	728.8	852.0
Capital Funds (£ million)	1966.5	1129.9	1782.8

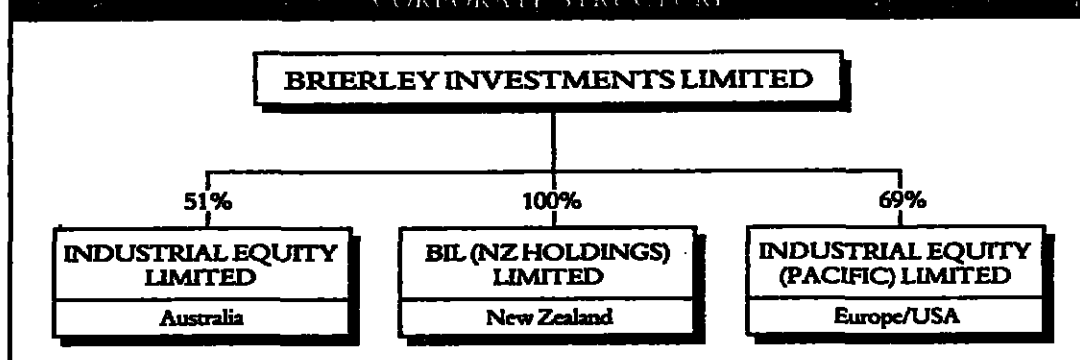
†The interim figures are unaudited.

## FIVE YEAR KEY FINANCIAL INDICATORS



NZ \$1.00 at 31/12/88 £0.351p, 30/6/88 £0.39p, 31/12/87 £0.356p, 30/6/87 £0.37p, 30/6/86 £0.36p, 30/6/85 £0.37p, 30/6/84 £0.47p.

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## Exemptions offer scope for saving

ALTHOUGH "Independence Day" for the separate taxation of married women is not until April 1990, there is scope for tax saving in the meantime, including actions which should or should not be taken before April 6 this year.

The matters which may need urgent attention are capital gains and chargeable gains on insurance contracts.

For the year ending April 5, 1989, the first £5,000 of the combined net gains of spouses are exempt and any excess will be taxed as the top slice of the husband's income, at between 25 and 40 per cent as appropriate. The same will apply to 1990-91, subject to any change in the £5,000 exemption that might arise in the Budget.

Starting on April 6, 1990, you and your spouse will be taxed separately on your gains, you will each enjoy exemptions, and you will be able to carry forward your own losses. But it will no longer be possible to offset the losses of one spouse against the gains of the other.

If you have substantial capital gains to realise, you should be sure to use your exemptions this year and next. But if you wish to realise more than is covered by the exemption limits, it might be preferable to delay further disposals until 1990-91. In the meantime, you can transfer assets between yourselves, first so that both of you can use your exemption limits in 1990-91 (or later) and,

second, so that excess gains are realised by a spouse with losses to carry forward (and offset by one who is paying basic rather than higher rates of tax).

If you are a higher-rate taxpayer who has a spouse without income to whom you can transfer assets for disposal after April 5, 1990, you could save up to £4,995 tax at 1989-90 levels. This maximum saving would be 40 per cent of £5,000 (by using a second exemption) plus £19,300 at 15 per cent (the basic rate band at the difference between higher and basic rates of tax).

Chargeable gains can arise when you realise part or all of a non-qualifying insurance policy such as an investment

bond, or guaranteed income or growth bond. Each contract is assessed separately, with no offset of losses against gains.

Tax is charged at the higher rate of tax, less basic rate, if you are a higher-rate taxpayer after taking account of the gains. As capital and chargeable gains are both regarded as top slices of income, they can have a cumulative effect. Therefore, if you incur tax on chargeable gains, these should be delayed until after April 6, 1990. By then, the offsetting policies should, if necessary, have been assigned to whichever spouse will not then be a higher-rate taxpayer.

Anthony Casswell

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## BUSINESS AVIATION &amp; CHARTER

The Financial Times proposes to publish this survey on:

28th March 1989

For a full editorial synopsis and advertisement details, please contact:

Tim Kingham  
on 01-248 8000 ext 3606

or write to him at:

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FINANCIAL TIMES  
EUROPE'S BUSINESS NEWSPAPER

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FINANCIAL TIMES  
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John Edwards offers some informed speculation about Lawson's intentions on Tuesday afternoon

## Decoding the Chancellor's signals

SPECULATING about the Budget is a bit of a mug's game. Not for nothing does the Chancellor go into "purdah" for several months before the Great Day, and Nigel Lawson, in particular, seems to like to keep a few surprises up his sleeve.

Amid the welter of speculation, though, it is usually possible to pick up some common themes, and the issuing of consultative documents, seeking a reaction to proposals, gives some clear signals of areas where the Chancellor is very likely to take some action. So, what are the special points for which to look out?

The economic pundits haven't made up their collective mind yet as to whether the Chancellor will go for further tax cuts or make it a "savers" Budget. But there is general agreement that something will be done to revive the economy, equity plans, sales of which

have dropped dramatically.

The simple answer would be to raise the maximum permitted investment substantially from its present £5,000 ceiling and ease some of the restrictions. However, the industry has been pressing hard for a much more important change: to allow tax relief on the way in instead of the way out.

That would be a major concession by the Chancellor. But it might form part of a general bid to encourage wider share ownership if it is going to be a "savers" Budget.

An additional fillip might be provided by scrapping stamp duty on share purchases, while possibly retaining it on property transactions.

With the profit-related pay scheme having flopped, the Chancellor might like to try again by encouraging the use of employee share ownership plans (ESOPs), which have made an impact in the US (see

story below).

An even more radical idea, that could also be pinched from the US, would be an adaptation of the individual retirement account idea where sav-



ers are given tax relief on a given amount put into any kind of investment.

The insurance industry has been lobbying hard to try to renege on its promise to pay out on a given amount put into any kind of investment.

put up, implying that the policy-holders would suffer if the insurance companies were forced to pay more.

Scrapping the special relief on qualifying policies would be one way of getting at the insurance companies, while at the same time continuing the Chancellor's campaign for a "level playing field" for savings products.

The same could apply to pensions, but this seems a bit unlikely in view of the Government's main pre-occupation with persuading employees to contract out of the State Earnings-Related Pension Scheme (SERPS) into the private sector.

The unit trust industry has been lobbying hard for the "level playing field" theme to be extended to the so-called umbrella (fund of funds). At present, offshore umbrella funds, many of which can now be sold and promoted freely in Britain on the same terms as

authorised domestic funds, have an identifiable tax advantage over their UK rivals. If that is not put right, then a lot of the business will go offshore.

The Chancellor is also expected to take action against another kind of offshore trust: that set up for British residents as a means of deferring or avoiding capital gains tax. This opens the possibility of the net being spread wider to take in domestic trusts, which are somewhat of a British institution and do not fit happily with the rest of the European Community.

For those living offshore, or "foreigners" in Britain, the Budget could bring radical changes in their whole tax status. An Inland Revenue consultative document last year outlined the proposed new regime; it now seems just a question of how to implement the proposals which will be formalised. So, it could

be an important Budget for expatriates.

Closer to home, there could be further amendments to the business expansion schemes. Supporters of these are hoping that the upper limit of £500,000 imposed in last year's Budget on all of them, with the exception of the new assisted industry and shipping schemes, will be increased.

On the other hand, there is a strong case for scrapping the BES completely since they probably have fulfilled the original objective of creating new jobs and are now just a way of raising venture capital - at the taxpayers' expense.

One certainty is that owners of company cars will be hit again. The Chancellor said last year that the proposals he had in mind to increase tax on this "perk" were too substantial to introduce all at once, so he will be having another bite this time.

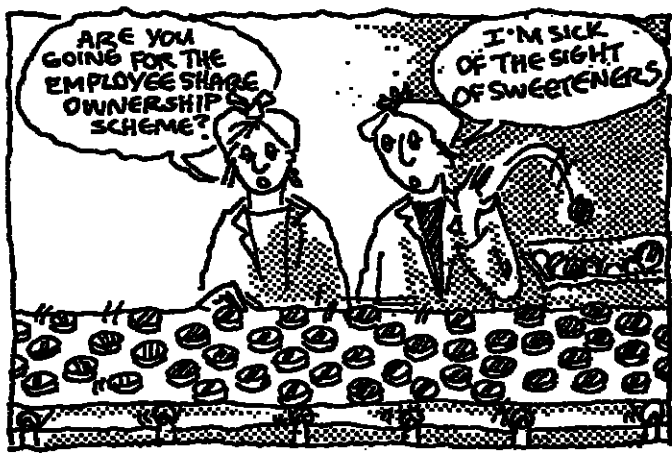
## ESOPs: an incentive for staff

THE GOVERNMENT predicted last month that employee share ownership plans (ESOPs) would be "the main method in the 1990s of involving employees as shareholders in the companies which employ them."

Yet, there is still not a single reference to ESOPs on the status book. Come Tuesday, the last Budget of the 1980s might just change that.

ESOP is a concept imported from the US where these plans have a well-established legal status and benefit from generous tax concessions. In broad terms, an ESOP is an employee trust which acquires shares in a company and then distributes these shares gradually to the company's staff. The trust's share purchases are funded either by loans or grants from the company itself, or by external borrowings that will almost invariably have to be secured or guaranteed by the company.

ESOPs are not designed to operate as a "stand-alone" incentive structure. Once the shares have been gathered by the trust, they will then be passed out to the staff using one of the conventional forms of employee share scheme - typically, a Revenue-approved share option or profit-sharing plan. So, when the manager can a company gain by setting up an ESOP linked to an



approved share option scheme, rather than just making do with the option scheme?

In the first place, if a company issues shares to an ESOP it receives an immediate cash injection, and if the ESOP can be funded externally on satisfactory terms, then this could be a cheap way for the company to raise money. By contrast, if the company were merely to issue share options, then no cash would come in until these were exercised, usually at least three years later.

Second, if a substantial shareholder wants to sell and the company is anxious that the shares should remain in friendly hands, an ESOP might well be an ideal purchaser. Again, a share option scheme could not do the job.

ESOPs can solve the major problem for any private company wishing to provide an incentive for its staff - the lack of marketability for its shares. The trust can act as a market-maker, buying shares from departing employees and others who wish to sell, warehousing them, and then distributing them to new recruits.

Yet, in spite of these attractions ESOPs have made very

little impact in the UK so far.

Since there is no registration procedure, no-one has any real idea of how many have been set up.

Two main barriers have deterred UK companies. The first is section 181 of the 1985 Companies Act, which makes it a criminal offence for a company to provide financial assistance in connection with the acquisition of its own shares. Although there are certain dispensations for employee share schemes, these exemptions do

not give blanket protection to a company funding an ESOP, so that the possibility of a criminal infringement is always lurking in the background.

How this particular constraint should soon be removed. Last month, Government spokesman Lord Strathclyde told parliament that companies are to be given much wider scope to subsidise ESOPs. The DTI is giving a high priority to preparing the necessary amendment for insertion in the Companies

Bill.

But even after the company law position has been regularised, ESOPs are unlikely to take off while their tax status remains uncertain. The major snag is that there will often be doubts as to whether payments by a company to an ESOP are tax-deductible.

For a profitable company paying 35 per cent corporation tax, this might well be a crucial consideration. The question of deductibility will depend upon the facts of each particular case and might often not be resolved without several years of wrangling with the Revenue and, sometimes, resort to the courts.

If the Chancellor wants ESOPs to make any real headway in the UK, then, at the very least, he will have to introduce special rules allowing tax deductions for ESOP payments. But if the Government regards ESOPs as an important means of achieving wider share ownership, then it might decide that a much stronger fiscal boost is needed. This should not require very much original thinking on the part of Chancellor Lawson and his advisers.

They can simply select from the galaxy of privileges that have ensured the success of ESOPs in the USA. These tax breaks off the wheels of every stage of an ESOP transaction and benefit all the various participating groups.

Among the main reliefs that could be adopted easily to the UK tax system:   
■ Shareholders selling to an ESOP defer any capital gains tax liability so long as they reinvest the proceeds in quoted securities.

■ Lenders to ESOPs are exempt from tax on 50 per cent of interest payments. In practice, this has meant that ESOPs in the US have been able to borrow at discounted interest rates.

■ Companies can not only deduct all payments to ESOPs from their taxable profits but can also deduct dividends paid out to ESOPs.

■ ESOPs themselves are sheltered from income tax on dividends and CGT on share sales. At the moment, none of these reliefs are available in the UK because our tax system does not even recognise the concept of an ESOP. Over to you, Mr Chancellor.

David Cohen

David Cohen is a partner in the London law firm of Palmer & Co.

## BES companies back for more

wheels, which gives it unusual traction and mobility. It will even go over rough grass. It is collapsible and battery powered.

With £600,000 having been spent on development costs, funds are needed to manufacture and market. The minimum subscription of £200,000 has already been raised, but the company hopes to raise £500,000 by April 5. The issue is sponsored by Dartington & Co.

Spitfire Television is also hoping to raise development capital under a BES. The company has changed gradually from producing videos and commissioned titles for the BBC and corporate users to being a supplier of production facilities. It wants to expand by offering additional services such as telephone - the transfer from 16mm film to 35mm film to video in different formats - and sound mixing.

The trading record since 1985 has had its ups and downs. Last year, it moved into profit again and reported pre-tax profits of £282. Spitfire argues that there is going to be a huge growth in demand for both programmes and commercials on the back of the proposed Chan-

nel 5, cable and satellite stations. The minimum subscription is only £500 and Matrix is the sponsor.

There are also a number of BES companies coming back for more money. This is not always a good sign, although all the companies described here are arguing more money is simply necessary to grow the business.

One such is Luca Gemstones, which is seeking an additional £500,000. Luca buys and sells fine coloured gemstones, particularly sapphires, emeralds and rubies. The company, which has just moved into premises at 41, The Quadrant, is run by joint managing directors Darius Guppy and Ben Marsh, both Oxford graduates in their mid-twenties. Neither have much experience in the gem business, but the company does have a gemstone consultant with 40 years' experience.

Profits to the end of its first trading year should be at least £110,000; Chancery is the sponsor.

Britannia Marine is also coming back for £5m to help with a \$9.5m acquisition of a safety standby vessel operation, the Suffolk Marine Bus-

ness. Standby vessels are required for all North Sea operations, 47 of the 69 survivors from the Piper Alpha tragedy were rescued by standby boats. The standby industry - which exists only in the North Sea - is said to be picking up and should continue to improve.

Britannia is a management buy-out launched on the BES in December 1987. It was then capitalised at £1m and, in its first year of trading, produced £250,000 in pre-tax profits. It has six standby vessels but wants to buy five more and three supply vessels.

The business is highly dependent on offshore oil and gas industry activity, and the standby and supply boat markets have both experienced recessions. This could happen again over the five-year period you need to hold the shares to qualify for BES relief.

Other shipping issues on offer include Short Sea Europe, sponsored by Lazard Development Capital, and a further £5m issue for Bromley Shipping. Both operate short sea storage vessels. Shipping might not strike you as any more exciting than assured tenancies. But, when choosing BES ventures, it is worth bearing in mind that performance bears little relation to the entertainment value of a prospectus.

Heather Farnborough

## S&P makes the banking cheaper

SAVE & PROSPER is to make some big changes to its Robert Fleming high interest bank accounts from April 1. On its Premier Account, it will abolish all transaction charges providing the account has a balance of £3,000 or more. The overdraft interest rate will be 2.5 per cent over base rate (AFR 18.5 per cent, which includes the 55 monthly charge when overdraft).

There will also be no charges on the Classic Account providing it is in credit, but the overdraft interest rate will be slightly higher at 4 per cent over base rate (AFR 19.5 per cent, which includes a £2 monthly charge when overdraft). S & P has also abolished the £250 minimum transaction value on deposits and cheques.

A free telephone banking service will enable Premier and Classic account-holders to pay regular bills such as gas, electricity and so on, and to obtain details of balances.

Three new life term assurance protection products have been launched by the MIA Group. Life Assurance-plus provides a fixed amount of life cover for a selected period, but it is possible to have all the premiums returned at the end of the term.

The Income Insurance-plus provides an income for a selected number of years in the event of death with or without the option of return of premiums on survival.

Mortgage Protection-plus repays the loan if you die, but you also have the option of taking back the premiums at the end if you don't.

Stockbroker Robert White, part of the TSB group insurance

and investment services division, has completed the purchase of another stockbroker firm, Barnshaw Haes. This will now become the London office of Robert White, which has offices in Cheltenham and Manchester and plans to open in Birmingham and Glasgow.

UK expatriate investors may be interested in CCL's recently launched offshore fund, the International Investment Bond. The minimum investment is £5,000 and the fund will be managed by Kleinwort Benson. The bond allows UK expatriate investors returning home to transfer their investment into one of CCL's similar UK-based investment bonds before their return. Contributions may be added at any time and it is also possible to switch market sectors.

A new financial service for expatriates is being launched by Coleridge Cole & Robertson, the life and pensions broker, which is linking up with Royal Scandia Life and the Royal Trust Bank. CC&R will be in Hong Kong in April promoting its services - in particular, school fees planning, offshore pension provision and mortgage finance for expatriates.

Templeton Unit Trust Managers is marketing a regular investment plan which is linked to its two unit trusts, Global Growth and Global Balance, that were launched in September 1988. The minimum investment is £20 a month and additional lump sums can be added at any time.

Initial charges are 6 per cent and the annual management fee is 1.25 per cent deducted monthly.

## New York lure

A FREE TICKET to New York or Miami could be yours for the cost of one journey and a new building society account. All you have to do is open a Gold Plus account (minimum investment £500) with the Alliance & Leicester Building Society before March 31, and you will be entitled to have an additional economy class return ticket providing you buy a full adult economy return ticket for the same flight from Virgin Atlantic.

The Gold Plus account, which gives instant access for withdrawals, pays tiered interest rates ranging from

8.15 per cent to 9.25 per cent according to the amount you deposit.

Conversely, the society has also introduced a high interest account called Capital Choice where the rates of interest depend on the length of the notice required for withdrawal. The highest annual rate is 10.35 per cent on an account with six months' notice, while the lowest monthly rate is 8.95 per cent. On a one-month notice account, the annual rate is 9.15 per cent, and the monthly rate is 8.95 per cent.

R. F.

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY									
	Quoted rate %	Compounded return for taxpayers at 28%	40%	Frequency of payment	Tax (pence)	Amount invested	Withdrawal (pence)		
CLEARING BANK									
Deposit account	4.50	4.60	3.88	monthly	1	1,000-4,999	0	0	0
High interest cheque	7.00	7.50	6.32	monthly	1	5,000-9,999	0	0	0
High interest cheque	8.00	8.30	6.84	monthly	1	10,000-49,999	0	0	0
High interest cheque	8.40	8.70	7.38	monthly	1	50,000	0	0	0
High interest cheque	8.60	8.90	7.58	monthly	1				
BUILDING SOCIETY									
Ordinary share	6.00	6.09	4.87	half-yearly	1	1-250,000	0	0	0
High interest access	8.00	8.00	6.40	yearly	1	500	0	0	0
High interest access	8.25	8.25	6.60	yearly	1	2,000	0	0	0
High interest access	8.75	8.75	7.00	yearly	1	5,000	0	0	0
High interest access	9.00	9.00	7.20	yearly	1	10,000	0	0	0
90-day	9.05	9.25	7.40	half yearly	1	500-4,999	90	90	90
90-day	9.50	9.75	7.78	half yearly	1	10,000-24,999	90	90	90
90-day	10.00	10.25	8.20	half yearly	1	25,000	90	90	90
NATIONAL SAVINGS									
Income bonds	10.75	8.06	6.45	yearly	2	5-100,000	1 mth	1 mth	1 mth
Capital bonds	11.50	8.09	7.28	monthly	2	2,000-100,000	3 mth	3 mth	3 mth
Capital bonds	12.00	9.00	7.20	yearly	2	100 min.	3 mth	3 mth	3 mth
34th issue	7.50	7.50	7.50	not applic.	3	25-1,000	8	8	8
Yearly plan	7.50	7.50	7.50	not applic.	3	20-200/month	14	14	14
General extension	5.01	5.01	5.01	not applic.	3				
MONEY MARKET ACCOUNT									
Schroder Wagg	8.88	9.20	7.36	monthly	1	2,800	0	0	0
Provincial Bank	8.80	10.00	8.00	monthly	1	1,000	0	0	0
UK GOVERNMENT STOCKS									
5pc Treasury 1985-88	10.42	9.13	8.35	half yearly	4	-	0	0	0
5pc Treasury 1982	10.61	8.92	7.26	half yearly	4	-	0	0	0
10.25pc Exchequer 1985	10.15	7.80	6.07	half yearly	4	-	0	0	0
5pc Treasury 1980	8.50	8.70	8.25	half yearly	4	-	0	0	0
3pc Treasury 1982	8.54	7.71	7.22	half yearly	4	-	0	0	0
Index-linked 3pc 1982/88	8.21	7.80	7.40	half yearly	24	-	0	0	0

\*Lloyds Bank/Halifax 90-day; immediate access for balances over £5,000.† Special facility for extra £5,000.‡ Source: Phillips and Drew. § Assumes 5.0 per cent inflation rate. ¶ Paid after deduction of composite rate tax. 2. Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.



## FINANCE &amp; THE FAMILY

## EXPATRIATES

## In sickness, you need wealth

BRITISH EXPATRIATES are entitled to National Health Service treatment if they fall ill. True or false? The unsatisfactory answer is: "It all depends." Contrary to what many expatriates believe, a satisfactory record of payment of National Insurance contributions is not in itself a qualification for NHS treatment.

To take a real-life example, Tom Smith (not his real name) and his wife, Jean, found out the hard way. They are old-age pensioners living in Alicante, Spain. The couple draw a full UK government pension on the basis of contributions made during "working life" as a British civil servant.

Last year, Mrs Smith became very ill and the couple travelled to London where she was admitted to hospital. She was told the bill alone would cost £16 a night — the same rate as for someone with no British connections.

Mr Smith thought it unfair that they should pay for his wife's treatment simply because they happened to live

in Spain, largely for health reasons. But, as he puts it: "Remonstrations and appeals, talk of a full record of NI contributions and government service were all to no avail. Those were the rules and the rules had to be obeyed."

The Department of Health and Social Security confirms the NHS is a residence-based scheme so that, generally, only people resident in the UK may use the facilities.

Criteria do, however, differ for medical treatment outside the UK, according to whether the expatriate is resident in the EC. Individual circumstances also play a part.

Someone going to another EC country for a short working period should be in possession of Department of Health certificate E111. This provides entitlement to the same medical treatment as a national of that country, which might be similar to or different from the NHS.

For example, in most EC countries you will be expected to pay for prescribed medi-

cines, whereas practice regarding payment for hospital treatment varies from one country to another. Even in Belgium and France, where hospital treatment has to be paid for, it might be possible to reclaim up to 80 per cent of the charges from the local sickness insurance fund.

Another Department of Health certificate, E121, provides the same entitlements for British expatriates residing permanently in the EC who are getting either a retirement pension, invalidity or widow's benefit.

The UK also has reciprocal arrangements with several non-EC countries, the effect of which is the same as for British expatriates holding an E111 or E121 certificate in the Community. Among these countries are the US, Canada, Switzerland, New Zealand, Australia, Turkey and Austria.

In most non-EC countries, you will need to produce your UK passport in order to get medical treatment and in some, such as Bulgaria, Hong Kong and Poland, you will

almost certainly be asked for your NHS medical card.

There is a further certificate, E106, for British citizens going to work in the EC for a lengthy period. They have to continue UK contributions.

Two further certificates are of relevance here. E119 provides medical cover for unemployed people who go to look for work in an EC country while still having entitlement to UK unemployment benefit. Finally, certificate E108 provides the equivalent of NHS medical cover for children of UK residents at boarding school in an EC country.

In addition to these arrangements, UK pensioners living in EC countries, or countries with which the UK has a reciprocal agreement on health care, are entitled to urgent medical treatment if they fall ill or have an accident while on a visit to the UK.

Peter Gardland

□ Peter Gardland is editor of The Internationalist, the FT's magazine for expatriates.

## Caring and sharing

I AM A WIDOW living in part of a house which, until 1978, I owned. My husband died in 1978 and, after trying to let a portion of the house, I entered into an agreement to share it with a daughter and family.

The house was valued at £55,000 and, for the sum of £25,000, I entered into an agreement of tenancy in common. No actual share in the property of each party was entered on the title, but it was understood to be approximately half to me and half to my daughter and her husband. (Three names appear on the deeds.)

I have a second (elder)

daughter and, to safeguard her interests, I made a will leaving my estate to be shared equally between them. At that time, it would have meant my younger daughter paying out my elder daughter with the share of the moneys of the estate.

Due to the rise in the value of property, the situation now is that the younger share in the property (which is what should go to my elder daughter) is worth £75,000 and total moneys are £25,000.

My younger daughter is concerned that she might have to sell the property to pay her sister her share, and is also worried that there could be a considerable amount of inher-

itance tax. Can you tell me:

1. What is the amount at which inheritance tax has to be paid? What is the rate?

2. Is there any way I can help my younger daughter and not be too unfair to my elder daughter?

3. Are there any ways in which I can reduce my total estate? I need to retain the moneys of £25,000 to live on the interest.

1. The first £110,000 is exempt from tax; the rate is then 40 per cent.

2. Yes, you can make provision by codicil-charging all inheritance tax on the rest of your estate in exoneration of

## Q&amp;A

## BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the accuracy of the answers given in this column. All inquiries will be answered by post or e-mail as possible.

the house.

3. You can make gifts of capital of up to £3,000 in each year without attracting a charge to inheritance tax.

You should note that if there are only the three names as tenants-in-common, and no more is stated in the deeds, your interest would be one-third, not one-half.

These lights illuminate my main bedroom (even with the curtains drawn), my second bedroom, lounge and most of my rear garden. After a complaint, the lights are now switched on only from early dusk until 11 pm weekdays and after midnight at weekends. The only respite we get is when the occupants are away.

I find it difficult to get to sleep while the lights are on and this is affecting my health and my temperament. Can I make my neighbour re-locate the lights so that they cease to be a nuisance, or do I have to move home?

It sounds as if the conduct of your neighbour could well constitute a common-law nuisance. You should consult a solicitor with a view to sending a formal letter requiring the neighbour to abate the nuisance. The problem you might have is to obtain the evidence needed to prove your case if you have to seek an injunction in the courts. Expert evidence on the intensity of illumination could be needed, and this can be expensive.

## Let there not be light

I LIVE in a bungalow in rural surroundings with no street lights. My new neighbour has installed 500-watt floodlights at high level, front and rear.

## Building a future

I AM contemplating demolishing my present home and rebuilding two detached properties. Because of the superb views and location of the site, my wife and I wish to retain one of the properties to live in the rest of our lives. There will be a period of up to one year while the demolition and re-building takes place, during which we will live in temporary accommodation. How do we minimise or avoid CGT in this situation?

Subject to any changes in the law, the broad guidelines are:

1. Do not divide the plot in any way until after the sale contract for house A (assuming that you will be retaining house B); continue to use the whole of the land just as you always have, until after the sale contract.

2. Furnish both houses and live in both of them — spending nights in both; you can

have your mail addressed to house B, for convenience.

3. Submit a joint notice (under section 101 (9) (a) of the Capital Gains Tax Act 1979) that house A be treated as your joint main residence with effect from the day you move into it.

4. At the appropriate time, subject to your solicitor's guidance, submit a notice that house B be treated as your joint main residence with retrospective effect from 1 day recommended by your solicitor.

These can be no more than suggestions on the bare facts outlined; you must be guided from the outset by professional advisers who know their way through the rules (and keep abreast of changes proposed in this year's Budget and Finance Bill).

Alarmed by a car

FROM THE beginning of November, someone has been parking a car in my road

## MIDLANDS RESIDENTIAL CORPORATION PLC

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To: Neville Industrial Securities Ltd, Neville House, 42-46 Hagley Road, Birmingham B16 8PZ. Please send me a copy of the prospectus and application form for Midlands Residential Corporation plc.

Name \_\_\_\_\_ Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone No. \_\_\_\_\_

## MAGAZINE PUBLISHING

The Financial Times proposes to publish this survey on: 17th May 1989

For a full editorial synopsis and advertisement details, please contact:

Neville Woodcock on 01-245 5800 ext 3365

or write to him at:

Brook House 10 Cannon Street London EC3B 4BY

FINANCIAL TIMES

EUROPE'S BUSINESS NEWSPAPER

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## THE PROMISE OF THE PACIFIC BASIN

The Pacific Basin is one of the world's fastest growing economic regions. Countries such as Hong Kong and Singapore have long had dynamic economies. They and the other developing economies in the region look set for continuing powerful growth — why?

To reduce costs and remain competitive, the Japanese have recently been setting up manufacturing bases throughout the Pacific Basin, speeding industrialisation and boosting intra-regional trade. The effect of this investment should not be underestimated. When combined with the natural vigour of these economies it is likely to produce growth rates in excess of the world average for several years.

BG Pacific is being launched specifically to take advantage of this to produce capital growth. With around £2.5bn under management Baillie Gifford are one of Scotland's largest independent fund managers. We have fifteen years experience in investing in Pacific countries and we will use this expertise to pick out companies, large and small, which we feel are undervalued or show excellent growth potential. Primarily concentrating on Hong Kong, Singapore, Australia, Malaysia and Thailand we will also seek opportunities elsewhere — balancing rewards and risk.

Rapid growth means volatility and so BG Pacific is for the more experienced investor. Remember the price of units and the income from them may go down as well as up.

## General Information

Purchase of Units: Contract notes will be issued on or before the business day next following the day at which the price is determined. Unit certificates will normally be forwarded within 21 days of receipt of each registration details and payment in full.

Registration of Units: Instructions for sale may be given by writing or may be telephoned to the Managers' dealing department (or through agents). Contract notes will be issued on or before the business day next following the day at which the price is determined. A cheque will be sent out within 4 working days of the Managers' determining the price and receiving properly reconciled certificates, whichever is the later.

Dealing During the Initial Offer Period: Units may normally be bought and sold on any working day (9.00 a.m. to 5.00 p.m.) at the first price. Thereafter it is at the discretion of the Managers to allow or refuse to deal at £2.00 p.u. and to offer a

window of 10 minutes between 5.00 p.m. and 5.15 p.m. Orders will be on a forward basis for the immediately following 2.00 p.m. valuation.

Prices and the yield will be quoted in the Daily Telegraph and the Financial Times. Income will be distributed net of basic rate tax on 31st January in each year. The tax credit will meet your liability to basic rate tax, but if you pay tax at a higher rate you will have a further liability. If you are not liable to income tax the amount of tax credit will be refunded to you by the Inland Revenue. Units go "un-dispatched" on the accounting date of 30th November. The estimated gross annual yield is 18%.

Capital Gains: The Capital Gains within the trust are not liable to tax. Gains made by individuals from 21st March 1982 are exempt from capital gains tax up to a limit, currently £5,000 of chargeable gains (after indexation allowance and deduction of

allowable losses) in any tax year. The excess is taxed at the basic rate.

Management Charges: The Trust Deed permits the Managers to include in the offer price an initial service charge not exceeding 5% p.a. The current charge is 10% p.a. Out of this, remuneration (at rates which are available on request) will be paid to authorised professional advisers, in addition to an annual charge currently of 2% (plus VAT) of the value of the Fund is deducted monthly from the Fund's assets. Subject to three months' notice, the permitted annual charge is 2% (plus VAT) of the value of the Fund. The Trust Deed also allows payment out of the Fund of the Trustees' Fee (plus VAT) together with other permitted expenses.

Transfer: The Royal Bank of Scotland plc, 31 St. Andrew Square, Edinburgh. Monthly Savings Plan: The BG Monthly Savings Plan provides the opportunity to

invest a minimum of £20 per month. Units will be issued in respect of each payment at the offer price ruling on the 20th day of each month. Details are available on request. If the 20th is not a working day then the units will be issued on the subsequent working day.

Further Information: You may obtain a copy of the scheme particulars by writing to the Managers.



3 GLENFURUS STREET, EDINBURGH EH3 6YV TELEPHONE 01 226 6866 FAX 01 226 1721 MEMBER OF IMMO, LAUTRO AND THE UTA

## BG Pacific — Application Form

To Baillie Gifford & Co Limited, Prospect, 3 Glenfurus Street, Edinburgh EH3 6YV. Member of IMMO, LAUTRO and the UTA.

I/We wish to purchase \_\_\_\_\_ units\* or invest £ \_\_\_\_\_ in units of BG Pacific Unit Trust. (Minimum initial investment £500. Thereafter additions may be made in amounts of at least £100.)

I/We should like distributions of income: —reinvested in further units\* —paid to my/our bank\* —paid to me/us by cheque\*

\*Please delete as appropriate

A cheque made payable to Baillie Gifford & Co Limited is enclosed.

For all applications received by the close of business on 17th March 1989, units will be allocated at the fixed price of 50p. Applications received afterwards will be allocated units at the offer price then ruling.

I/We declare that I am/we are over 18 years of age.

Cancellation Rights: An investor entering into this contract will not have any right to cancel the contract under the Financial Services (Cancellation) Rules 1988.

This offer is not available to residents of the Republic of Ireland.

## Registration details

BLOCK CAPITALS PLEASE

Surname (Mr/Ms/Ms/Ms) \_\_\_\_\_

Forename(s) in full \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Joint applicants should sign and enclose registration details separately.

50p FIXED PRICE UNTIL 17th MARCH 1989

## JOHNSON FRY BES OFFERS

Unless you come and see us personally (and please do), you are now too late to "beat The Budget" with your BES investment.

However, don't panic. We have six different BES investment opportunities still available, including our Residential Property Scheme which has attracted over £60 million so far. Please ask us for details.

## Available Issues:

- The Second Johnson Fry Residential Property Scheme.** A choice of seven Regions, "Income" or "Growth" companies and a Sheltered Housing option.
- The Johnson Fry FANTOM Second Tranche Fund.** A spread of up to eight companies, all of which have already received £500,000 investment from us.
- Edinburgh Tankers plc.** Owner and operator of two 150,000 tonne oil tankers. Company is already capitalised at over £10 million.
- Britannia Marine plc.** Existing operator of North Sea safety vessels. Profits are over £250,000. Issue proceeds will be used for expansion.
- Daily Transport plc.** Expanding specialist warehouse and transport company. Started eight years ago with one van, now has 33 vehicles and 50,000 sq. ft. of warehouses in North London. A £500,000 Issue.
- ABLD plc.** Company formed to distribute Bond Corporation's Toboys Lager in the U.K., with substantial advertising support from Bond. A £500,000 Issue.

Telephone us for a prospectus or complete the coupon.

Please send me more information on:

Second JF Residential ☐ Britannia Marine plc ☐

JF Second Tranche Fund ☐ Daily Transport plc ☐

Edinburgh Tankers plc ☐ ABLD plc ☐

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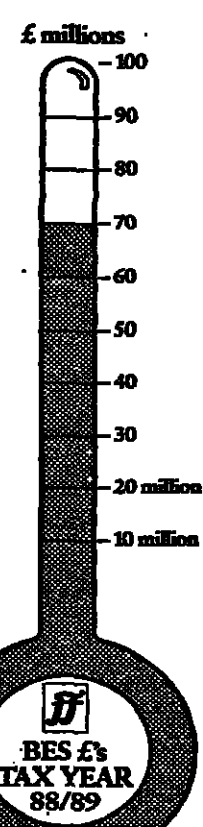
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BES Tax Year 88/89



JOHNSON FRY Corporate Finance Limited 20 Regent Street, London SW1Y 4PZ Telephone: 01-321 0220 24 hours

This advertisement is not an invitation to subscribe for shares. Applications to invest in The Second Johnson Fry Residential Property BES Scheme will only be accepted on the basis of the Memorandum describing this Scheme and the application form enclosed therein. Investors in the Scheme may not be able to sell their shares at a profit. Prospective investors will be advised to consult their professional advisers prior to investment in the Scheme. Each property unit and the annual income from property vary. Prospective investors will be advised to consult their professional advisers prior to investment in the Scheme. This advertisement has been approved by an authorized person under the Financial Services Act 1986.



## MINDING YOUR OWN BUSINESS

## Shaken and stirred by misfortune

ACCORDING to popular myth, former stockbrokers forsake the City of London for the peace and comfort of Hampshire estates or imitation Tudor homes in Surrey.

When Tim Coghlan, 41, became another casualty during the wave of sackings in the financial markets last year, losing his job with stockbroker Matheson Securities where he had been financial director-designate, he was a shaken man. But he was fired by one unshakeable goal: he determined to start his own business and never work for anyone else again.

After assessing his capabilities as best he could, he decided that success might lie in one of three possible areas: advising on pensions (he is a chartered accountant), running a joinery business (he converted two cottages into a family home), or running a boating business (he has a half-share in a Contessa 32 cruiser-racer).

Then, reading the *Financial Times* on the train to Waterloo one morning, he spotted "the advertisement that changed my life." Accountant Deloitte

Haskins and Sells, acting as receiver, was offering for sale a marina business based on the historic Braunston canal basin in Northamptonshire, at the northern end of the Grand Union canal.

The 11-acre complex, founded in 1779 early in the canal era, included dry docks, boat berths, repair sheds and offices. Just about as far from the sea as it is possible to be in

### Roy Hodson profiles a man who was sacked as a stockbroker but now owns Britain's biggest inland marina

England, and a rather run-down place, Braunston was nevertheless the biggest marina on the entire inland waterways system.

Less than a year later, Coghlan controls a company which is rapidly improving Braunston with the aim of making it the show-place of the canal system. There are to be new cottages, flats and a pub. The marina is being renovated and will be enlarged. The historic build-

ings are being picked out in their traditional colours of black and white, with a touch of bright blue. The dry docks are being restored to use, with new pumps that can empty or fill a dock in an hour. Leases have been let for shops and a chandlery. Coghlan, who is acting as his own manager, accountant, site foreman and occasionally general labourer, says: "It will ultimately be a

£1m development and I expect to be making a profit of £250,000 a year for our shareholders by the third year of trading."

But getting to his present position as half-owner and managing director of an expanding business has meant undergoing almost a year of the most alarming series of experiences he has known.

The first shock was when he discovered that Braunston, as

offered for sale, had a lease of only 24 years from the British Waterways Board and that there was an unrealistically high asking price of £500,000. He resolved to try to get the price down, and then to provide personal finance for the marina by selling his house and unlocking some of its £300,000 capital by buying a cheaper house in the Midlands.

He also set about trying to raise venture capital in London. Some months later, he was a sadder but wiser man. In spite of his 20-year City connections working in stockbroking and financial institutions, he failed to raise a penny from venture capital sources.

Meanwhile, he entered into a tortuous series of negotiations with the receivers and the British Waterways Board. As other bidders dropped out, disliking the short lease, the price of the property came down gradually towards £200,000. But Coghlan was aware that there was always a possibility the BWB might see the price fall far enough to be able to buy-in the property for itself.

Then, the BWB started

Coghlan by demanding that a new lease should include a punitive clause concerning repairs to the property. Unless all the repairs, estimated to cost £250,000, were carried out to the board's satisfaction in under two years, it could confiscate the property.

Lloyds Bank, which had been prepared to help finance Coghlan, pointed out that such a clause made the lease virtually worthless as collateral for a loan and the deal looked like foundering on the rocks of finance when Coghlan finally quit the City in August last year. But he resolved not to give up, and he found that Barclays Bank in Northampton would be interested in helping.

If the problems over the lease could be resolved. Meanwhile, he abandoned his hunt for venture capital and set up a scheme to raise £150,000 from City friends and contacts through a Business Expansion Scheme.

He says he saw a solution to the logjam over the lease while he was shaving one morning. If the proposed lease was useless as collateral until



Tim Coghlan at his marina... he's determined never to work for anyone else again

the repair work was completed to the BWB's satisfaction, then, he reasoned, probably the only people who would lend money on the property in the short-term would be the present owners who were trying to sell it through the receiver. Those owners turned

out to be the Hong Kong and Shanghai Bank.

Many meetings and (for Coghlan) sleepless nights later, the bank agreed to his proposal. There was a day-long meeting of 10 experts in Manchester - Coghlan and his advisers, the two banks, solic-

tors and the receiver. Coghlan got his marina for £214,500. "The professional time and effort that went into closing it was worthy of a multi-million pound deal," he says.

■ Braunston Marina Ltd, 0793-391-373.

## Into the future, with hope

MOST PEOPLE go into business with something they believe will sell. Britain's latest biotechnology venture is different. Its principals see only opportunities opening somewhere, in the future, in an area of academic science remote from most people's understanding. They have created a company that will try to seize those (still unspecified) opportunities.

Stephen Bunting and Alan Munro, as founding directors, are stronger on what immunology Limited will not do than what it will do. It will not try to ape anything British biotechnology ventures are already doing. But the key appointment - chief executive - has not yet been made, and it will be his or her first task to mastermind a business plan.

Bunting joined Abingworth Management, a London venture capital company, from N. M. Rothschild, to help found a new fund specialising in biotechnology ventures along lines pioneered by Rothschild's successful Biotechnology Investments.

Bunting was, however, keen

to try something Rothschild had not tried: namely, to help start a company from scratch instead of financing plans drafted by others. "That way you get the people and structure you want." The time to try, he says, is early in the life of a new fund before the problems of managing a large port-

### David Fishlock reports on two men who are banking on developments that have not yet taken place

folio of investments become too demanding. Bunting talked widely with pharmaceutical companies about the untapped opportunities for biotechnology. He wanted the company to work closely with established drug companies to invent future therapies.

He decided the science to go for was immunology, the working of the body's defences, which is moving very rapidly. The biggest opportunities for immunotherapy lie in three broad directions: cancer, auto-

immune diseases such as AIDS, and organ transplants, all of wide public interest.

Bunting approached Dr Alan Munro, 52, head of immunology at Cambridge University and a consultant to his fund. He persuaded Munro to abandon a 30-year career as a doctor, to freeze his pension, and to become

research director of the new Cambridge-based company. Bunting also persuaded an ICI scientist, Dr Bill Duncan - managing director of Cooper Animal Health, the ICI-Wellcome joint project - to be non-executive chairman of the embryonic venture.

Abingworth itself has invested £500,000 in immunology, enough, says Bunting, to lease its first labs and hire staff. Once it has a business plan, he expects to raise another £3m from Abingworth biotechnology investors to

launch it into its first research. Everything, though, pivots on the appointment of a chief executive. The specification Bunting and Munro have drafted is pretty daunting.

"Above everything, strong business skills," Bunting says, while also wanting an entrepreneur with a technical background, preferably experienced in the development of drugs.

"Small-company experience would be ideal," he adds. Most important of all: "We want someone who is motivated by stock appreciation rather than salary. The right guy is going to end up very wealthy." For that reason, the starting salary they have in mind is only about £75,000, although they are "prepared to pay what it takes."

They envisage a company designed to grow smoothly and steadily in value, rather than dramatically quickly, so that tempting stock options can continue for some years to be a major factor in recruiting staff. ■ Immunology Ltd, St John's Innovation Centre, Cowley Road, Cambridge. (No telephone)



David Lenton: close-run thing

## Making a spectacle...

SPOTTING an opportunity is one way to get into business for yourself. Actually creating an opportunity is much rarer. It can be a route strewn with obstacles as David Lenton, 45, found when he ranged himself against the might of the opticians' lobby.

Looking back over his battles of the past couple of years, and the risks he ran of losing all his capital before ever actually getting into business, he agrees that it was a close-run thing at times.

Lenton campaigned for the right to sell ready-made reading glasses, without prescription, through shops at prices well below the ruling prices charged by opticians for prescription spectacles. For a period last year, he was spending his own money at the rate of £5,000 a month, lobbying for parliamentary support for his cause.

It is now history that an amendment to the Health and Medicine Bill to permit such glasses to be sold freely was approved in the Lords by just four votes on a free vote. So, round one went to the tena-

cious Lenton, a marketing man based in the north-west.

He is now shaping up to win round two. That would be a sizeable stake for his newly-formed company, Read-Read, in an estimated £35m-plus annual British market in over-the-counter reading glasses. The market opens for business on April 1 when his plans will become legal.

Lenton has formed Read-Read with an accountant friend, Ray Griffin, 46, and with financial backing from a venture capital company called 3i.

In a scramble against fierce competition to be first into the market, Lenton is hiring an initial staff of about 20 headquarters people and a sales team, together with a national force of some 50 part-time merchandisers to keep the shops stocked with glasses.

Earlier this month, he moved the new business into a 6,500 sq ft warehouse and office on the Arrowe Park business park, Wirral, Merseyside.

By April 1, he will have imported more than 100,000 pairs of reading glasses from

factories in South Korea and Hong Kong and will have a good proportion of them ready for sale in the shops. During the past six months, he has made three trips to the Far East to search out suppliers.

Lenton has set his sights on capturing up to 20 per cent of the British market in ready-made reading glasses, with the spectacles - in a range of styles and nine different optical strengths - all selling at a standard £12.99. The factory gate price for them in the Far East is about £2.50.

He is supplying shops with sales stands holding racks of the glasses, colour-coded according to strength. Buyers will self-test their eyesight with a small sight-testing chart.

Lenton and Griffin have invested £150,000 in the venture and 3i is putting in £500,000. They are forecasting a turnover of £1.5m in the first year.

■ Read-Read (office address) 1-2 Charles Street, Wrexham, Chwyd (tel. 0978-355-024).

R. H.

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## DIVERSIONS

"WE HAVE the Spanish and the Portuguese, they're all right. We have the West Indians, they know how to behave but then there are the Africans, most of them aren't too bad. But the immigrants, they're dreadful."

So says the caretaker of a tower-block in Les Minguettes, a township to the south of Lyon. In France its name evokes images of urban disorder. By "immigrants" he meant North Africans - Algerians in particular. Popular attitudes to the Maghrebine echo views found in Britain about West Indians.

The North African Arab, in addition, provokes the special sort of antipathy directed in Britain at people from the Indian sub-continent, since his culture and religion are non-European. With Islam the second faith of France, reactions in the Rushdie affair are watched anxiously - not least among the moderate majority of Moslems. Ask a taxi-driver to take you to Les Minguettes and the reply could come from a London cabbie, asked to drive to Broadwater Farm estate in east London: "Madam, you do not want to go there."

The French problem though is not so much an inner-city as an outer-city one. The satellite townships that sprang up in the high-employment Sixties belong to a different planet to the prosperous centres of France's major cities. What strikes you most about these developments is their size. They are enormous.

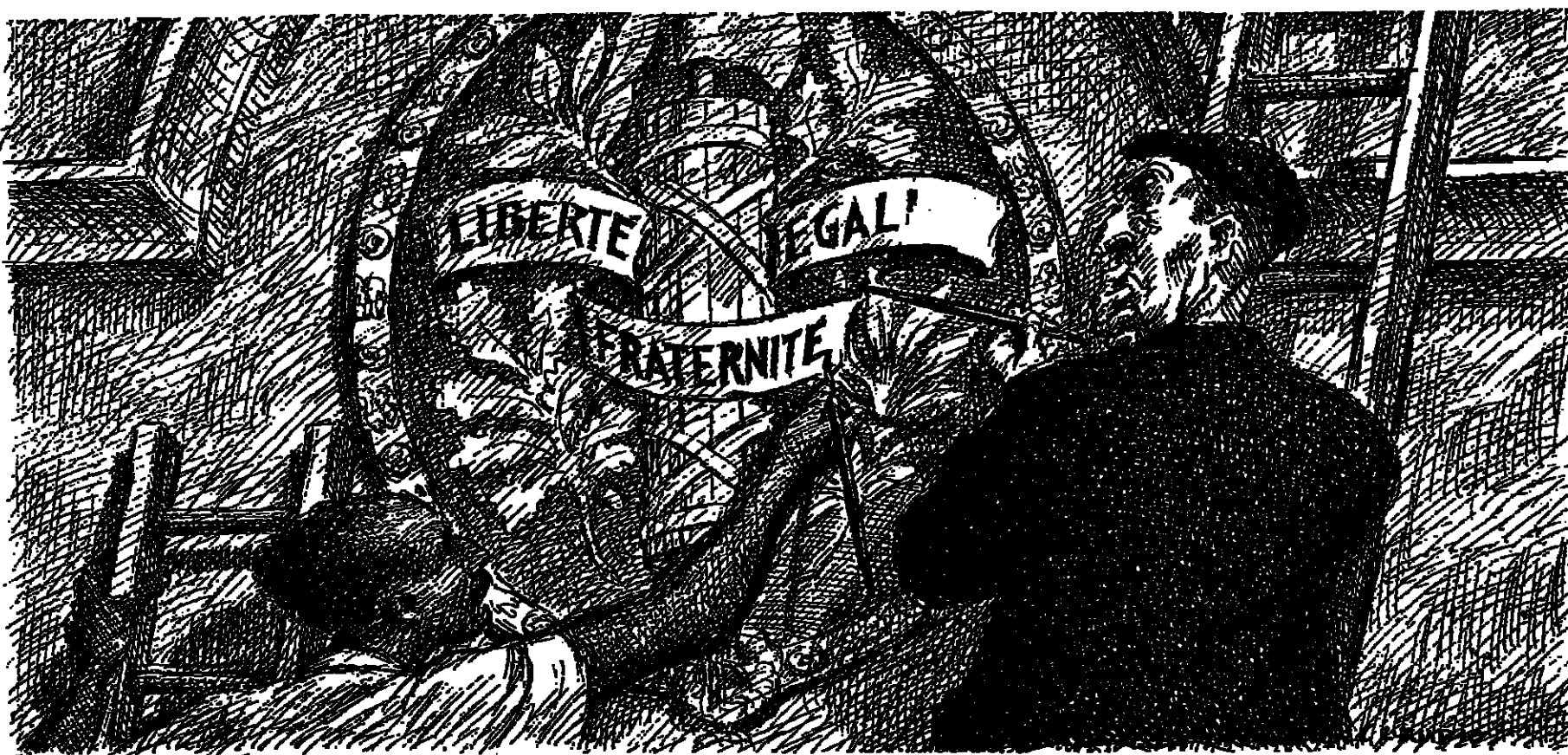
Each one has several different neighbourhoods or *quartiers*, some relatively sought after, others avoided at all costs, (the latter invariably associated with "immigrants"). The developments were built to houses as many as 20,000-30,000 people each, often doubling the population of the local commune to which they were grafted. For those I visited, outside Lyon and Paris, "estate" would be far too small a word. The French call them *cités*. Tourists who glimpse the *cités* low-cost, high-rise HLMs (*Habitations à loyer modéré*) from the motorway wonder how human beings can live in them.

Yet Les Minguettes, the most notorious *cité* of all, has a certain beauty. It stands on a high plateau and on a sunny day shines white, like some modernistic Camelot. The concrete towers overlook stretches of open space. There are tennis courts, a swimming pool, a football-ground, a cinema, a shopping centre. It is only on closer inspection that you discover that all 11 tower-blocks of the *quartier* called "La Démocratique" stand empty, walled up, that nearby shops are derelict and that the one place to eat is closed in the evening.

Les Minguettes became headline news in the early Eighties not because of full-scale rioting but sporadic bursts of violence and lawlessness. The "worst" *quartiers* became effectively no-go areas. Media coverage alerted the country to an urban situation that had gone catastrophically wrong. But what exactly had happened?

In the Sixties, the new urban developments provided essential housing for workers in expanding industry, also for the French who had lived in Algeria until the war and independence. In the Seventies, foreign migrant families were also provided with HLM flats as their home-made *bidonvilles* were evicted in slum clearance schemes. North Africans were often a half or more of the total of foreigners to be rehoused in a *cité*, and all arrivals of foreign origin amounted normally to between a quarter and a half of a *cité*'s inhabitants. The distribution added to frictions: large families with the rural customs of the Maghreb were often housed all together in the same tower-blocks, causing local unease.

The more the migrants moved in, the more the French moved out: anyone with the means acquired a private house. Vacancies grew, empty flats were vandalised, or squatted, more people still wanted to move out. The unskilled, the elderly, the single parent, the immigrant and his family - all those who had no choice were left behind. And the working population, whether French or foreign, had less and less work: between 1975 and 1982 in Les Minguettes, for instance, unemployment rose from 5.5 per cent to 13 per cent; in 1982, more than 60 per cent of young-



## Bridging the cultural divide

French voters go the polls tomorrow in the first round of municipal elections. Immigration is a major issue. Jennifer Monahan looks at how the country is tackling the problem

sters between 16 and 19 were unemployed. A high birth rate creates an exceptionally young population - in Les Minguettes half is aged under 21. Comparable figures spell out a similar story in other areas where migrants settled: the south, including Marseille, the Paris region and the north east.

The French Government decided it was essential to tackle the multiple disadvantages suffered in so many of the modern *cités*. A National Committee for the Social Development of the Quarters (known as the DSQ) was established. Two ideas have governed the DSQ approach from the start: Partnership and Solidarity. The aim is to draw on all resources: governmental, administrative, institutional, public, private, professional, voluntary. The committee aims at the same time to work hand in hand with the *quartiers* themselves, drawing on local ideas, talents and resources. The guiding principles are: first, that everyone has a role to play; second, that the problems cannot be tackled piecemeal.

The committee, representing central government, has had an annual budget of Frs 200m (200m), increased to Frs 300m this year. It is never the sole source of finance for a project. Its own contribution is quadrupled by funding from other sources - local and regional government, construction companies, savings banks and so on. The DSQ provides a channel of access to the relevant funds, it sets a framework for innovation, and it monitors results. Its activities divide roughly equally between buildings and people. Examples of activities on the ground since 1983 provide fascinating lessons for any country which faces the same problems.

In 1982-3, for example, secondary classrooms in Les Minguettes were half empty; those children not playing truant according to a teacher had to make notes keeping one hand on their pencil-case to prevent it being pinched. The schools were persistently vandalised. Parents joined forces to plead for change.

In '83 the *cité* was made an "Educational Priority Zone," with more teachers and

better pupil-teacher ratios. At the same time, pupils' disadvantages were approached on all fronts. A major problem was homework - which in the French system plays a decisive role in scholastic success or failure. Many children could not or would not work at home, and saw school as an institution from which to escape. The answer was a place outside the school, made available by the social services, where anyone with something to contribute, parents, older pupils, social workers and teachers could be on offer to help. The idea took off. The children came, the place is now packed. Gradually, school itself has become a place the pupils feel has something to offer.

Crime in the *cité* has by no means disappeared but it has dropped spectacularly. Since the tense days of confrontation, policing in Les Minguettes has followed a new pattern, with the emphasis on foot-patrols, professionalism and above all talking to people. Arrests have become better targeted, and have in fact become complaints on the other hand have decreased.

One contribution I saw in action came from a professional group known collectively as "preventive instructors". Essentially, the instructor keeps young people with a delinquent record out of trouble by being available as adviser, guide, and intermediary - bridging the gap both with families and with the world outside, magistrates and employers included.

Employment, real employment with security and prospects, remains as elusive as ever. The various local centres established in partnership with the DSQ to help train and place young people have no illusion about the nature of a highly competitive market. In Vaulx-en-Velin (to the south-east of Lyon), the co-ordinator of one such centre outlined a situation recognisable to anyone who has ever tried to place under-qualified school-leavers.

"The kid who has his *Baccalauréat* has a chance, but less than before because so

many who've passed their Bac now top it up with a professional qualification. The kid who leaves the Bac stream and gets a CAP (technical qualification) finds it's of less and less use. And the kid with nothing to his name, he knows he's going nowhere." He added that hardly more than 50 per cent of pupils in the commune were still in the Bac stream after the age of 13.

Even so, with training schemes finely-tuned to local needs and capacities, and assiduous attention to making direct personal contacts with employers, the Vaulx-en-Velin centre increased its placements from 75 in 1984 to 700 in 1988.

In the six developments I visited, problems of health, including mental health, were mentioned. So far links between the DSQ network and the health-services have been slow to develop. One local initiative, however, gives an indication of what is possible when a problem is tackled on all fronts. The locality is Orly, to the south of Paris, and the problem is hard drugs.

In 1982 Orly town hall launched a drug addiction committee which assembled doctors, nurses, teachers, social workers, youth workers, "preventive instructors" as

well as police and elected councillors. Chaired by a young woman doctor employed to run the commune's public health services, the committee set about co-ordinating the many different approaches. By pooling contacts, addicts could be identified and helped, from their treatment to follow-up support. Personal links with families and publicity in the local press encouraged more open discussion. Two years ago, the main dealers were arrested. Others who moved in from outside could not find a foothold.

Racial discrimination remains a problem not directly tackled. Combined with market forces, this particular handicap has, over the years, created a new crisis in housing. Local authorities, terrified by the "ghettos" they saw formed in the seventies, started establishing quotas for the proportions of immigrants they would allow into a *cité* - illegal but widely applied on the Left as well as the Right. Those willing to open their doors to all arrivals have found themselves, again, with the families no one else will have, mainly large, often North African.

The restrictions on access to the HLMs

- main source of subsidised housing - thus drives the most needy into the private rented sector, invariably substandard and overcrowded. And even this type of accommodation is in shorter and shorter supply.

Since first-generation immigrants do not have the vote, not even in municipal elections, they themselves have no say that counts. Their French-born children will have, but in the meantime many lack a decent roof. The HLMs, a fair proportion now renovated and attracting back a wider social mix, nevertheless still have far too many flats standing empty.

Mantes la Jolie, on the Seine 60 km to the north west of Paris, has established a novel solution. On the edge of the old Mantes is le Val Fourré, a *cité* put up during the car industry boom. Ten different companies run the *cité*'s 8,300 HLM flats: large local employers have a right to a quarter of the stock, for which they pay a statutory sum on turnover. The socialist mayor of Mantes, Paul Picard, decided the customary inflexibilities of the system were not to be tolerated.

Over five years, Picard persuaded all the parties involved to produce detailed studies of their quarter, to share the information, and to allocate that according to commonly agreed priorities, the aim being a viable social mix. A computer programme handles a housing "stock exchange," which pools applicants' requirements and offers details, not only of the accommodation but of the neighbourhood above and below, the local facilities, and so on. Applicants thus opt not just for a flat but for a quarter. Fine tuning is again the key, and the backlog of vacancies is clearing.

As Paul Picard stresses, today's "immigrant" problem is literally being outgrown as the second generation takes over from the first. He also points out that France is largely made up of people who were once immigrants. "Diversity of cultures adds a richness, for France and for Europe. Immigrants are a plus." Not many mayors express themselves this way in the run-up to municipal elections.

A new inter-departmental body is now being created. It will not replace the DSQ's work, which is to continue, but aims to draw whole towns into co-operation with the state, providing a framework for a more cohesive urban society in other words, partnership and solidarity on a broader base. Towns are already queuing up to sign their contract with the state.

But for "immigrants," there still remains the special problem of racial discrimination. Noticeably, the younger generation of Arabs (and Turks) wants to integrate. There are those who have turned towards modern fundamentalism but the vast majority want to belong in France, and think this not just possible but inevitable. You meet none of the pessimism that is so often a feature of conversations with young British Blacks and, increasingly, with Asians growing up in Britain. But integration is not exclusive. "I've opted for French nationality," said a girl in Les Minguettes, "but it's not a question of being either French or Maghrebine. I'm both." She added with a wicked smile "... as and when it suits me."

## Despatches

## It's cold in them thar hills

David Owen braves temperatures of 50 below to frolic at the 10-day Sourdough festival in Canada's Yukon

UP HERE, 450 miles south of the Arctic circle, they regard the greenhouse effect as a peculiarly unfunny joke. This frame of mind derives from the fact that the Yukon - that mountainous, triangular swathe of Canada to the east of Alaska and about the size of France - has been buffeted by its severest winter for many years.

In a region which is not blessed with the most convivial of climates, this means suffering four weeks at a stretch with temperatures down to minus 50 deg C or lower (excluding the wind-chill factor). It means driving home at the end of the day with tyres frozen rigid. It means experiencing a tickling sensation in one's nostril on inhaling, as the cold air causes one's nasal hair to congeal.

Seldom can Yukoners have looked forward with more intense longing to their midwinter frolic: the 10-day Sourdough festival, their annual excuse to let down their hair and keep encroaching cabin fever at bay. And let down their hair they do.

The entire female population seems to be attired in figure-hugging turn-of-the-century outfits, harking back sentimentally to the glory days of the Klondike gold rush when men were men and Dawson City was the largest Canadian township west of Winnipeg.

The bars and hotels are full of musicians and cabaret performers. And a string of entertainments in the style of *It's a Knockout* - combining for the most part imagination,



booze, gluttony and scatology - are entered into with a whole-hearted exuberance. Selected highlights include a flour-packing contest in Main Street, sessions of clabage - a complex local card game in which anyone turning up a card of the fateful suit is compelled to imbibe a beverage - and a hairy leg competition for women. A troupe of local cat-cum-dancers does the rounds.

The *pièce de résistance* for the uninitiated, however, is the start of the 1,000-mile Yukon Quest dogsled race with which the festival opens. This annual trek through the wilderness from Whitehorse to Fairbanks, Alaska, must rank among the world's supreme tests of sporting endurance.

The noise as (watching my step) I approached the dog lot, where contestants and their 11- or 12-dog teams were gathered before coming under

starter's orders, was quite extraordinary. Like apprentice coyotes, 500 red-blooded husky crossbreeds, their feet swathed in protective blue and orange booties, yapped and bayed in their impatience to get on with the race. From time to time some leapt vertically 3 ft into the air. Their drivers, or mushers, meanwhile paced nervously up and down in the shadow of their pick-up trucks, or kissed their loved ones goodbye.

All were prepared to spend the next 12-14 days on the move or camping rough in one of the most hostile environments known to man.

By way of equipment, the 43 starters (five of them women) carried just a sleeping-bag, an axe, a compass, snow-shoes, food for the journey and (shades of America) copious promotional material. Their lightweight sleds, sponsored by the likes

of Tsubaki Tanning and Ron's Custom Farm Service, looked pathetically inadequate for the task ahead.

Like a cast-iron constitution (tale of lost fillings and prostate problems caused by the constant juddering are not uncommon), competitors must possess well-honed survival skills and an elementary knowledge of veterinary science.

It also helps to be a certified insomniac. "How much sleep will you get between here and Fairbanks?" I asked Fred Jordan, one of the favourites, during his pre-race preparations. "Nearly nothing," the laconic musher replied.

As the teams sped on their way, like pursuit cyclists, at two-minute intervals across the freshly-laid snow, race compare Doug Bell offered spectators brief pen-portraits of each competitor.

From this, it became clear that just as Miss World contestants are professional models whose ambition is to travel, dog-mushers tend to be trappers or pipeline workers with a desire to design and build a superior racing sled.

While welcoming visitors from the neighbouring Northwest Territories, Bell also hinted at a slightly more serious purpose underlying the week's good humouredly zany activities: that of reinforcing northern kinship.

This would be a good time to cut that string that holds us in the rest of the people south of us and form our own country, wouldn't it?" he hazarded. The crowd chuckled and roared its approval.

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## TRAVEL

# The undisputed mistress of the Booriganga river

*Kevin Rafferty falls prey to the charms of an ageing paddle steamer in poverty-stricken Bangladesh*

IT ANNOUNCED its arrival with a hooter blast that rent the air — as clear, as demanding, as majestic as a rehearsal for the Last Trump. It repeated the sound and the constant hubbub all around was drowned and stilled in awe. Smaller fry scuttled to get out of the way. The Rocket had reached the quayside.

To a fastidious westerner, used to gleaming pristine yachts, The Rocket is more impressive when heard than seen. The blast from her hooter might awaken the dead, but the grubby, unkempt, physical appearance of the clearly ageing paddle steamer would cause caring seafarers to turn in their graves. The vessel shows its age. She is swollen with passengers, grimy from constant work and painted a dingy yellow.

But The Rocket is the mistress of these rivers, and a voyage in her is the best way of exploring the largest delta region in the world. Do not expect luxury. This is Bangladesh, a teeming land of 110m people squalid-packed into an area smaller than England and Wales — poorest country on earth apart from war-torn pockets like Cambodia, Chad and Ethiopia.

Sardar Ghat on the Booriganga River in old Dhaka is where the meandering 24-hour, 210-mile (330km) voyage to Khulna starts, and offers a good introduction to the problems of Bangladesh. It is not only an eyesore, but a nosedive and a carcase.

The scene is like a huge boil swollen with pus from which human beings emerge. But if you can somehow ignore the squalid poverty, the constant jolting and thrusting of crabbed hands of eight-year-old kids and crippled crones who look 80 but must be 40, all begging for "baksheesh" (alms), the raucous cries of the kaleidoscopic marketplace, the stench of rotting vegetables, the cawing of black scavenging crows — then it is a fascinating sight.

This is the port in the heart of the capital. Since Bangladesh is riverine, many of its goods arrive here, bananas in all hues from emerald to bright yellow, coconuts, pineapples, assorted consumer knick-knacks, bricks, cement, steel rods, flour.

They are carried by the heaving and grunting headload from the rickety boats and placed on every kind of transport imaginable, a few wheezing lorries, handcarts, buffalo carts and cycle rickshaws.

Boats of all shapes and sizes litter the brown soup river. A few are motor-powered but most are home-made country boats, from skiffs that look as if they should hold two people but always accommodate 20-

plus a couple of bicycles, to huge laden cargo carriers.

The Rocket dwarfs them all — big enough to take almost 1,000 passengers. There are actually three vessels that share the name. The smallest is MV Tern, which holds 550 passengers by day, 366 at night. The workhorse is MV Ghazi, accommodating 800 passengers during the day, 582 at night. Biggest of all is the PS Kiwi, capable of carrying 950 by day, 632 by night. All three paddle-steamers were built at Garden Reach, Calcutta, between 45 and 60 years ago. The Kiwi grossed 630 tons, a veritable giant compared with anything else around.

No sooner does The Rocket come alongside than hundreds

of somnolent figures spring to life and leap aboard. Most look like refugees from the Slimmer-of-the-Year contest, but all carry bedrolls and a miniature household so as to create a portable home on half a square metre of deck — space enough for a family to live, cook, play and pray. (These Bangladeshis are fervent Muslims who will turn and bow the required five times a day towards Mecca to ask the Almighty's blessing on their threadbare lives).

Each vessel has first-class, second-class, inter-class and third-class accommodation, and walking the lower decks is like trespassing on a crowded alien planet.

Once the vessel has cast off there is an agonising 10 minutes of splashing and splashing as the huge paddle wheels begin to churn and The Rocket seizes the channel in the cluttered river. It is a daily miracle that smaller boats don't get gobbled up.

Away from Dhaka, life takes on a gentler pace. The constant vista is rivers, rivulets and streams, twisting and turning like snakes in an oily, flat green fields and clumps of trees shading simple villages. Navigation skills of a high order are needed to find a way through the watery maze, especially during the monsoon season when a third of Bangladesh's land also falls under water.

The journey is always attended by country boats. All hoist sails that are often more darn than fabric to catch the slightest puff of breeze. Sometimes tiny L.S. Lowry matchstick figures wade in the shallows up to 50 metres in front of a cargo monster, pulling the becalmed boat along.

The Rocket used to leave Sardar Ghat in the morning, but now has been retimed to depart at 17.45. That gives passengers time to peer at the twilight, have dinner and retire for the night. First-class passengers can eat in style in a stately dining room with an imposing old wood table and then sleep in an air-condi-



The Booriganga river: an eyesore and a way of life

tioned cabin.

On the Ghazi, it's a worthwhile experience, but on the Tern the eight first-class berths are too cramped and small. The food is acceptable, even tasty, in the time-honoured manner of Indian Railways. But you should bring your own beer — and water, if necessary.

There is an old story of Bangladeshis passengers travelling first class, insisting on bottled water, but being violently sick the next day. On summoning the steward they were reassured: "Oh yes, sir, we followed your instructions but water from boiler was too hot, so we cooled it with river water." Officials of the government-run Bangladesh Inland Water Transport Corporation insist that the story is apocryphal.

The first-class cabins on The Rocket are normally clean and comfortable, in sharp contrast to those on some smaller private launches. The Rocket is also a disciplined vessel; loading limits are generally well observed, a great comfort in a country where there are hun-

dreds of deaths a year from capsizing of overloaded private ferries. A Bangladesh cabinet minister and I once spent half the night fighting flying cockroaches in a supposedly first-class cabin of a private vessel, armed with an aerosol spray that boasted that it killed any known insect. The cockroaches won.

During the night, the Bangladesh rivers have their charms. The air is still but not silent. Chirruping crickets, grumpy bullfrogs sounding out girlfriends, the growling of other vessels, darting fireflies, water-level lights marking the nets of fishing boats and serving both as a magnet for the catch and a warning to other vessels not to get caught, all indicate a busy nightlife.

In the early hours the silence is rudely shattered when The Rocket arrives at Chandpur with much clanging and banging. Passengers disembark, hawkers try to ply their wares and beggars plead for alms for the love of Allah. Chandpur is a river port, but even in the clearer light of day it seems set

upon a huge ocean. It is the meeting point of the Brahmaputra, Ganga and Meghna rivers.

On The Rocket steams, towards dawn and Barisal. On a cloudy monsoon day the dawn creeps up and steals out of a grey sky, but in the clear winter light a Bangladesh sunrise is magnificent. Silvers of grey sky are pierced by a pinprick sun that swells into a huge blood clot. Seen against the fields it looks like the Bangladesh flag, a red ball on a green background. As the sun rises higher and bigger it becomes a giant ball, first red, then a blazing yellow — so bright that you cannot look at it without hurting your eyes. The water mirrors and magnifies everything.

From Barisal, the Rocket steams eastwards to Khulna, Bangladesh's second port, through the Sundarbans. This is mangrove jungle where lives of men and animals are governed by the changing currents and tides. About half of the 60,000 sq kms of deltaic land is submerged at high tide. It is

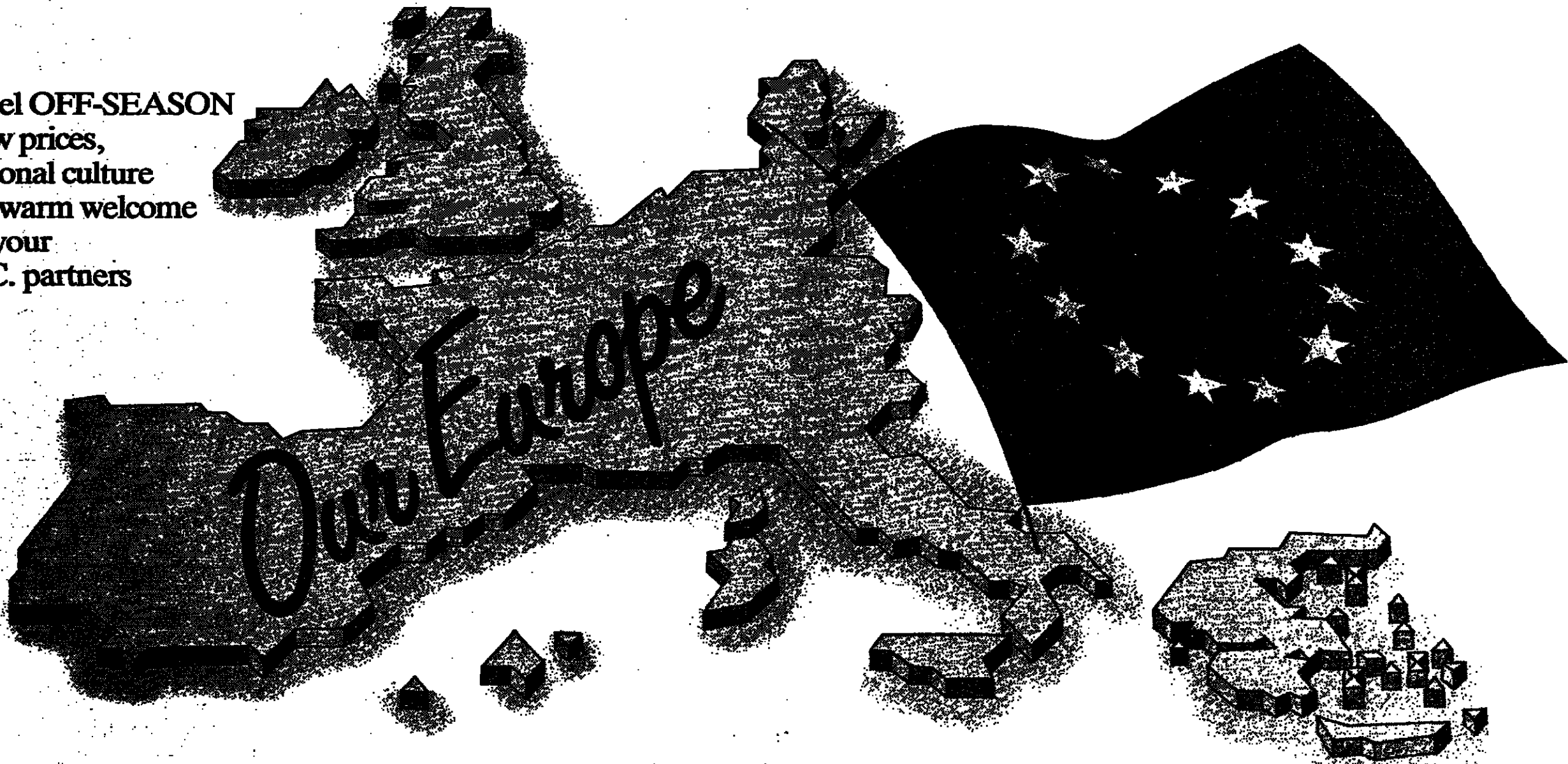
home of the royal Bengal tigers who claim several human victims each year, and of sharks and crocodiles. But from the safety of The Rocket it is a fascinating, pristine jungle where you would never imagine you were in virtually the poorest country in the world.

Sadly, this isn't a journey that can be enjoyed by everyone. The Ghazi can take only 13 first-class passengers a time. The Kiwi now only plies between Dhaka and Barisal. Mr B. Majumdar, director of commerce of the Inland Water Transport Corporation, says that the fares — Taka 448 (about \$9) for first class, "less than a fifth of the price of a hotel room for a full day's sailing," and only Taka 77 in third class — do not allow the vessels to make a profit.

Asked why his corporation does not make a bigger effort to attract tourists who might pay more, he answered like this: "Tourism is the responsibility of the Tourist Corporation. But if you come often enough, we'll keep a separate vessel for you."

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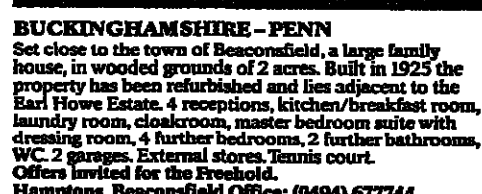
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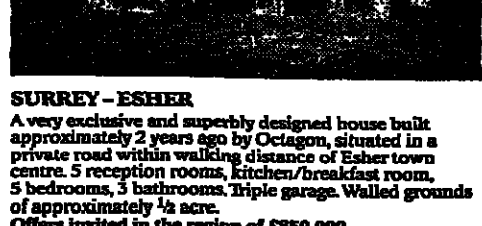
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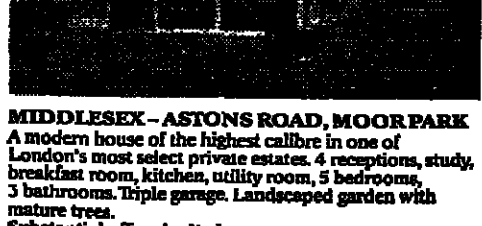
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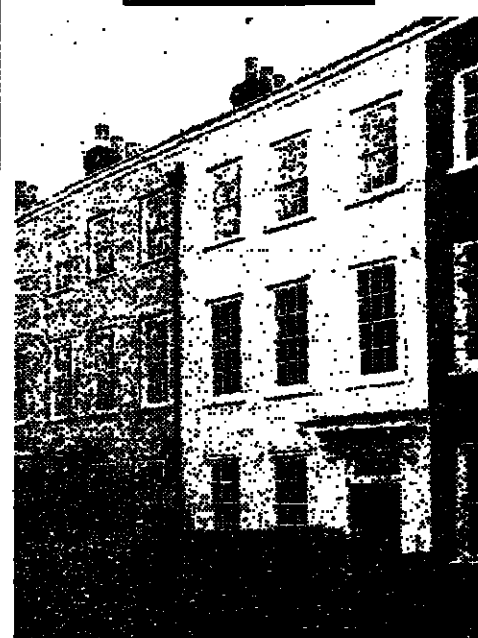


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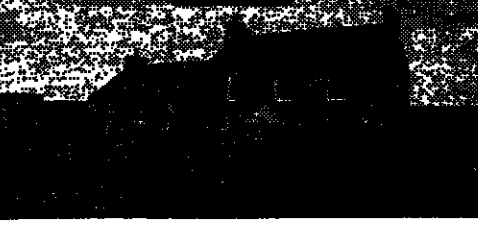


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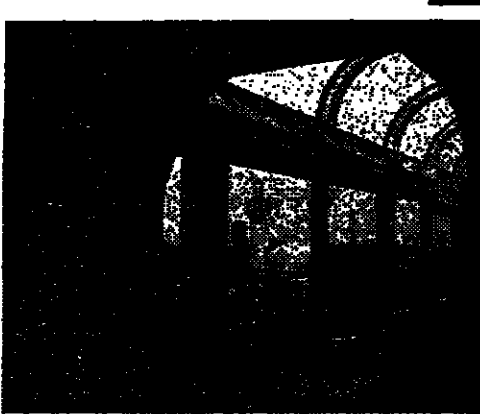
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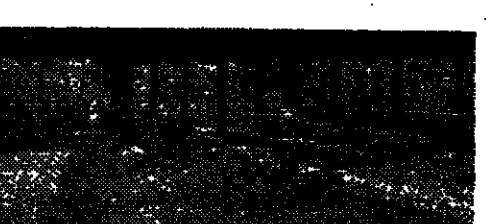
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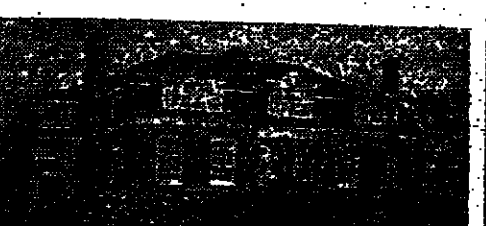
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## PROPERTY

# Saved from the horrors of house-hunting

**L**EE UPHILL'S experience of moving house will spark echoes of recognition from many people trying to buy at a distance. "In my case," she says, "the family was shipping in from overseas, and estate agents' material on its own is not a great deal of help to people moving into a totally unknown area."

Even though she comes from an army family with "30 years' practice of moving," the experience of buying a home in Somerset from abroad turned into a protracted headache. "These days, Lee Uphill spends her time trying to save other movers from hitting the same problems."

A couple of years ago, she set up the Countryside Properties Relocation Service (0822-45541) which she runs from her home in Kingston St Mary, near Taunton. That is on the western frontier drawn along the M4/M5 motorways and for people making a move from town or suburbia into rural country.

Most of Uphill's clients are, then, in the same position as she was when she moved. They can either invest their week-ends for month after month travelling down to the West Country to follow-up all the

leads generated by local estate agents, or gather a pile of agents' particulars and try to cover the area in a few concentrated house-hunting raids.

Apart from instructing a relocation agent to house-hunt for them, their only other option is to appoint an estate agent as buying adviser and trust it will turn up suitable properties - not just those on its own books.

There is still considerable suspicion of sales agents who do take on the role of seeking out properties, advising buyers on price and negotiating the deal for them. In fact, a good local agent is likely to be the best possible ally for a buyer from outside an area, and an extremely cost-effective adviser when it comes to handling a purchase. But this is a case where the facts run counter to the general assumption that sales agencies really know only about that one side of the deal.

In any event, whether it is prospective buyers' reluctance to trust a sales agent with a buying instruction, or the agents' own reserve about broadcasting what is normally a less profitable service than sales, the relocation businesses are driving, with increasing success, into this gap in the market.

And, as Lee Uphill's experience illustrates, finding the right property involved a deal which more than saved clients the time taken touring the estate agents' offices.

"You have to listen to people and find out how much of what they say they want they really do want. Even when you have someone with quite specific requirements about the size

and type of house, it can be that they end up buying something completely different. "I had one buyer who was adamant that he wanted a classical, square-fronted Georgian type of country house, but I suggested that he also take a look at a particular Somerset longhouse which had everything else he wanted. He changed his mind straight away and bought that."

Uphill finds a lot of people who are in love with the idea of moving to the country but who would find the transition from town life too much of a

shock. "You do get people who want to be out on Exmoor or Dartmoor, who don't want any neighbours for miles, and who are perfectly happy growing cabbages and sending the children to local schools. But an awful lot of people want to be in the country but don't really want to be stuck out in the middle of farmland. In many cases, a villa or a house on the

edge of town might be more appropriate."

Dreams of a rural retreat can cause particular problems for long-distance commuters. "When people do move, we can arrange coffee mornings to meet the neighbours, help get a local cleaning lady and the things that help to get you settled into a new area. But it can be tough for a wife who is left at home in the week if she doesn't get involved in the local community, and there are some people who you just couldn't see joining the WI (Women's Institute) and taking

an interest."

As with most relocation businesses, it has taken time for Uphill to convince estate agents in her part of the country that she is filtering business in their direction rather than stealing their trade. There are still a few agents who don't exactly race to keep her up to date with the properties on their books, but the rest see the logic of giving early warning of properties that might appeal to a relocation client.

And since so many of the people who moved into the country during the 1970s have never stopped looking for an opportunity to trade-up to a "real" country house, incomes still face competition for every good period property that comes on offer.

Part of the job, as Uphill sees it, is to give clients the words-and-all information they need to decide on a property. Sales agents spend their time photographing buildings in a way that does not draw attention to the electricity pylons marching across the back garden, the farm silos leaning against the side wall, or the skid marks from a maul race of gravel trucks that thunder by inches from the front porch. Relocation agents get paid to save

home-hunters from the hidden horrors. "I normally send a full set of my own photographs with any report. You should expect an estate agent to show the property in its best light, I've got to show it as it is," says Uphill.

She is a member of the recently-formed Relocation Services Institute, a break-away from the slightly older Association of Relocation Agents. Why two national bodies for such a comparatively new activity?

Well, here lies an unrelated tale. Everyone is far too polite to suggest that the RSI's overt drive towards standards of competence and professionalism - with plans for membership exams and an existing requirement to be able to show evidence of practical experience in the relocation business - in any way reflects on the ARA's own talk of policing member standards. At least, with the arrival of the RSI, prospective house-hunters have an additional national network of relocation specialists to which they can turn.

Regional contact numbers are: 0306-880-220 for the south-east; 0568-5217 for the Midlands and Wales; 0423-872-544, for the north and Scotland; and 0225-514-426 for the south and west of England.

### As John Brennan discovers, paying a relocation agent to do all the hard work can take the headaches out of buying from a distance

And type of house, it can be that they end up buying something completely different. "I had one buyer who was adamant that he wanted a classical, square-fronted Georgian type of country house, but I suggested that he also take a look at a particular Somerset longhouse which had everything else he wanted. He changed his mind straight away and bought that."

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## Going East to sell West

A RESIDENTIAL sales office in Hong Kong for £2,500 a year sounds like a bargain to John Parker. He's hoping that several dozen other agents will agree and join in his latest sales marketing scheme, the East West Partnership.

Parker's exuberant sales drives among the expatriates and the Chinese business communities in Hong Kong has made his agency, Brian Lack & Co., one of the first to which residential developers turn when they want to attract Far Eastern buyers. Over the past three years, the agency claims sales of nearly 400 properties with a capital value of £50m through its office in the Central business district near the Hong Kong Hilton.

Now, in addition to selling properties, Parker is selling access to the sales outlet. If the idea catches on, he is also planning sales offices in Japan, Taiwan and the Philippines, plus a sales office network

across the Channel, initially in Paris but eventually across the European Community.

"The first time that I went to the Far East to sell, I made so many mistakes that I'd have been better off not getting on the plane," says Parker. "But you get to learn the ropes." The East West project would save other agents from struggling up that learning curve by enabling them to have properties on their books displayed in the Hong Kong sales office, advertised in the *South China Morning Post*, and included in public relations and marketing campaigns in various outlets in the Far East.

In practice, member agents will pass property details to the partnership's listings computer, and anyone who takes an interest in one of the properties will be put in contact with the member agent. There are no fees beyond the annual membership charge, pitched at £2,500 a year for agents outside

London with £850 for each additional office. London agents are being invited to pay £3,000 a year, with extra offices at £850 a time. Once an agent joins, no other agency with an office within a mile radius will be allowed into the network.

Given that Far Eastern buying interest has tended to concentrate upon central London investment properties, why would a provincial agency be interested in having even an arms-length office overseas? Parker points out that the Chinese "buy property wherever there is a Chinese community, and every town that has a Chinese restaurant has a Chinese community."

On a more pragmatic note: "If every member of the East West Partnership picked up a sales instruction or two because they have a Far East office, they'd have paid for their year's membership."

J. B.



DESPITE BEING in need of complete modernisation, a price of £2m is being asked for this house on a 70-year lease at 1 Upper Phillimore Gardens, London W8 - near Kensington High Street. Details: Chesterfield & Co., 186 Walton Street, London SW3 (tel. 01-581-5233).

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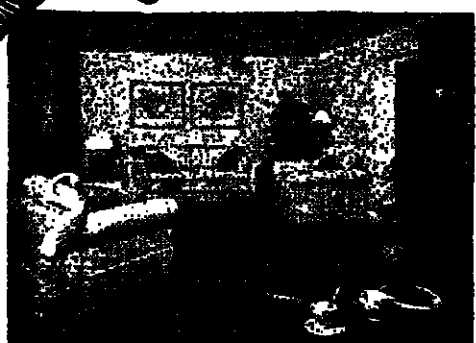
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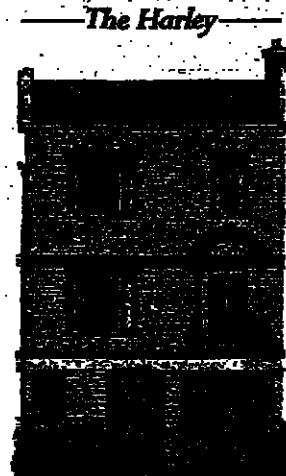
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ROLAND WAY



## PROPERTY

## Ireland lures the jet set

John Brennan explains the attractions of the Emerald Isle

**I**MAGINE AN area of unspoilt countryside no more than two to three hours' travelling time from London that is positively littered with Georgian, Victorian and Edwardian country houses. Imagine that the prices of those houses have been unaffected by the property price increases of the past five years and that, just to make this even more intriguing, they are reduced further by 20 per cent across the board.

You'd be imagining the Irish residential property market where, as Dublin agent Hamilton Osborne King (tel: Dublin 762651) reports, prices within the capital are 40 to 50 per cent below their UK equivalent and where country house prices are at levels that were last seen in Britain in the mid-1970s.

The Irish pound is now at a 20 per cent discount to sterling;

inflation is down from 20-plus per cent at the start of the decade to between 2 and 3 per cent; loan interest rates are 4 to 5 per cent below their UK equivalent; and the youth unemployment crisis, if not resolved, has at least eased substantially. Not surprisingly, Ian French, the managing director of Hamilton Osborne King, reports that it is not only expatriate Irish buyers who are bringing their money home.

Last year, UK commercial developers started to dust down their maps of Irish city centres. International publicity from the Custom House Docks Development in the heart of Dublin - and, in particular, for its hefty package of tax incentives for financial services employers - has helped to draw in a number of developers. These include Trafalgar House, which bid 25.6m for the

54-acre former Irish Hospitals Sweepstake headquarters at Ballsbridge, to the Heron Corporation with its 303,000 sq ft central area shopping centre development at Merchants Quay, Cork.

The revival of activity in the commercial market has had its parallel in housing. "There are many people who have made money in England and elsewhere who want to have some property back in Ireland," says French.

There has long been an active horse-related market, with stud farms achieving international values that bear little relation to the cost of homes elsewhere in the country. Now, another tier of international buyers is being drawn into the market - buyers who, as Bill Montague of Sotheby's International Realty (tel: 01-408-5163) explains, "are

looking for something more sophisticated than a beach on the Costa." He adds: "You have to remember that, for an American on the east coast, Ireland is just as near as the west coast."

UK and Continental European buyers are joining a queue that has, in the past, leaned heavily on buying interest from people with some direct family link back to Ireland. As a nation which, for a century and a half, can claim people as its prime export, there are plenty of these long-distance expatriates across the world.

But, last year, the largest single ethnic group of visitors to the country was Italian, and Sotheby's reports major sales to Spaniards, Swiss, Latin Americans, an Australian businessman, Germans and the Dutch.

## Fall in number of repossessions

**BUILDING** societies repossessed 16,150 houses last year. While it is of little comfort to those whose loan defaults did mean the loss of their home, the fact remains that the number represents less than 0.1 per cent of the 7,475,000 society mortgages in force at the year-end.

The repossession figure for 1988 is also well down on the figure for the previous three years. Figures for mortgages in

arrears by six months or more are also down; there were 37,440 up to six months behind in payments and almost 9,000 more than a year arrear.

As Building Societies Association director-general Mark Boleat says: "This downward trend in arrears and repossessions could have been expected, given the reduction in the number of people unemployed and the rate of house price increases in 1988." Unemployment

probably accounts for between a third and half of arrears cases, he adds, but rising house prices give those struggling to keep up loan repayments the chance to sell and trade down.

What, though, of 1989? The societies have been reporting an increase in short-term arrears, and the BSA makes the point that the August deadline to buy before the end of multiple tax relief on joint

mortgages might well have panicked people into taking on too heavy a loan commitment.

That said, the BSA notes that "statistical analysis shows no relationship between interest rates and either (re)possessions or arrears. In general, an increase in interest rates, even a substantial one, does not change a good borrower into a potential possession case."

J.B.



A Jackdaw's view of St Peter's Church, Islington, which has planning permission for conversion into 18/22 flats

## A city sanctuary

**THE REPORT** of the Archbishop of Canterbury's Commission on Urban Priority Areas, "Faith in the Cities," was at pains to reconcile the sensitivities of local parishioners to the future use of surplus churches with the economic reality of maintaining a portfolio of high-cost, often-decaying Victorian buildings.

With 12,000 listed buildings in its care, the Church of England has had to evolve a range of preferences, from sharing buildings with other faiths, sale or lease to other religious groups, and conversion to community use. The report notes the Church Commissioners' records showing that, in the 15 years to 1984, uses "benefiting the local community" had been found for 70 per cent of redundant churches.

St Peter's Church in Islington, north London, is the latest Victorian ecclesiastical landmark to slip beyond

efforts to find any alternative religious use. De-consecrated in 1982, it now has full planning permission for conversion into 18 or 22 flats of between 680 and 1,350 sq ft. Islington agent Holden Matthews (01 278-2666) is handling the sale of the 98-year lease at a guide price of £1.5m.

Housing use (although hardly community housing, given that raw development cost might satisfy loosely those who like to see former churches put to good use. But the sales agent's promotional material won't win it many points as far as sensitivity of local ex-parishioners is concerned. The agent has St Peter's billed as "Godforsaken," which is just the kind of imaginatively crass foot-in-mouthmanship that wins agencies "also-ran" status on those "most popular profession" polls.

J.B.

## Homes for executives

Deer Hayes, a village addition of 23 houses being built by Besser Homes (West) - tel: 0278-722458 - at Hatch Beauchamp, six miles south-east of Tamworth in Somerset.

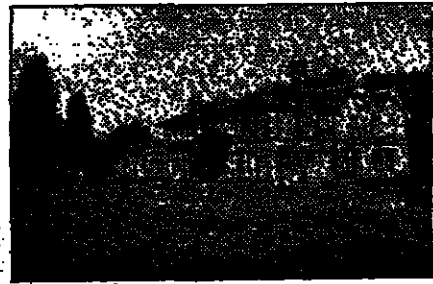
Prices range from £179,000 for the four- to five-bedroom detached houses. This reflects both the extent of house price inflation in Somerset in recent years plus the demand at present for well-fitted executive homes in the area. But it's salutary to think that, just a few years back, you could have had a choice of local manor houses for less than the prices being asked at Deer Hayes.



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## GARDENING

## Take care of spring bulbs

THE BULBS on sale now are far more varied in their cultural requirements than those that were available in the autumn. A much greater proportion are partially tender, and so in need of some degree of protection, at least until mid-May. Many are not bulbs at all, botanically, but are corms, tubers or rhizomes which, like bulbs, store sufficient food to be kept dry for quite long periods and so can be marketed like bulbs.

In spring, many lily bulbs are on sale also, not because this is the best season at which to plant them but because it is the most convenient time for the big commercial growers to get them on the market. Small growers trading directly with their customers are able to sell lily bulbs in the autumn or even by "degrees" if they are kinds such as *Lilium candidum* and *L. testaceum*, which can be moved most safely then. But lilies are such a complex subject that they need a column to themselves.

Two of the big displays at the moment in all the garden shops and centres are dahlias and tuberous rooted begonias packed in plastic bags with coloured illustrations - some of which can look remarkably similar since both have variegated leaves with large, very double flowers. But the dahlias have a more extended colour range and much greater variation in flower shape. Some have flat petals making big rosettes like the begonias. Others have quilted petals and yet others boast globular flowers of honeysuckle formation as well as single-flowered types and the charming collarettes which are single but have a circle of short petals (usually of a different colour) around the central yellow disc.

Although there are also big differences in the modern races of tuberous rooted begonias, they are not noticeable so immediately in the illustrations on the bags since they concern size of bloom and the number produced rather than shape. At one extreme are the very large flowered begonias to be grown in pots in greenhouses with half a dozen or so flowers per plant, each so heavy with petals that it needs its own individual support. In

complete contrast are the excellent non-stop begonias, also with fully double flowers, in all the cheerful begonia colours but no more than 3 in. across and produced in succession for most of the summer.

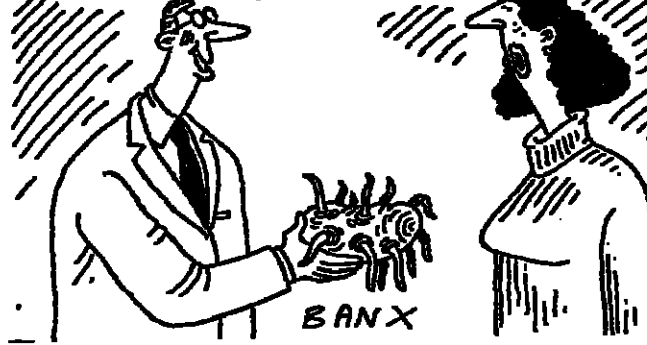
These are the ideal begonias for planting outdoors, or to be grown in window boxes or other plant containers. There are also pendulous begonias with long, flexible stems that can hang out of suspended baskets.

Whatever the purpose for which they are required, begonia tubers need to be started into growth in a light, frost-proof place. The most convenient way is to fill a seed tray with moist peat or peat potting compost and bed the tubers into this, dome side downwards and almost shoulder to shoulder. If kept moist and even by the use of a mister (60/65 F), they will soon begin to form leaves and roots. Then, they can be potted singly and be either grown on under glass until the autumn or acclimatised gradually for planting outdoors in early June.

Just how soon the tubers should be started growing depends on a good deal on what space is available for growing them on. If in doubt about that I would wait until late April, give the tubers a little more room in the seed boxes and plant them outdoors directly from these boxes without any intermediate move into pots.

A similar calculation must be made when starting dahlia tubers. The old ones that have

"NOT MANY MEN SAY IT WITH TUBERS, NORRIS."



been stored in a cupboard or other frost-proof place may be so big that they must be started in deep boxes, half-buried in a greenhouse border or, if no suitable shelter is available, planted directly outdoors where they are to flower. Early May is soon enough for this except in the mildest places and, if the tubers do grow straight out into the garden, they should be covered with 3 in. of soil and then a further inch or so of peat for additional protection. Shoots should be pushing through the soil by early June, by which time they should be safe.

The much smaller tubers which are now on sale in those enticingly illustrated plastic bags are a totally different matter. They have not the reserves of strength that are in the old tubers and are much more likely to be destroyed by slugs. To avoid such disasters, it is essential to start these small tubers in pots in a light, frost-proof place. A greenhouse is ideal but a sunny window ledge will do.

Gladioli present no problems in planting since they can grow straight outdoors at any time from March to May into the place in which they are to flower. A covering of 2-3 in. of soil will provide all the protection they require. What might be more puzzling is to decide where to grow them, since their conspicuous flower spikes do not last long.

Gladioli make ideal cut flowers, for they can be cut young, just as the lower flower buds are starting to open, and allowed to complete their development in water, the fading flowers being removed carefully until such time as the spike ceases to be decorative. In the garden the same dead-heading can be carried out, but it takes time.

I plant the corms among herbaceous plants. This allows leaves and flower spikes to spear up through these, so finding much useful support and a natural screen which reduces (if it does not conceal entirely) their old-age shabbiness. This is, however, not a method to satisfy gladioli fans who will give their favourites a bed to themselves, a cane to support each flower stem, and as much loving care as it takes to produce a perfect, prize-winning, superbly beautiful flower spike.

Arthur Hellyer

## Summer's essential guide

Robin Lane Fox on the old-fashioned, the unusual and the odd

Sundays again: summer is coming eventually and there will be putting in Somerset, safari rides in Suffolk and a small exhibition of Mrs Jowett's botanical paintings at West Silchester Hall.

Summer also means gardens. Last week, my colleague Arthur Hellyer discussed some aspects of the National Gardens Scheme as contained in the latest edition of *Gardens of England and Wales*, the official yellow-jacketed guidebook to them all. Every year, it is the necessary companion to an English season, and I bless it.

It tells me, for instance, that down the B5062, between High Ercall and Cradockington in Shropshire, "there may be found the old-fashioned, the unusual and even the oddities of plant life, in mixed borders of controlled confusion..." In Wallington, Surrey, an "exposed plantsman's garden" is showing "pink and washing-line gardens, interesting collections of old containers, garden and farm bygone." It sounds as if the old-fashioned roses are being trained with the clothes pegs.

At Bussage, near Stroud, a "small garden on housing estate is devoted largely to plant breeding experiments, including a white foxglove mutation and a new pansy cross." At Pound Hill Farm, West Kingston, Wiltshire, Mr and Mrs P. Stockitt are living up to their name and offering a "very extensive plant sale from adjacent nursery with 2,000 varieties."

Others are more relaxed. In



south-west of Hereford, there is a redwood grove and the tallest oak in Britain.

The "oldest yew in Europe" might not have reckoned with the "Domesday yew" a few pages earlier. There is word of a cut-leaved lime; a grove of swamp cypress in the shallows of a lake (Bodenham, near Kidderminster: bring gumboots); and at Birtsmorton Court, near Malvern, a "large tree under which Cardinal Wolsey reputedly slept in shadow of ragged stone" (75p; but motor museum is extra: however, the mini-

nursery down in Exeter is included in the entrance price).

Are fashions changing? There were no national plant collections 15 years ago, but now you can spend a Sunday looking at roses or forms of *Prunus subhirtella*, gathered into one garden.

There is more about bees and butterflies (one owner promises dragon-flies); and in the less favoured counties, there are some heroic mentions of "gardens made from field since 1976" or "over 200 trees, planted since 1963." Down in Devon, near Sudbury, Mr and Mrs Softly will show a "three-quarter acre garden set round their cottage with an accent on preservation of wildlife."

Dogs, on my calculation, are in for a tougher summer: perhaps Mr Softly classes them as wildlife and one couple do round off their entry with "Dogs of Garden Posa" (will they give them one?) At Breton Springs, near Evesham, dogs will welcome the approach walk through the churchyard (six minutes) and two fields with a mown footpath before they are welcomed themselves in the large and imaginative "plant collection in a natural setting."

At Rytton, the National Centre for Organic Gardening near Coventry, you can get them in if you can pass them off as guide dogs. At Hockley Woods in Essex, Mr and Mrs Fox are having none of them, perhaps understandably, when they are at home to visitors at "Volpaia" and its heavily-underplanted spring cover.

At Westwick Cottage, there will be "flower arrangements in the house (weather permitting) by Mrs Sheila Macqueen." At King Charles Cottage next door you will find "part house also shown (weather permitting) with flower arrangements by Mrs Sheila Macqueen." Where do we find her when it is raining?

No other country has anything like this growing, independent galaxy of gardens and garden-crazy owners. Visits are never forgettable and sometimes magical.

This year, in their efforts for charity, they have the extra support of Capel Cure Myers, a stockbroker which has fastened on gardening as suited to its image.

"With roots reaching back to 1794, we always resist fashionable change... we were intrigued when a client remarked that these values were much the same as those of a good gardener." Perhaps I should assure you that it does not work the other way round: good gardening is no guarantee that the garden of your dreams will go up, rather than down.

Jeany Poulsen

Country Note  
Humble rooks that brought terror

sudden communal flights across the village from their colony in some cedars by the pub to an outpost in some lime trees, just beyond the old rectory.

Sometimes, a pair stop off at the pinnacled church tower, balancing against the sea breeze as they ride the weather-vane, a gleaming, gold-painted angel. At other times, some join the gang of sparrows and finches perched in an apple tree just outside

our house and next to the boundary hedge.

From the kitchen window, I can see clearly their feathery "trousers" (plus-fours rather than flares), the fine purple sheen on their black plumage, and the fetching whitish-grey bald patch at the base of the strong, sharply-pointed beaks. These are ideal for roosting in the ground after worms, insects and grubs - and sometimes, alas, for seed corn, potatoes, peas and beans. As the

old rhyme says:  
*Four fawns as you make your road  
One to rot and one to grow,  
One for the pigeon and one for the crow.*

In this context, crow almost certainly means rook for, despite the distinguishing features I have mentioned, both birds often were called by the one name.

Rooks have become associated so closely with human settlements down the years that

stories have evolved linking their fortunes. It is said that if the rookery is destroyed, then the farm or hamlet will go, too, but this has not prevented farmers from taking the odd retaliatory pot-shot. Rook pie was once a popular dish, and I have heard that the landlady of a local pub tried to revive the tradition a few years back. Attitudes were already much changed, however: the poor woman was besieged with abusive letters and telephone calls.

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## MOTORING

## The General's Cadillac steals the show at Geneva

**M**OTOR SHOWS are not just about the cars you can buy from your friendly neighbourhood dealer this week or, in the case of really new models, next month or even next year. The car-makers use them as shop windows for their creativity and cleverness. For example, Jaguar drew the crowds at Britain's motor show last autumn with an advanced XJ220 prototype that will not be produced for several years, if at all.

Usually, the Japanese make the running with advanced concept cars. But at the Geneva *salon international de l'automobile*, which opened this week, General Motors has stolen the show.

For once, the US has left Japan trailing, says Stuart Marshall

The engine is a 6.6-litre, 49-valve V-12, developed jointly by GM and Lotus. Its 480-horsepower and massive 470 lbft of torque (pulling power) are fed rather surprisingly — only to the rear wheels by a four-speed, electronically controlled automatic transmission.

It looks as clean aerodynamically as the Concorde. The front wheels are enclosed by skirts that turn with the steering. The windscreen and most of the upper surface is a continuous piece of high-impact safety glass.

Instead of conventional mirrors, it has three miniature video cameras giving a wide-angle colour picture of following traffic on a fascia screen. The cameras also have crash protection airbags. Electronic gadgetry includes a navigation system and a completely hands-off carphone with voice recognition.

An old-rich sheik's ransom could not buy a Solitaire, which GM claims is good for around 200 mph (320 km/h). It is said to be only a four-passenger test platform. But, like most concept cars, it contains engine, chassis, and transmission technology that will turn up in production cars of the not-too-distant future.

At the other end of the scale,

Ford shows a town car that calls to mind the story (sworn to be true) of the Prangia. This was a car that came off the assembly line at Dagenham many years ago — probably on a Friday afternoon — with one side from a four-door Prefect, the other from a two-door Anglia.

There is no mistake about Ford's Urba, making its Geneva debut. It is deliberately asymmetric. A derivative of the new Fiesta, it has two doors on the pavement side to let passengers get in and out safely and a single door for the driver.

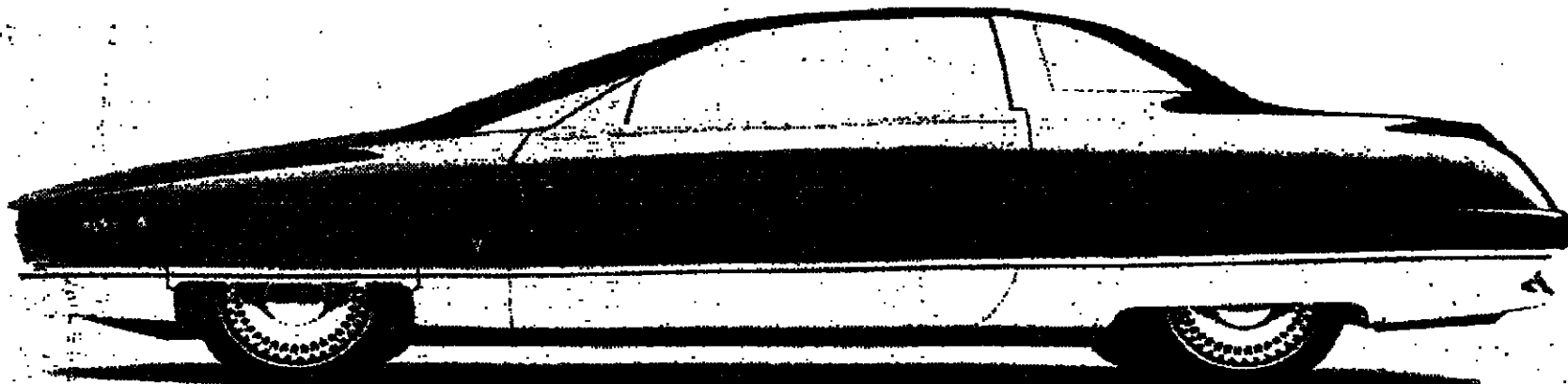
The bright yellow (for added visibility) Urba has electronic sensors front and back for precision parking in awkward places, and a traffic-fume filter in the heating/ventilation system. In the boot is a temperature-controlled container ideal for bringing perishables home from the supermarket — and a safety deposit box. If meter fees keep on going up, it might be handy as a container for the parking money.

Transmission is Ford's CVT (continuously variable transmission) automatic, anti-lock brakes are fitted, and the Urba has a remotely controlled, high security locking system. A storage area behind the driver's door houses a "designer" shopping bag in yellow leather to match the car and has space for such yuppie essentials as a Filofax, Walkman stereo and telescopic umbrella.

Ford is showing the Urba to test public reaction but has no plans at present to produce it. For some years, Ford has specialised in producing prototypes (it has one at Geneva, a Giga Via sports car of the year 2000) that attract a lot of publicity for a few days but are never heard of again. I have a feeling the Urba will not be like that. It is far too sensible a car to be put under a dust-sheet and forgotten.

Mercedes-Benz, whose brilliant new SL I described last week, has no monopoly of fast and sporting cars at the *salon*. Also making its first appearance is the new Alfa Romeo coupe built on the 75 saloon's platform and styled (should it be unlifted?) by Zagato.

It looks so brutal that Alfa Romeo staff have nicknamed it "The Monster". Powered by the same three-litre V6 as the Alfa 164, the rear-wheel driven coupe has a claimed 150 mph (242 km/h) top speed. It goes on



Left: General Motors' idea of a very high performance coupé of the future. The 6.6-litre, V-12 Cadillac Solitaire looks as streamlined as the Concorde supersonic airliner and has a top section made almost completely from glass. Instead of conventional mirrors, it has exterior video cameras. You won't be able to buy it but its technology will turn up in production cars not too far from now.

sale in the autumn and only 50 will come to Britain, in left-hand drive, at a likely price of around £40,000. Even so, Alfa Romeo GB has already taken 30 firm orders.

Once again, the Japanese demonstrate their down-to-earth technological virtuosity at Geneva. While European manufacturers show prototypes with many advanced features, the Japanese are making and selling the cars of the future today. What, I wonder, is Japanese for Vorsprung durch Technik?

Mitsubishi displays the Galant GTi 4x4, which is the world's first regular production car to have both four-wheel drive and four-wheel steering.

The idea is to make driving safer, not faster, although its top speed is claimed as a respectable 127 mph (204 km/h). Its handling, especially in slippery conditions, is said by those who have tried it — world class rally drivers included — to be "out of this world".

The GTi 4x4 goes on sale in Britain on May 12, by which time I shall have had a chance to see for myself how good it is.

Also on the Mitsubishi stand are a nice looking five-door Galant coupe and a luxury version of the Shogun on-off road estate car with a three-litre, V6

engine. The Shogun V6 will sell in Britain from the end of this month at under £20,000 and will offer formidable competition to the Range Rover at the top end of the recreational four-wheel drive market.

Daihatsu's new Ford Orion/Pengate 308-sized family car, unveiled at Geneva and known only by its MS-200 project number, will be coming to Britain in September. It has a 1.6-litre engine with optional fuel injection and might also be available with four wheel drive. Its name has not been decided but it will not be a Daihatsu UK man said, with feeling, be Chantant, which was the unfortunate handle of the

last Daihatsu medium saloon. Honda's stunning mid-engined sports car, codenamed NS-X, made its debut last month at the Chicago motor show but Europeans are getting their first chance to see it at Geneva. It looks just like a Ferrari with its three-litre, V6 engine mid-mounted. The stressed-skin body shell and most of the suspension are made from aluminium alloy. A top speed of 155 mph (250 km/h) and 0-62 mph (100 km/h) acceleration in under six seconds are claimed.

The latter reflects the use of a traction control system which defeats wheelspin due to excess power. It must also aid

driveability in slippery conditions. This is important. A thin covering of snow is enough to bring many a two-wheel driven super-sports car on ultra-high speed tyres to a standstill.

Lotus, now a subsidiary of General Motors, has made a contribution to a pair of high-performance cars being introduced at Geneva. One is the Lotus Omega, the other the Chevrolet Corvette ZR1.

Powering the Lotus Omega, which is a decidedly non-standard version of the car we know in Britain as the Vauxhall Carlton, is a 24-valve, twin turbo-charged, 3.6-litre, six-cylinder engine. It develops 380hp and drives the rear wheels

through a six-speed manual gearbox. Top speed is not quoted, but the low-slung, fat-tyred and most luxuriously furnished Omega is said to leap from a standstill to 62 mph (100 km/h) in under six seconds.

The 387 hp, V8-engined Corvette, of which more in a couple of weeks when I have driven it, also has a six-speed transmission.

Flat, stressing the corrosion resistance of its Tipo, shows one unpainted so that all can see the galvanised steel from which its external panels are made. And Fiat's affiliates, Lancia, has a re-styled Delta HF integrale with four-wheel drive and ABS brakes.

## Chess

he had allowed the sacrifice, thinking it unsound, but missed White's 13th after which "I knew I was dead." The grandmaster was a considerate opponent, even shushing noisy spectators because "Hitech's thinking."

10. KxR: 11 N-N5 ch, K-K1; 12 N-N6, Q-N3; 13 Q-B4 (not 13 NxB ch K-B2; 14 B-B6, F-F3 threatening N-KN1) N-B1; 14 NxB ch K-Q1; 15 O-O, B-Q2; 16 B-K1, Q-Q3; 17 B-N5, R-E1; 18 Q-B7, R-B3; 19 N-N5, Q-N3; 20 F-Q5 QxN; 21 FxR, QxR; 22 FxS, N(x)xF; 23 Q-R-B1, Resigns.

Deep Thought is virtually grandmaster strength even though none of its four programmers is a known expert player. It emphasises speed and depth of search, 40,000 positions per second on one processor as against 5,000 for the fastest commercially available machines.

A mistake, and after long thought Hitech comes up with an elegant refutation. 7 N-B2, Q-Q1; 8 B-Q4, B-N2; 9 B-A4 ch, Q-N2; 10 BxP ch! Denker explained later that

In the 1988 US Open, a Deep Thought version had a bug which caused it to "enjoy" being mated. A sounder version was substituted after round three, with remarkable results: Deep Thought won four out of Canada's No 2 Igor Ivanov (who once beat Karpov) and announced mates in 15 and nine moves.

Later in 1988, Deep Thought went better still, sharing first prize at the Software Toolworks Open with GM Miles, defeating GM Larsen in their individual game, and finishing ahead of ex-world champion Tal.

Although chess computers you can buy in the shops do not perform at such levels, the best of them can take on any strong amateur. In this game between two machines, described in Anthony Curtis's recent FT article, the play is

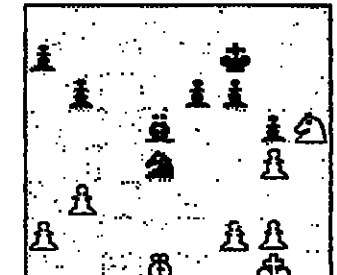
distinctly humanoid: White accepts an opening gambit a shade prematurely (better 10 N-QB3) and Black gains active piece play.

At moves 25-34, White envelops the black central pawns, but Black counters just in time with a rook sacrifice to force perpetual check. It would be judged a good game on top board in a county match.

White: VIP (Novag). Black: Simuliano (Saitek). Ray Lopez (1989).

1 P-K4, P-K4; 2 N-KB3, N-QB3; 3 B-N5, P-QB3; 4 B-R4, N-B3; 5 O-O, B-E2; 6 B-E1, P-N4; 7 B-B3, Q-P3; 8 P-Q4, B-N2; 9 P-Q5, P-Q3; 10 P-F3, P-F3; 11 RxR, QxR; 12 N-B3, N-QB4; 13 N-KN1, N-B3; 14 P-N3, R-N1; 15 B-E3, Q-E4; 16 N-B3, R-E1; 17 Q-B2, N-N5; 18 P-Q4, PxP; 19 BxP, P-QB4; 20 B-E2, N-B3; 21 R-N3, Q-N5; 22 Q-Q1, P-E2; 23 P-E3, R-N3; 24 B-K1, R-N1; 25 N-Q2, B-N2; 26 P-F3, B-E3; 27 N-Q2, B-N2; 28 B-E7, B-B1; 29 B-E7, B-N2; 30 N-B4, R-K1; 31 Q-B3, Q-K8 ch; 32 K-R2, B-K4 ch; 33 F-N3, P-B4;

PROBLEM No. 763  
BLACK 8 MEN



WHITE 16 MEN  
Rumin v. Capablanca, Moscow 1936. Jose Capablanca, world champion 1921-27, was noted especially for his precision endgame technique. This week's puzzle is to find how Capa (Black, to play with level material) forced a winning position in a few moves.  
Solution Page XXVII  
Leonard Barden

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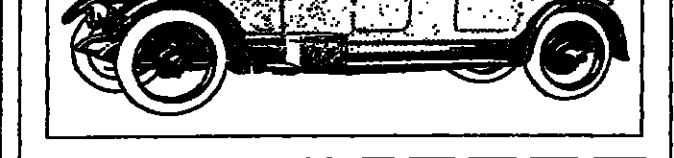
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## BOOKS

TO MEET William Plomer at a publisher's party you would have thought he was one of the mildest and most equable men imaginable. There was something distinctly "old world" - dare I add "old maid" - about his unfading courtesy, his easy flow of conversation, his resonant, booming tones, like that of a leading actor in the days when perfect diction was a prime requisite of the profession. To which should be added, his habit of being observed the telephone, and dealt with all arrangements by letter. A great many specimens of it survive.

Now, from an admiring but completely frank biography, we may discover what he was like deep down beneath this deliberately cultivated mask of urbanity. He was homosexual, and he was brought up as a boy in South Africa by English parents, though educated at Rugby. These are the salient facts. His adolescent life was a mother's who was of delicate health, with as much passion as he hated his explosive rough diamond of a father.

As a schoolboy Plomer revealed uncommon ability both academically and in creative flair. As a young man back in South Africa he first tried farming, writing poetry and drawing sketches of the locals in his spare time. Then he helped his father run the trading-station in a remote part of Zululand on which the family's livelihood depended in the mid-1920s.

Charles Plomer's idea was that his two sons should take it over and build it up into a prosperous family firm. But things did not work out like that. William had already developed a pronounced hatred of racism, in particular of the way the black labourers were treated by neighbouring farmers, was not cut out for trade.

Frequently he had to travel to Durban on buying expeditions. While he was there he had made friends, bohemian circles. Before he was 20 he had written a number of poems and been in correspondence with Harold Monro about them, and had also written part of a novel. He was only 23 when he cut loose from family ties altogether and moved to Durban to live by his pen.

It was a propitious moment: a new literary magazine, *Voorslag* (Whiplash), whose outlook was in harmony with his own was about to appear. The young Roy Campbell, who had already started to make his

## The man in the urbane mask

Anthony Curtis discovers hidden depths in a biography of William Plomer, man of letters

poetic reputation, was editor-elect. Another young writer of outstanding potential involved in its genesis and who shared their attitudes was a South African newspaper journalist named Laurens van der Post. For a brief but fruitful period these three quite different talents worked together. Between them they edited and wrote most of the magazine.

Plomer, meanwhile, was setting his sights further afield and planning a conquest of the London literary world. He had written to the Woolfs at the Hogarth Press, and sent them his now completed novel of African life, *Tierkops Wolk*. To their great credit, the ill-typed manuscript from an unknown young man was eventually

**WILLIAM PLOMER: A BIOGRAPHY**  
by Peter F. Alexander  
Oxford £25.00, 397 pages

accepted for publication. When it appeared it received rave reviews in London and a ferocious onslaught in the South African press.

This strange, vivid novel which tells of loves between whites and blacks seems drenched in sunlight. It recaptures strikingly Plomer's clarity, clarity and power of delineation, his love of Africa and its black inhabitants. Read in conjunction with the foreword van der Post wrote for the 1965 Hogarth re-print, it brilliantly

commemorates this formative period of Plomer's life. After the collapse of the magazine, Plomer and van der Post went on a voyage to Japan as the guests of a Japanese shipping company, after which Plomer stayed on as a teacher of English, befriended now by Edmund Blunden.

By 1929 Plomer was back in London, and his exotic years were over. He spent the rest of his life in England, either in London or in Sussex; he moved to Rustington in middle age, and then, when that pretty seaside town was "developed," to Hassocks.

Such adventures as he had were confined to the gay bars around Knightsbridge and Victoria, a seedy, sordid, twilight

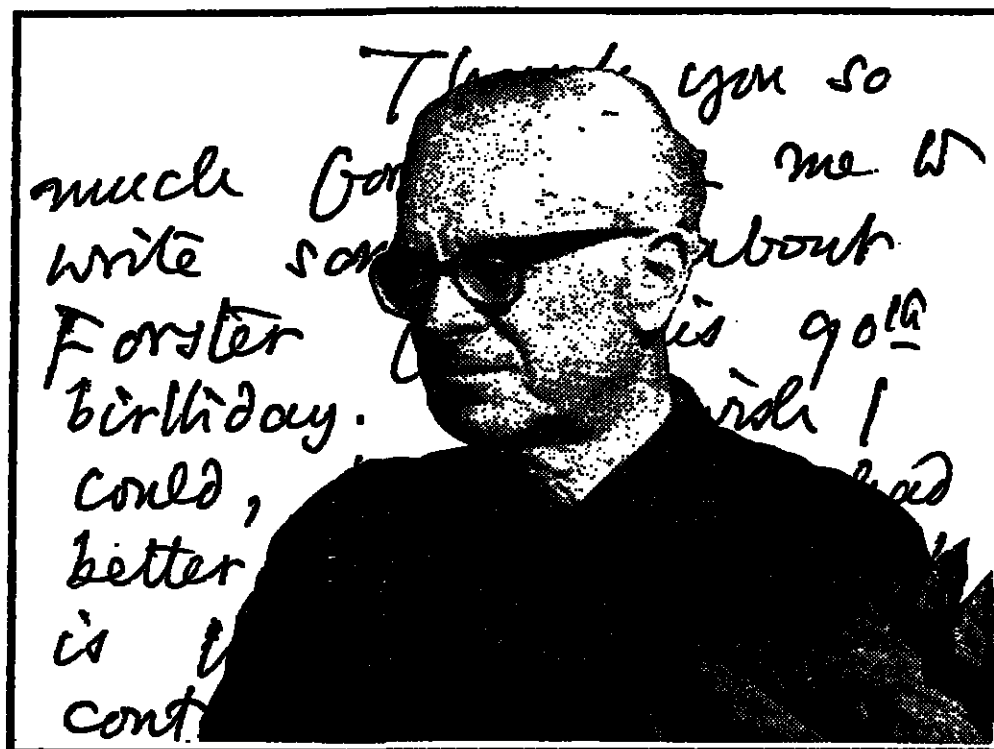
pre-war world familiar to readers of J.R. Ackerley's memoirs. Plomer, who like Ackerley had a seemingly insatiable appetite for one-night stands with rented male lovers, became a close friend of his.

Plomer's casual amours seem marginal beside his career, which was always pursued with an admirable energy and commitment. He was a success in all but the commercial sense. His one moderately best-selling novel, *The Case Is Altered*, is set in a London boarding-house. The Jewish landlady has her throat cut by her husband in a pathological fit of jealousy. It was based on events that occurred in Plomer's own lodgings in Baywater. The slow build-up to the horrible climax is observed with curiously cold detachment by the narrator. That same detachment that you find in Plomer's poetry, in particular the later cruel ballads, *The Dorking Thigh* and others.

Plomer combined these creative efforts with the busy life of a professional man of letters: reviewing, lecturing, broadcasting, committees, judging prizes. Above all he was literary adviser to Jonathan Cape in succession to Edward Garnett from before the war until his death, regular employment broken only by his work in naval intelligence (with Ian Fleming, "M") during World War Two.

Among Plomer's discoveries for Cape were Fleming's first James Bond book, which Plomer persuaded them to publish much against Jonathan Cape's judgement, and Kibert's *Diary*, which he lovingly edited himself from 30 handwritten volumes. Plomer also had a huge circle of acquaintances in the literary world, some eccentric lifelong companions like the dilettante Anthony Butts, whom he portrayed in a novel, *Museum Pieces*, and many distinguished friends: Stephen Spender, Elizabeth Bowen, E.M. Forster, Rupert Hart-Davis. The intermittent appearance in the biography of such people considerably enlivens it.

Another friend, late in life, was Benjamin Britten, for whom Plomer wrote the libretto *Gladiator* and *Cavendish* among other works. Like Britten, Plomer had a creative fascination with the unexplained presence of evil and violence in an otherwise cosy, insular, domestic ambience. Alexander's carefully researched and readable biography helps to explain how this came about.



William Plomer, an old-world man of letters

## A demagogue alone

SIMON SABIANI was a demagogic Corsican immigrant who became the Tammany Hall-like boss of Marseilles during the early 1930s. Sabiani's motley pre-war collection of immigrants, Communists and frightened bourgeois joined with Jacques Doriot's fascist Parti Populaire Français (PPF), and came to work closely with the Nazi administration in occupied Marseilles, chasing resisters, saboteurs and Jews.

Professor Paul Jankowski of Stanford University in the US has given full play to the drama of the subject without compromising scholarly standards. Though historians have been arguing about the peculiar nature of French fascism for many decades, they have previously neglected the kind of socio-economic enquiry common to studies of German and Italian fascism.

Instead, they have concentrated on the leaders of the so-called fascist organisations and analysed their ideas for purposes of definition and explanation. Jankowski has abandoned this ideological approach and looked instead at the local and provincial roots of one of these movements.

Sabiani built up his following in "Marseilles Chicago" through a system of favours granted in return for votes. The fourth canton of Mar-

seilles, with its mixed population of Corsicans and other immigrants as well as impoverished French, was the natural base for a man familiar with the clan politics of Corsica. Sabiani, whose whole life was politics, provided the sole rallying-point for his followers; *Sabianisme* was basically a system of clientage without an ideological base.

The backbone boss of Marseilles was to change his ill-defined political coat many times, moving from extreme left to extreme right in order to avoid extinction and survive the changing pattern of politics in the mid-1930s.

Under Vichy, the PPF, with its Sabianite following, turned strongly pro-Nazi and from November 1942 until August 1944, Sabiani emerged as the most important collaborationist leader in Marseilles, acting as mediator between his followers and the public authorities. Both French and German.

In 1944 the Allied victory drove Sabiani into German exile; former clients and friends who remained in Marseilles became the victims of local vengeance, or were tried by the Cours de Justice, estab-

lished to bring order into the post-war judicial process.

The PPF's more militant members were severely judged; members of the party's passive majority were let off lightly. Sabiani, who fled to Italy, was condemned to death in absentia.

Unfortunately Professor Jankowski provides relatively little information about Sabiani's

**COMMUNISM AND COLLABORATION:**  
Simon Sabiani and Politics in Marseilles 1919-1944  
by Paul Jankowski  
Yale University Press £25.00, 288 pages

years in exile, first in Buenos Aires and then for a short time in Barcelona, before his death in 1956.

Sabiani's story has a life of its own which goes beyond the study of fascist politics in Marseilles. What is fascinating about this book is not just the portrait of Sabiani, but the reconstruction of the lives of his supporters.

Sabiani's early clients were wild and unruly, with a heavy Corsican and lower-class repre-

sentation. In the alliance forged with the PPF, the social centre of gravity rose from unskilled and skilled workers to the ranks of the bourgeoisie. Yet even then there was little "fascist" about the Sabianite core of the PPF, despite its leaders' railings against Communists and Jews. Sabiani thought Vichy "too soft" (the dislike was reciprocated) and abandoned Pétainism for an ultra-collaborationist stand.

Still, the social basis of the PPF hardly changed in these early Vichy years. Two-thirds of its members had joined before the war; the party continued to be dominated by its middle-class membership with a large percentage of functionaries, the perennial Sabianites.

After 1942, an influx of the young, unemployed, and ethnically patternless, transformed the party. The functionalist element almost disappeared. The new recruits joined to avoid work in Germany, because they had offended against the law or because they needed employment. They were a group assembled by extraordinary circumstances and united only by ordinary greed.

The old leader, increasingly torn between wishing to serve the Nazi occupiers in all ways possible and his dislike of the bloodshed and torture these activities involved, tried by individual acts to protect his older followers, but the PPF became increasingly marginal and more violent and left Sabiani behind. Somewhat surprisingly, Professor Jankowski estimates that less than 1 per cent of the total population of Marseilles was actually collaborationist.

Perceptively combing the extensive core archives, Jankowski shows the degree to which PPF membership and collaborationist action was determined by practical considerations rather than by principles of any kind. The worst elements among the political marginals who had always flocked to their undiscriminating champion came to the fore during the Nazi occupation. But the Sabianites never constituted a real political party; their pseudo-fascism was never an articulated ideology. Only their loyalty to Sabiani was real.

This study of grass roots politics in Marseilles is fascinating in itself and an important corrective to existing studies of French fascism. It is well worth reading.

Zara Steiner

## Whip who kept his party from cracking

Joe Rogaly on the parliamentary memoirs of Edward Short, a pillar of the Wilson era

**WHIP TO WILSON: THE CRUCIAL YEARS OF LABOUR GOVERNMENT**  
by Edward Short  
Macdonald £12.95, 291 pages

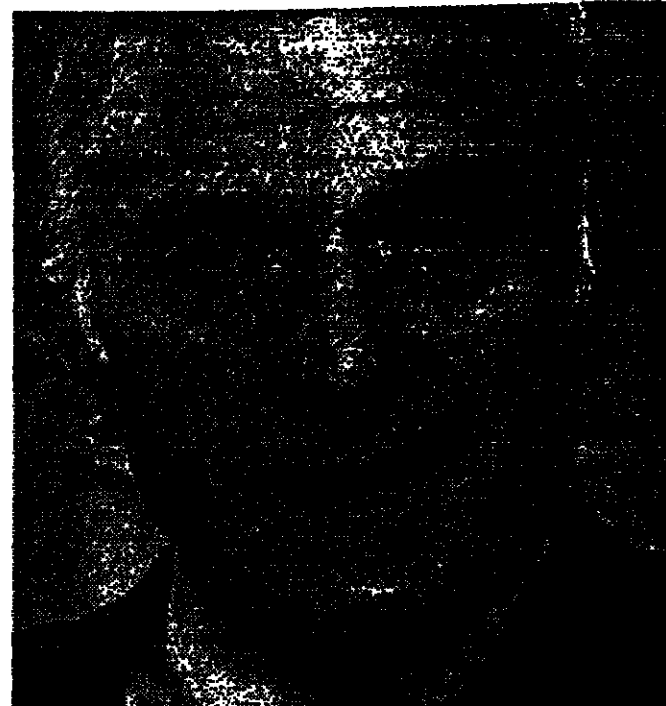
IF THE leader of Britain's Labour Party, Neil Kinnock, does by some miracle win the next election, he will certainly do so by the slimmest of majorities. Even that would be a comparatively greater feat than Harold Wilson's in 1964, since Kinnock starts from a worse position in the opinion polls than did the now Lord Wilson of Devonport.

Lord Wilson began 107 seats behind the Tories and ended 13 ahead of them, but his Government's majority over all other parties, including the Liberals, was five at the start and three after a disastrous early by-election. If the Tories had not been willing to fill various non-voting Parliamentary offices, there might have been no majority at all.

What would Kinnock do in similar circumstances? Like Wilson, he could decide to live dangerously and press ahead with a display of aplomb. Much would depend on the Conservatives: in 1964-65 they wanted Labour to survive because they were pre-occupied with their own internal leadership election.

This account of the work of Edward Short (now Lord Glenamara) as Government Chief Whip from 1964 to 1969 would be an engrossing read for any successor faced with similar circumstances. There is much about Parliamentary business, Commons tradition, the use of the "usual channels," and secret strategy wallboards showing where every member was day and night.

The job was to keep the Labour vote solid, even when difficult members such as



Edward Short, now Lord Glenamara

Woodrow Wyatt and Desmond Donnelly threatened to rebel over the nationalisation of steel. The Chief Whip did his best, but it is also apparent from Lord Glenamara's narrative that higher authorities - George Brown? Harold Wilson? - thought it prudent to make behind-the-scenes arrangements with WW and DD.

Meanwhile, the book should be stored in the already well-stocked shelf of memoirs by former Labour Ministers. This one is unfavourable to Richard Crossman and George Wigg and mixed about the famous Marcia Williams, who became Lady Falkender ("F") and served an invaluable purpose in No 10. She debunked the Prime Minister whenever she

felt he needed it.") It is clear about the then Anthony Wedgwood Benn that any of them.

But there have already been sufficient compendiums of anecdotes about those famous 100 days when the cheeky chaps in 10 Downing Street kept "everyone" amused and amused, not to mention the period leading up to the triumphant 97-seat majority following the 1966 election. What is provided here is additional detail about an already well-told story. It will be good raw material for historians of the period, it cannot in itself be that history. Neil Kinnock need not read it until Labour is 10 points ahead of the Conservatives in the opinion polls, and holding.

### Fiction

## Biggleswade bounder

JONATHAN Peter Fick, the narrator and self-styled hero of Terence Blacker's first novel, is a sparkling creation, a bounder in the honourable English tradition of Fleishman and Captain Grimes. He is a wide-boy from Biggleswade, a yuppie before his time, a relentless go-getter and self-promoter of a type that has prospered more than some in the past 10 years. A parasite for our times perhaps, but a good laugh along the way, with plenty of entertainment thrown in.

Born in 1939, son of an alleged war hero, Fick, like Byron, was a superstud before puberty. He lost his innocence to his many at an early age, saw to it that she was sacked thereafter, and has behaved like a cad ever since. Packed off to the army school at Melton Hall (the author was himself at Wellington, and makes a good joke of numbering James Hunt and Jeffrey Archer among his alter ego's contemporaries), Fick is soon running a brothel in the school Planetarium - an enterprise that only goes wrong when half the sixth form come down with an embarrassing social disease.

Fick burns the Planetarium to destroy the evidence (accidentally incinerating the school groundsman in the process) and leaves school under a cloud to become a gangster in the Soho of the late 1950s. He makes friends with the Kray brothers, gets Dominic Kray's girlfriend pregnant, and casually passes the blame on to "man" named Richardson, from which it is but a short step to pop promotion, property-dealing, a country estate, an aristocratic wife and grudging acceptance by the Establishment. Fick has arrived, the common man made good - like so many of his kind in the real world.

It all goes wrong in the end, of course. One of Fick's medical research companies experiments with a deadly virus in Africa, to be used against the Communists in MBS. The virus works best on homosexuals, and is accidentally transported to America via a promiscuous airline steward with a lot of gay friends in Green-

wich Village. The rest, as they say, is history, although Fick manages to cover his tracks and, carefully as ever, He is a splendid character, thoroughly disreputable, a villain in every sense of the word. We must see more of him in the future.

Disreputable too are the four apparently gaudy ladies who live upstairs in Barbara Comyns' *The House of Dolls*. They are all of a certain age, well past their prime, with fanciful memories of a grander England in which servants still existed, horses were there to be ridden, and rent was something you collected from the

writes with a clarity and success as North American for someone who has lived in England too much to hope that *The House of Dolls* will ever be televised, in a nation besotted with *Neighbours*, but it would make excellent viewing all the same.

Emma Lathen's *Something in the Air*, her first book for several years, is actually the work of two American ladies who came together a long time ago to write detective stories under a pseudonym, and who have been at it ever since. Old hands will be familiar with their amateur sleuth John Putnam Thatcher, now a Wall Street executive and vice-president of the world's third largest bank. Into his orbit comes Michael Scovell, go-getting boss of Sparrow Flyers who needs the bank's money to expand his business into a coast-to-coast operation.

Not all of Scovell's employees agree with his expansion plans. One in particular, a dim but volatile pilot, makes no secret of his opposition to the whole idea. The pilot is found dead, his head bashed in with a Flyways monkey wrench.

Who killed him? The obvious suspects are slowly ruled out, paving the way for a solution which is slick enough without being mind-boggling. But there is a feeling of routinisedness about the whole enterprise, as if the authors have done it all before and are going to do it all again in the near future.

Louise Hyde's second novel *Quicksand* - not to be confused with Nella Larsen's 1920s novel of the same title, currently being reissued - is a maddening tale of life in a remote Suffolk village, as lived in a caravan by a deserted mother and her two daughters by different fathers. Poverty, drink, drugs, rape, a father found dead on the beach, a nuclear power station pumping of Spewer Flyways waste into the sea - the author piles gloom upon gloom with never a thought for the susceptibility of the reader. She writes well enough, but she needs to become much more cheerful if she wants to win a wider audience for her work.

Nicholas Best

## Pangs of conscience

THE 20th CENTURY has had a strong affinity with pessimism. There was once the saying that God had died of shame on the first day of the Somme. Then it was superseded by one that He died in Auschwitz. Thus many novels of our era often have an abundance of misanthropy; the suggestion is that Man is on his own and inherently corrupt, that social change (a.k.a. Revolution) is an evasion, a distraction from that reality.

Patrick Reilly's *The Literature of Guilt* is a study of five novels in an age without redemption. His longest chapter is a discussion of the *locus classicus* of misanthropy - Book IV of *Gulliver's Travels*. Gulliver travels from the country of the Houyhnhnms to meet his family with "Hatred, Disgust and Contempt." Swift's invective still has the power to shock, because the fault that lies within ourselves remains recognisable.

From Lemuel Gulliver's self-hatred among the Yahoos, it is a short distance to Winston Smith's terrible insight in Room 101: that he would rather be beloved to be tortured than himself. ("She felt likewise.") Such a revelation of abandonment and isolation is to be found not only in *Nineteen Eighty-Four*. The journey to the interior in Conrad's *Heart*

of Darkness is also discussed, as well as Mann's *Death in Venice* Camus's *The Fall* and Golding's *Lord of the Flies*. In each there is a powerful treatment of human imperfection, and imperfectionity.

A Christian (or post-Christian) tension can be found in the polarity between Augustinianism and Pelagianism. The themes are touched on, but the fiction of Anthony Burgess is unfortunately not mentioned.

**THE LITERATURE OF GUILT: FROM GULLIVER TO GOLDING**  
by Patrick Reilly  
Macmillan £27.50, 178 pages

Neither is Article IX of the Thirty-Nine Articles, which attacks the English bent towards Pelagianism. Like Swift himself, Reilly rightly finds that human frailty cannot be an excuse for inaction or willful reactionariness.

Reilly's discussion of these texts is masterly and full of insights - for example, on the modern sentimentalism that can accept the idea of Heaven but not of Hell, on the Swifitean contempt for doublethink, and on the pernicious relationship between a longing for the absolute, and extremism.

So successful is the critic's discourse that the books discussed become secondary to the refraction of their ideas. The subject of how we live - or can live - is explored minutely in too few works. However acutely these are appraised, the tradition of literary sociology (the study of the meaning of salvation) seems unduly neglected. James Hogg, Flann O'Brien's *The Third Policeman* and the German legends of Orphan are all mentioned. If 20th century literature is to be the field, the contrasting nihilisms of H.S. Johnson and Robert Musil have much to be mined. Here instead, the mordancies of Graham Greene's *The Quiet American* are wasted in a single paragraph about "murderous innocence." Perhaps the greatest omission is Samuel Beckett, whose *Molloy* is, in part, an anguished reworking of *The Pilgrim's Progress*.

Despite these misgivings, and despite an inadequate critical apparatus, this is a very rewarding book. *The Literature of Guilt* is uplifting in a dismal age. But even Beckett was able to observe (in *Molloy Dies*): "why be discouraged, one of the thieves was saved, that is a reasonable percentage."

Bernard McGinley



This illustration from Prince Henry's copy of Tuccaro's "Trois dialogues de l'exercice de sante et de voligier en l'air" (Paris, 1598) is reproduced in *Treasures of the British Library* (The British

Library, £25.00), a handsome volume, compiled by Nicolas Barker and members of the curatorial staff, which traces the history of the various collections over the centuries.

**SCREAMING BONES**  
by Pat Burden  
Collins £10.95, 204 pages

**A VICTIM MUST BE FOUND**  
by Howard Engel  
Gollancz £11.95, 275 pages

THE ONLY trouble with creating a splendidly complicated puzzle - as Pat Burden does in *Screaming Bones*, her

### Crime

debut novel - is that, in the concluding pages, you have to do a great deal of unravelling, which can become tedious. Here, the denouement is not exactly tedious, but it does require an abrupt change of pace, a slowing-down. For the rest, the book is rich in enjoyable characters, handsome scenery, and sleek prose. The protagonist, Detective Chief

Superintendent Henry Bessett, is someone we would like to meet again.

Sin and slaughter in provincial Canada. Howard Engel's familiar private eye Henry Cooperman, in an excellent form in *A Victim Must Be Found*, and so is his author. The pace is leisurely, there are a number of digressions, but attention never flags and both the crime and the solution are convincing.

William Weaver



## INDEPENDENT EDUCATION

## Private schools face pressures after the age of plenty

David Thomas reports on why the Government's reforms could intensify competition in wooing students

**I**NDEPENDENT SCHOOLS, by nature suspicious of precipitate change, are facing a novel set of pressures. Their response to these pressures will determine whether the 1980s turn out to be as successful a decade for them as the 1960s.

Certainly, few people in the independent sector have cause to bemoan the last ten years. Demand has been intense, fuelled by mounting discontent with standards in the state system and by sharply higher incomes among the middle classes. In England, independent schools educated 7 per cent of all pupils last year, compared with 6.7 per cent a decade earlier - an increased market share achieved despite a sharp demographic decline in the total number of school children.

Success has been fairly evenly spread. While the independent schools sector, for almost one in five sixth form pupils, parents are also buying an independent education for their children, at an ever earlier age.

Yet even this era of plenty has had its casualties: particularly among less well-known schools. More than 200 schools have closed since 1985, offset by slightly fewer numbers of schools starting up. Most of this turnover has been in London and the south east. Less prestigious boarding schools have been vulnerable to the increase in fees and the growing wish to keep children at home.

Independent school closures reflect a new competitive atmosphere in education. This competition will intensify if the Government's education reforms are even half as successful as Ministers hope.

The new national curriculum, City Technology Colleges, the right of state schools to opt out of local authority control and set themselves up as "grant-maintained" schools - these cornerstones of the Government's programme are all designed to raise standards in the state sector. Ministers are hoping state schools will emulate precisely those standards which have long been most highly prized by parents who opt for private education.

The implications for the independent schools have not been lost on the proponents of the Government's reforms. "It is very sad that so many parents have to strive to get their kids into independent schools, some of which are not very good, because they are afraid of the maintained sector," Andrew Turner, director of the Grant Maintained Schools Trust, has said. He predicts that some weaker private schools could fold.

Meanwhile, curriculum changes in state schools are likely to have an even more direct impact on the independent sector. Independent secondary schools have, of course, little choice but to adopt their teaching to the new 16-plus General Education exam, with its increased emphasis on practical and oral skills, together with course work, over set exams, one of the private sector's traditional strengths.

But most independent schools are also likely to follow the new national curriculum, even though the Education Reform Act specifically excludes them from its provisions. "We are part of a national system of education," explains Christopher Everett, headmaster of Tonbridge School, who followed the passage of the Act through Parliament for the Headmasters' Conference, which represents the leading boys' public schools.

Everett is quick to point out that most private schools cover the main provisions of the national curriculum anyway, implying a limited need to overhaul their teaching. Moreover, they will have greater freedom than their state counterparts in fitting non-curriculum subjects such as Latin into their timetables.

Nevertheless, private schools intending to follow the national curriculum will have to change if only in carrying out the battery of tests at ages seven, 11, 14 and 16 prescribed under the curriculum. Everett thinks most private schools will have to set these tests in order to meet parental expectations, since many children move during the course of their schooling between the state and private sectors.

That not everyone in the private sector is happy with the curriculum changes was demonstrated this year when, unusually, media attention was briefly caught by a fracas

in the private sector. On the surface, the row was about the Common Entrance exam, the means by which children in the fee-paying sector pass from prep school to public school. But the issues raised went far wider than Common Entrance.

Eton, St Paul's and Westminster, three of the most distinguished public schools, let it be known that they might withdraw from Common Entrance and set their own entrance exams. The complex dispute reflected their unease at a string of changes being made to Common Entrance, which were designed to reduce its

stress on rote learning, increasing instead emphasis on practical and analytical skills. The changes would bring Common Entrance more into line with modern curriculum thinking seen in its clearest form in the GCSE.

The two sides moved quickly to defuse the dispute, though the three public schools might still go their own way. They are worried that standards might slip because the curriculum changes do not cater for the brightest children. "The GCSE approach may not be the really good work which used to go on in prep schools



on more traditional lines," as David Summerscale, Westminster's headmaster, has put it.

Another pressure common to the private and state sectors is the increasing concern about teachers' shortages. Last month the Headmasters' Conference warned the Commons Education Committee, which is inquiring into the problem, that the Government has not appreciated its urgency.

Christopher Martin, headmaster of Bristol Cathedral School and part of the HMC delegation to the Commons, explains that independent schools, with their higher pay and better working conditions, are better placed to bid for scarce teachers than state schools. Unlike some of their state counterparts, private schools are not having to ask teachers to take subjects in which they are unqualified.

Yet independent schools have still noticed a marked decline in the number of good quality applicants for teaching vacancies, according to Martin.

Unless the supply problem is remedied, he argues that independent schools will inevitably have to respond by bidding up teaching salaries or by improving incentive packages for new teachers.

That would inevitably put pressure on fees, as will the recent decision to charge VAT on new buildings or extensions

to buildings, such as classrooms, which are unconnected with a school's domestic activities. So parents hoping for some respite from the recent steep increase in fees may be disappointed, despite the relative modesty of the 6 per cent pay rise recently awarded to teachers in the state sector for 1989-90. Most private schools usually follow the state sector in increases to their teachers' pay bill, the biggest element of their costs.

Meanwhile, other changes continue in the private sector. One such is the trend to co-education. Derek Fenner, chairman of the HMC's co-education group and headmaster of Albury's School, Dulwich, reckons that 80 HMC schools are going fully co-educational.

He discounts fears that girls might lose out in co-educational schools, pointing to a study which shows that girls have done as well as boys in sciences and maths in the sixth form in co-educational private schools.

Averil Burgess, president of the Girls' Schools Association and headmistress of South Hampstead High School, disagrees. She says that girls are more likely to drop science and maths before entering the sixth form if they are in co-educational schools than if they are in all girls' schools. This argument will continue.

claims that it does not fear this disclosure. A company representative must make it clear to clients whose products he is selling. His advice and planning must, like the independent adviser, meet his client's requirements. But the underlying products will be those of his tied company, not necessarily the best in the market.

Details of advisers and school fee specialists are available in a free leaflet on School Fees from the Independent Schools Association, 16 Buckingham Gate, London SW1E 6AG. However, this leaflet does not indicate the status of the specialist or describe the implications of the Financial Services Act.

The schools themselves are now doing more to ensure that pupils complete their education, even if the family can no longer afford the fees.

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## Shop around to pay those rising fees

Eric Short gives advice on the realities of £3,000 a term and the advantages of houses and grannies

**P**ARENTS WHO want to educate their children in the private sector must face the highly expensive facts. The Independent Schools Information Service (ISIS) in its latest review of school fee levels shows that parents are paying, at the median, £2,000 a term for senior schoolboy boarders, with the most expensive schools costing more than £3,800 a term.

It is less costly for day boys at senior school level - around £1,000 a term, but again the highest fee for day boys is approaching £2,000 a term.

The cost of private education for girls is slightly less expensive - a median fee of £1,700 a term for boarders and £800 a term for day pupils, with a narrower spread of fees between schools compared with those for boys.

Fees are rising far faster

than price inflation, averaging 9 per cent a year over the past five years.

Most parents rely on paying fees out of the family income. Though salaries at present are rising faster than prices and tax rates are at their lowest since World War Two, it is still a tremendous financial burden.

Surveys show just what sacrifices families are prepared to make to ensure the education of their children - taking second jobs, foregoing holidays and so on. But the burden can be eased if parents take the trouble to plan ahead.

There are a variety of saving

schemes devised and promoted by the school fee specialist firms, using not only traditional with-profits life contracts, but unit-linked and unit trusts, National Savings and deferred annuity payments.

Parents should also be prepared to utilise any available funds, though it seems a good idea to turn to grandparents or other relations. Grandparents are said to be paying the fees for about one in five private school pupils, either partially or in full.

The ending of tax relief on convenants made family assistance on fees more expensive. There are no signs of any

slackening in such financial help. But it seems that more and more people are borrowing against the security of the family home.

With the value of houses appreciating, loan schemes were drawn up. But the cost of servicing such loans can be high. The rise in interest rates over the past 12 months has put a severe strain on this kind of borrowing.

Nevertheless, the Ascot-based school fee specialists, Clairmont Savill, reports no slackening in demand, but it is seeing people coming back to top up their loans. Until now there has been no demand for

interest to be rolled up into the original loan.

The need for specialist advice on all aspects of school fee planning is obvious. However, developments in this field could change the nature of these specialists and the services they claim. Most of the operations of the specialists come within the provisions of the 1986 Financial Services Act and the majority of the specialists are independent financial advisers, authorised to transact their business by Fimbra (Financial Intermediaries, Managers and Brokers' Regulatory Association).

They are remunerated by commission from the life company or unit trust group on the products sold, the commission being in accordance with an official scale. This commission scale disappears at the end of the year and independent advisers will be forced to disclose to clients the commission received on the sale of a contract. However, if the adviser opts to become the representative of just one life company and sell just that company's products, he does not have to disclose his remuneration.

Many independent advisers are considering switching to becoming company representatives. To date, no school fee

specialist has switched, but some admit to being under considerable pressure. The company representative must make his position clear to clients and clients must understand what each status means.

A school fee specialist who operates as an independent adviser offers his client what he considers to be the best products from all available life companies to meet that client's requirements. He will disclose the commission which could appear high to the layman, thereby requiring an explanation.

The Maidenhead-based School Fees Insurance Agency

claims that it does not fear this disclosure. A company representative must make it clear to clients whose products he is selling. His advice and planning must, like the independent adviser, meet his client's requirements. But the underlying products will be those of his tied company, not necessarily the best in the market.

Details of advisers and school fee specialists are available in a free leaflet on School Fees from the Independent Schools Association, 16 Buckingham Gate, London SW1E 6AG. However, this leaflet does not indicate the status of the specialist or describe the implications of the Financial Services Act.

The schools themselves are now doing more to ensure that pupils complete their education, even if the family can no longer afford the fees.

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Each year about 90 pupils leave to go on to degree courses throughout the U.K., and about 30 go into other forms of education, into the forces or into jobs.

The Dollar tradition of academic and sporting excellence has brought the Academy an international reputation, and an ambitious development project shows the determination of the Governors to maintain Dollar's position at the forefront of education.

Pupils are admitted to Dollar if they meet the required standards in the Academy's Entrance Examination in January or later, if their 'O' grade or GCSE results (or expectation of results) are appropriate. Most pupils enter at 10 or 12 or 16 but there are usually a few vacancies at other stages. If for any reason a pupil misses the main examination he or she may be tested, if there are still places, in subsequent months. Entry to the Prep School is by interview with the Headmistress.

Full details of Scholarships (for Form I and entry after O-grade or GCSE), Assisted Places and Boarding Accommodation may be obtained from The Registrar, Dollar Academy, Dollar FK14 7DU, Scotland. Tel. Dollar (02594) 2511. A Prospectus and full information on the Academy will be sent on request. Prospective parents are invited to visit the school by appointment.

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## INDEPENDENT EDUCATION

# Millfield is much more than the playing fields of Eton updated

Looking to the future in the shadow of ancient Glastonbury Tor

GIVEN THE choice and assuming you would not have any difficulty finding around £8,000 a year to cover the fees, would you prefer to send a child of yours to Eton or to Millfield? It would depend, among other considerations, on your expectations and ambitions and how you thought each school could match them.

Eton College, founded in 1410 by Henry VI, has produced a Governor of the Bank of England, an Archbishop of York and 20 Prime Ministers from Walpole to Macmillan. Millfield, founded in 1935 by R.J.O. Meyer, has produced rugby internationals Gareth Edwards, J.P.R. Williams, Chris Oti and Richard Harding and Olympic gold medalists Mary Rand and Duncan Goodhew.

That is Millfield's problem. Too many people think it is primarily interested in adding to its already impressive sporting record and only incidentally concerned to provide anything as dull as a good education. The truth is different, as I found on a recent visit.

There is nothing either ancient or cloistered about Millfield. It looks and feels more like a bright new university than a venerable old school. Through the windows of one building you can see an electron microscope and on the wall of another a satellite television dish. The campus, as everyone calls it, sits happily in the middle of Somerset

beneath Glastonbury Tor, which you may see from a different angle every time you turn a corner.

Meyer, its founding headmaster, was captain of Somerset County Cricket Club, and ran the school exactly as he felt inclined. Now retired, he is the kind of headmaster who, in the early days, could gather up everyone he happened to find in the staff common room and sweep them off to Wincanton races for the afternoon. The school (with 750 boys and 440 girls, 80 per cent boarders) is now run with appropriate professionalism by Colin Atkinson as principal and Brian Gaskell as headmaster. Atkinson, who was headmaster for 15 years before becoming principal, is a director of two companies and was recently appointed chairman of the ITV company, ITV West.

When I asked him if the relationship between principal and headmaster was like that between a company chairman and a managing director, he gently steered me in the right direction. "Executive chairman," he said.

One of the responsibilities the principal reserves for himself is the final decision on admissions. Millfield, he says, encourages the pursuit of excellence and assumes that "every man has in him the potential to produce work whose quality, judged by appropriate standards, can be described as first class."

In line with this, the head-

master sees Millfield as giving pupils "ample opportunity and encouragement to raise their own sights a notch or two higher than they had previously thought possible." Both are talking about academic as well as sporting and other activities and about women as well as men.

This year Millfield is charging £8,255 (including most extras) for boarders but 44 per

**James Bredin  
spends a day at  
the school  
for all reasons**

cent of all pupils receive bursaries or scholarships ranging from 5 per cent to 80 per cent of fees. One or two particularly promising and deserving pupils have quietly had their fees waived completely.

The effect of all this is that Millfield is unlike, and has an atmosphere unlike that of any of the other top independent schools. It is a highly successful meritocracy which avoids the social divisions and the comprehensive schools' man-

ufacture of mediocrity. It does it, as the principal puts it, by offering "a wide choice of activities, academic, athletic and aesthetic; a spirit of excitement, challenge and competitiveness, and not least, a discipline based on the belief

that responsibility comes before freedom." It does it with over 150 full-time staff and 15 part-time, giving a staff-pupil ratio of 1.7.

It does it with an academic system (offering 55 subjects at GCSE level and 37 at A Level) based on group tutors, senior tutors and a director of studies; a pastoral system based on heads of year, house parents, a chaplaincy and a lay team of counsellors; and pupil involvement through head boy and girl, school and house prefects and a school council.

Participation in a wide diversity of activities is compulsory for all except those in their main examination years. The choice ranges from a computer club to social service, from a drama workshop to life saving, from film appreciation to the Duke of Edinburgh Award Scheme, from a literary society to orchestral, chamber, choral and other kinds of music at an astonishing level of competence and enjoyment.

Staff involvement in these activities is generously beyond the teacher's own specialist subject. At Millfield it is impossible for anyone to claim to be bored on the grounds that there is too little to do.

Anyone who thinks that Millfield is still too interested in sport and is not therefore, a serious school might consider some facts.

In an average year, of the 210 sixth form pupils, 120 will go to three A Levels, 150 will go on to degree courses of which

21 will be at Oxford (30 in 1986-87).

Among the 25 teachers in the large mathematics department there is a team of authors who have published A Level textbooks on pure mathematics, calculus and statistics.

Among Old Millfieldians are a First Secretary in the Cabinet Office and the producer of the film, *The Last Emperor*. Neither is a rugby international.

The school is about to appoint its first artist in residence, a sculptor.

As a matter of policy Millfield educates parents into a realistic assessment of pupils' academic potential and university prospects.

Millfield takes particular care to help dyslexics. It has a language development unit in which dyslexics can be made capable of higher education and jobs when they leave.

Their inspiration is one dyslexic pupil who did not get English language at O Level, was remarkably gifted at mathematics but, even at A Level, had to have questions read out to him by the staff. From Millfield, he won a place at King's College, Cambridge, and now lectures at London University.

Finally, Millfield has a sense of humour, even about itself. There is a delightful self put-down in the minutes of a recent meeting of heads of departments and senior tutors. Progress on one item in the agenda is described as being "on the slow side of steady."



Old Millfieldian Mary Rand enjoying her success at the Tokyo Olympics in 1964

## Days of the exam factories have gone

Alan Forrest reports on the new mood in the further education colleges

ACCORDING TO people in the business, independent further education colleges are thriving as never before. In an article in the latest guide to the sector, put out by school consultants Gabbitis, Trueman & Thring, Mrs P. Colyer, chair of the Conference for Independent Further Education and a Sixth Form College principal, lists several reasons.

She says they have proved that they can achieve excellent exam results, they have satisfied their customers about living conditions and amenities and, as British universities and

polytechnics are regarded by overseas students as the best in the world, they find a two-year course at a UK independent college can provide them with the necessary entry qualifications.

And the number of parents of children in the state system deciding to "invest" in the last two years of education before

A Level is increasing.

Many of these colleges are excellent and the guide I have mentioned is certainly one of the best to them. Of the ones whose main object is to prepare students for GCSE or A Levels or provide another chance for those who have ploughed first time round, some object to being called "crammers" while others, including the rather up-market Collingham Tutors in London's Earl's Court, don't mind at all. Colyer, writing in this 1988-89 guide, has no doubt that they will continue to be called "crammers" but points out that their work is of such a standard that the days of the old "exam factories" have gone.

The best of them are very good. I have sat in on a GCSE literature session which really brought the poetry of World War One to life. It was done completely with war maps and a tutor who knew his history and his politics as well as his poetry. I met a young man who had defected from a good public school in Oxfordshire because he found the "crammer" giving him a better course for his intended business career. And a woman in her forties followed her daughter to the "crammer" just because she wanted to get a few A Levels.

They are not cheap. Take a place like St. Clare's in Oxford which specialises in courses for the International Baccalaureate. This is a wide-ranging exam, now an extra offering at many public schools. Seven-olks in particular. Three subjects are studied at roughly equivalent to A Level and three at "subsidiary" level.



Faces of serious study as the time for the examinations approaches

Students must also deliver an extended essay of about 5,000 words, must take part in cultural, aesthetic and social service activities and follow a Theory of Knowledge course "which develops their capacity for critical thinking."

St. Clare's fees are around £7,000 a year including accommodation.

Or take a college like Marengo Tutors in London a few minutes away from the rather smart Queens (tandem) Club in Barons Court. There you can expect to pay between £345 and £565 per A Level per term (£200 to £400 per GCSE) without accommodation.

Collingham Tutors' Gilly Green told me about his new "special branch", Collingham Tutors GCSE, recently opened in Kensington's Queensgate near the great museums. This

concentrates on GCSE, taking 14, 15 and 16-year-olds in small classes at a cost to fund parents of about £4,000 a year.

Green spoke with some enthusiasm about the GCSE, as do most people in the independent colleges. They say that

the emphasis on course work as well as just answering questions on a paper takes some of the stress away from the exam room. And of course, the tutorial systems in the independent colleges are ideal for the GCSE. And Green admits that most

still be something rather special. In this area the guide is well worth consulting - worth consulting.

The special colleges cover computer science and cookery, dancing, fine art and photography, secretarial and business studies. A whole feature is devoted to hairdressing as a profession, written by Simon Ellis, general manager of the Vidal Sassoon UK schools. But he gives a warning. "If you want to become a hairdresser in a hurry, there are private hairdressing schools which offer six to nine month intensive courses. But don't expect to walk into a job. You won't get any in-salon training and if you miss any of the course through illness you could find yourself struggling to catch up on such an intensive schedule."

A typical independent college for the young new-look built in the London College of Computing and Economics in the City. It offers computing courses for City and Guilds, short one or two-day courses for industry plus part-time and evening courses. Full fees are from just over £1,000 a year and from just over £500 for from three to six months.

### THE RICKMANSWORTH MASONIC SCHOOL RICKMANSWORTH, HERTFORDSHIRE A non-denominational Independent Boarding and Day School

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Application forms and details of the school fees, together with prospectus, are available from the Headmaster, telephone Rickmansworth 773165.

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## INDEPENDENT EDUCATION

## Friends for first-time buyers

Revolution in the classroom poses problems for families

THE NUMBER of first-time buyers of independent education has increased. Have fathers and mothers from state schools who have done pretty well in life become completely disillusioned about the state system or is it that they believe the private sector, properly used, still gives a better chance of the glittering prizes?

There are all kinds of reasons. They may feel that the facilities the state offers, maybe in a dodgy inner-city area, are just not good enough. They may have embraced a kind of Thatcherite elitism, but whatever the reason, by opting for the private sector, they find themselves in a bewildering maze of choices.

To find a few ways out of the maze, I recommend some books and publications that may help. Many parents' minds will be occupied by the GCSE, which, in spite of the cynicism of some traditionalists, has revolutionised the exam system.

The current issue of *Which?* is worth looking at. The first-most consumer magazine has surveyed the GCSE and found, for example, that 56 per cent of people criticised the system. It is a good way of showing employers how good pupils are, against 94 per cent

disagreeing. "There is more emphasis on the environment and social awareness."

In looking for help, parents should not forget the British Accreditation Council for Further and Higher Education (114 Chase Side, Southgate, London N14 8RN. Tel 01-836-8569).

An accreditation means that

**In choosing a school it is important to know the experts.**

**Alan Forrest reports**

a school or college has been inspected by "an experienced and qualified team of inspectors." The accreditation involves an assessment of the premises and resources of an institution, the qualifications and experience of the staff and welfare provision for students.

Other useful people to know about include the Independent Schools Information Service (Istis). They are at 56 Buckingham Gate, London SW1 6AG, a short walk from St. James's underground station (Tel 01-630-6793).

Gabbitts, Truman & Thring is a famous group giving advice on schools. Its guides, well written and glossy produced, are packed with information. Its new counselling service, by which parents with

special problems on school-choosing can have a one-to-one session with educational experts, from teachers to psychologists, costs £30, but much valuable information can be obtained without payment.

The move towards more co-education continues. But parents of girls who think a girls'

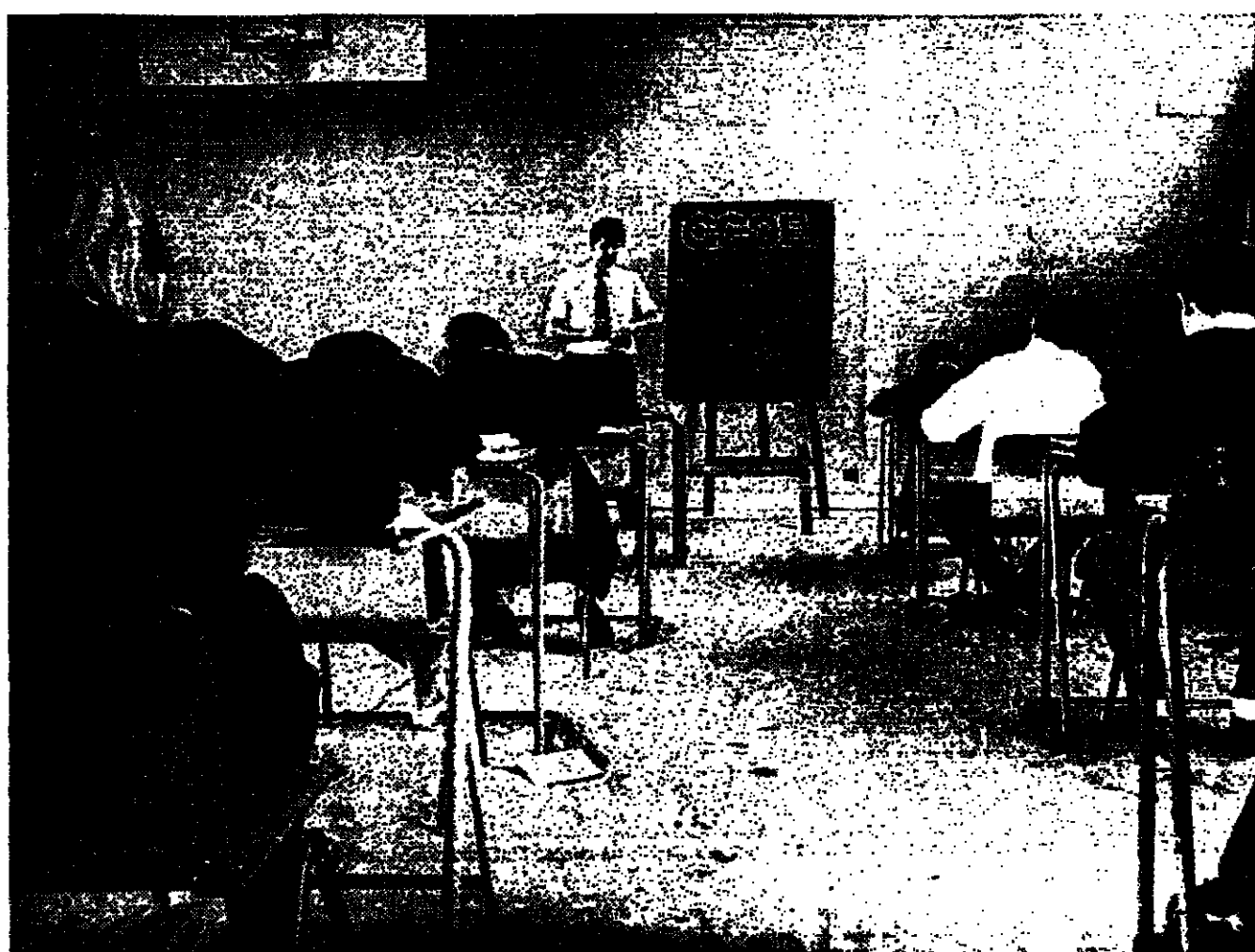
articulate human beings. I recommend the third issue of *Prep School*, the little magazine which Anne Kiggell edits for the Incorporated Association of Preparatory Schools (Iaps) and the Society of Assistant Teaching in Preparatory Schools (Satips).

This publication, aimed at parents, teachers and even, I suppose, children is an enjoyable read. The present issue includes impressive founts of information from headmasters and Sir Humphrey Prideaux, former Brooke Bond chairman and chief of governors at a pleasant school at Rottingdean, near Brighton.

But my favourite article is one headlined "The Headmaster never appears except in spurs." Written by a former head of The Downs School, Colwell, it recalls W.H. Auden's time as English master at the school. It is nicely written and includes some forgotten Auden verses.

There are several pages of prep school sport and book reviews and the annual subscription for the magazine, including postage, is £5. All contributions about subscriptions to John Catt Limited, Great Clarendon, Sandhurst, Surrey, P17 2DH (Tel 0729-78866).

Some people are wanting advice on starting, or private education as soon as the offspring can function as



Eyes down for success in the GCSE, a revolution in the exam system

## Life begins at three

SIXTEEN CENTURIES ago, Epictetus said: "Only the educated are free." Greek is no longer on prep schools syllabuses, but parents seeking to exercise the freedom that money brings are starting their children ever younger in private education.

The number of three year-olds in the private sector is growing at 7 per cent a year, according to the Independent Schools Information Service (Istis), which is financed by the 1,400-plus schools that make up its membership.

The rate of growth drops sharply with age. There are 5.8 per cent more four year olds and 4 per cent more five to six year olds arriving each year in pre-prep schools - the umbrella title given to independent nursery and infant schools. The figure across all Istis member schools is just 1.3 per cent.

Nursery schools as such are not part of Istis. However, such is the demand, schools with older pupils are lowering their minimum age of entry: London's Dulwich College Prep

(boys only, £1020 to £120 a term, age range: eight to 13) are also noted for their musical specialisation.

Parents who see a place in the junior schools as a guarantee of entry into the next level up are rarely disappointed. Apart from the "in" children get, the academic slant to the teaching puts them on track for the Common Entrance exam. Children joining the system late can find it hard to catch up. At Lichfield, almost all pupils stay on from pre-prep. The fees almost double; this only cause of dropouts, says Wren.

Whimses of places for vocal skills at Lichfield must be boarded. However, boarders are more usually children of expatriates, the military and, to an increasing extent, of divorced parents. "The 'granny belt' areas of the south coast are popular for boarding. 'Parents who live overseas want their children to be in striking distance of another member of the family, often grandparents," says Davies-Jones.

Independent education in cities is a less cosy affair. Competition for entry in London, and to a lesser extent Edinburgh, is so intense that there is little pressure to go co-educational. Schools need not undergo the expense and inconvenience of rebuilding changing rooms and loos to accommodate both sexes when the single sex waiting lists are too long and of a high enough quality already.

More private places are coming available, either through expansion or the opening of new schools, in response to the demand. But the Department of Education and Science predicts a more or less steady increase until the end of the century in the number of pupils attending private primary and under-five schools.

Newlyweds may take some heart in one statistic: the years of slowest growth, and therefore one presumes, gentler competition, are 1990-93. They could also consider moving house. One member of the pre-prep establishment singled out Islington for its good state sector junior education. Although there is no shortage of eager parents, schools are keen to sell themselves. Some produce glossy brochures. Many point out that pre-prep values are far from Victorian. "Cold baths are out," says Davies-Jones. "We even have double glazing and central heating."

The grapevine is important, perhaps overly so. Many parents recognise the inadequacy of hearsay recommendations, and the schools agree. Head teachers and Istis are united in their advice to parents. Time consuming though it is, there seems to be no alternative but to visit the schools on your own.

The Istis Guide to Choosing Your Independent School has a checklist of questions to ask and what to look out for. The consensus is summed up by Anne Kiggell, editor of *Prep School* magazine and formerly of St Paul's in London. "There is no better way than visiting the schools and see if there is a chemistry with the head. Ask yourself how happy the children are. Happiness has become more important than discipline. It is no longer suspect to have fun, and school is no longer simply for your own good."

Available from Istis, 56 Buckingham Gate, London SW1E 6AG.



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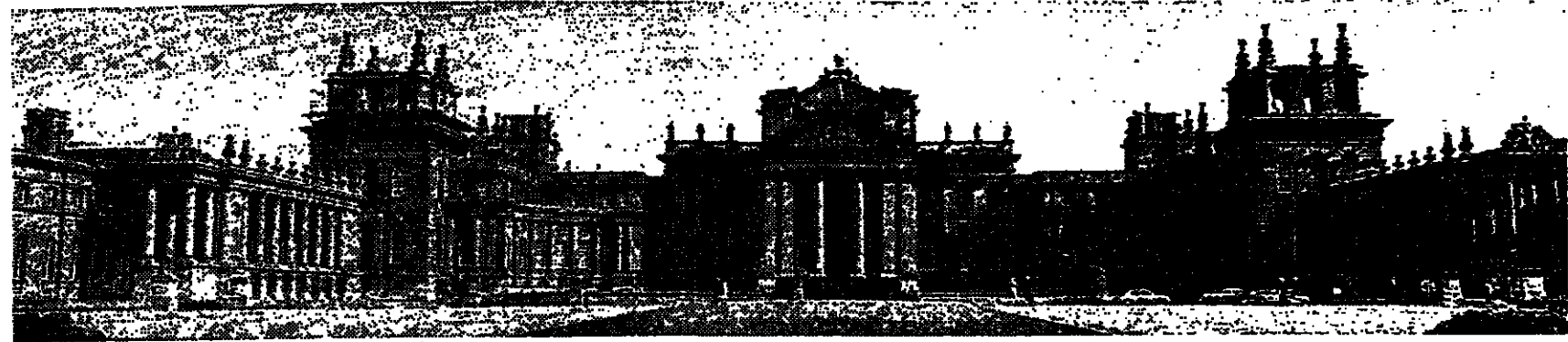
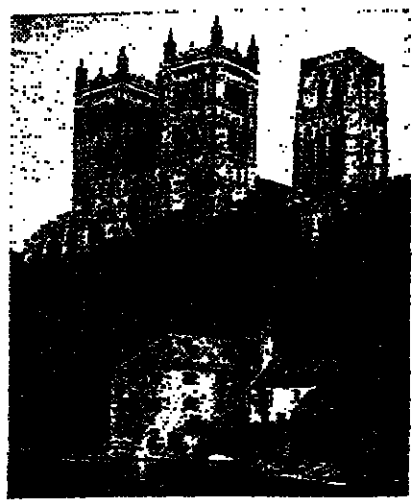
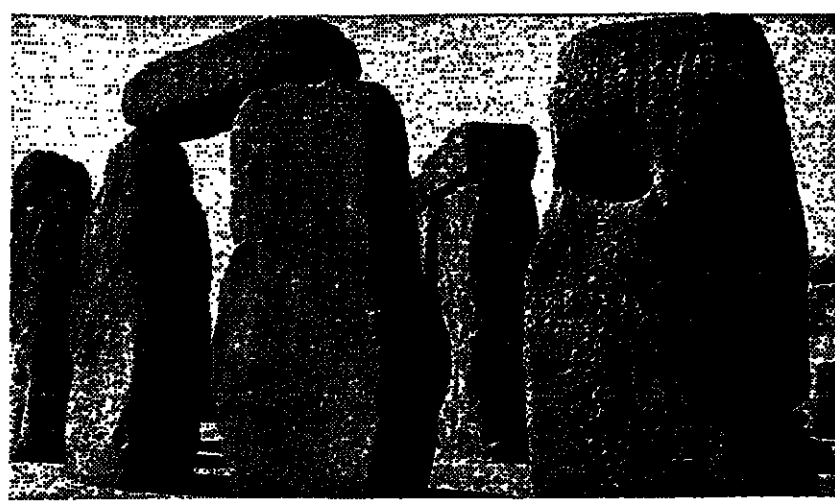


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## DIVERSIONS



World Heritage sites: top left, Beumaris Castle in Gwynedd; Stonehenge; Durham Cathedral and, above, Blenheim Palace

# The battle for Britain's heritage

Gerald Cadogan on a little-understood weapon in the fight to conserve historic sites

THE BATTLE of Avebury — the Wiltshire village with a prehistoric site threatened by a theme park — has highlighted a new species in the conservation zoo: World Heritage sites. We have had these since 1986, but hardly anyone understands what they are. Yet, in the Avebury dispute, World Heritage status proves a powerful weapon for the army of enlightenment.

It also gives the Government a real chance to show its sincerity in subscribing to the World Heritage Convention. What sites in Britain are stamped with cosmic significance? Can our present very local arrangements — the planning committees of district councils — look after them properly?

The 1972 convention, a child of UNESCO and the International Commission on Monuments and Sites (Icomos), is the core of the scheme. It is instituted in Paris by the World Heritage Committee and the World Heritage Fund.

The committee keeps the list of places that are the very best of this world's achievements and of its beauty, natural and cultural. A country that ratifies the convention submits to Paris its own list of World Heritage candidates, and makes an annual payment to the fund (Britain's is a surprisingly small £68,000 in 1988-89), which goes to help World Heritage sites mainly in less developed countries.

Britain did not ratify until 1984. Icomos (UK) proposes submissions. The Department of the Environment makes them, and the Countryside Commission, the Nature Con-

servancy Council, English Heritage, Cadw (Welsh Historic Monuments), the Scottish Development Department and the DOE Ulster prepare them. The Foreign Office also has a say.

Thus, in issues that may need sensitive taste and judgment, bureaucracy reigns. In Paris there is more of it. Yet it is right that sites of World Heritage importance should endure any number of tests and checks, provided the Heritage status helps them in the end.

A candidate's first criterion is that the place must be unique. It must be not just any cathedral, but the truly special one. Durham, for instance, had the first rib vaults in Europe, and Canterbury was one of the great places of medieval pilgrimage, where St Augustine brought us Christianity and Becket was murdered.

At Ironbridge in Shropshire the Industrial Revolution began. Stonehenge and Avebury are the best prehistoric monuments outside the Mediterranean. Gwynedd's castles and Hadrian's Wall are superb examples of medieval and Roman perimeter defence. St Kilda, off the Outer Hebrides, is a mixed site, combining an anthropologically unique village that survived until recently with its own self-balancing microclimate, and its own species of sheep, wren and rabbit.

Next, the committees look at how the sites are managed and maintained. You cannot produce a virgin site as a candidate. This criterion may work against sites under threat, as it did to the suggestion of the Settle-Carlisle railway. But it

emphasises that, to qualify, the site must already be officially recognised and well looked after.

Here the various existing conservation labels count. Is the site listed (grade I or II)? Or a Scheduled Ancient Monument? Or a Conservation Area? Or a Site of Special Scientific Interest? Or an Area of Outstanding Natural Beauty? Might it straddle the nature/culture divide, as does the Lake District, combining beauty with a leading role in our artistic and literary history? If that is the case, the criteria for choosing the site and the responsibilities for looking after it need to be made more precise.

What new World Heritage sites may we expect? Possibilities range from the Lake District to the world's first train sheds, by Brunel, at Bristol Temple Meads, and his line to Paddington.

Another candidate is Orkney, with its great Neolithic circles and tombs. It would complement Avebury and Stonehenge, though I hope any World Heritage area will also take in our best early village at Skara Brae and the great St Magnus Cathedral in Kirkwall, Orkney. Other possibilities are Cambridge colleges and the Backs; Telford's bridges in North Wales; and Robert Owen's model industrial village of Lanark.

Further ahead, the tentative list has Chatsworth, Salisbury Cathedral, the Forth Bridge, Rievaulx Abbey, Oxford colleges, and Gibraltar with its fine range of 18th and 19th century barracks and batteries. What a noble parade of unique and world-important localities.

Does World Heritage status help? As of now, the answer is mixed. Yes, of course, as we see at Avebury when it sums up how much it matters. But even there you will find the hint of problems. One is the old dilemma of protection versus populism. Four operators have been quick to see the potential of the "World Heritage" tag for getting more people to pay to see — and damage — places they might not have gone to before. The result?

World Heritage may provoke the opposite of what it intends. Drawing the lines is another problem. If they are too tight, the site loses its protective cutting and becomes endangered. Jane Fawcett, secretary of Icomos (UK), says that it is essential to get out and see where the natural borders are.

That may need the long view. At Cambridge the Backs must be included. At Durham we may see the next World Heritage dispute, where a vast

Fourteen World Heritage sites have now been designated in the United Kingdom and dependencies:

- Avebury, Stonehenge and surroundings
- Bath
- Blenheim Palace
- Canterbury Cathedral, St Augustine's and St Martin's
- Durham Cathedral and Castle
- Edward I's castles and towns walls in Gwynedd
- Fontaine Abbey, Studley Royal and St Mary's
- Giant's Causeway and coast
- Hadrian's Wall
- Henderson Island, Pitcairns
- Ironbridge Gorge
- St Kilda
- Tower of London
- Palace of Westminster, the Abbey and St Margaret's

shopping centre is in the offing which will overshadow the cathedral. The lines must include the view, or have some protection of it, as a zone historique would have in France. If places are World Heritage important, they deserve space.

Can our present system cope, in which the district council or metropolitan borough makes the primary decision? Yes, said Lord Hesbeth for the DOE in a recent debate. "The Government do not consider that there is a need for special guidance for local planning authorities."

No, says Fawcett. The system might work if the DOE called in all applications involving World Heritage sites, but that is an untidy method. Avebury shows the limitations

of the present system. It is one World Heritage site, affected by three separate planning applications to Kent District Council. There has already been one public inquiry; two applications have been called in by the DOE; we may expect another inquiry, and probably two. They are very expensive for everybody.

What we need is a World Heritage Sites Act, so that all such applications go automatically to the DOE. That would give the sites the special protection implicit in the Government's ratifying the convention. Having taken the trouble to propose these sites to the rest of the world, it must show that it means what it agreed to. (A larger payment to the World Heritage Fund than £68,000 would help credibility here and abroad.)

The system we have now is costly, cumbersome, slow and halfhearted. These are matters too serious for party politics. World Heritage status and the local district council are fundamentally incompatible.

That will come as no surprise to all who have watched the backwards and forwards oscillations of the DOE in planning matters. Here is a chance for Nicholas Ridley, the Environment Secretary, to show that Conservation is about

conserving. On Avebury. Since our article on February 4, the DOE has called in the West Kennet Farm application for a hotel, and Kennet District Council has refused seven applications by Ken King at Avebury Manor.

It has also issued 17 enforcement notices against unauthorised works (such as the new finished greenhouse) and listed building demolitions, and is requiring him to remove the works and restore the land to its original condition. Prosecution follows on the demolitions. Lord Montagu of Beaumont announced that English Heritage is preparing its own master plan for Avebury, and FT readers from all over the world have given generously to the National Trust's appeal to buy the surrounding landscape.

## Bridge

TODAY'S hands both come from rubber bridge. The first was dealt by South at love-all:

N  
 ♠ A 6  
 ♥ J 9 4  
 ♦ 6 5 3  
 ♣ K J 9 8 2

W  
 ♠ 10 5 4  
 ♥ 8 5 3  
 ♦ 10 2  
 ♣ 7 6 4 3

S  
 ♠ Q 9 8 2  
 ♥ A K J 9  
 ♦ Q 5

East opened the bidding with one spade and South overcalled with one no-trump. North, with nine points and a good five-card suit, raised to two no-trumps and South carried on to three.

West led the four of spades. The declarer played dummy's six, the king won and East at once returned the three — it was essential to remove dummy's only entry which could aid the establishment and enjoyment of the club suit. South realised that this entry must be put to good use, so he led a diamond and finessed his knave. When this held, he switched to the queen of clubs. West dropped the seven to show four cards in the suit and East correctly withheld his ace, correctly.

South now cashed his diamond ace and, when West produced the 10, cut across with the five of clubs. Taking his ace, East returned the seven of spades. This was taken by the queen and South played his nine to the knave.

East was endplayed. He decided to lead the eight of diamonds. South took with his nine and cashed the king. Now came the crucial play: South led six of hearts, West played low, and dummy's nine was finessed.

East took with his queen and found himself endplayed once more. The forced heart return — East chose the two — ran to the knave and the heart ace was South's ninth trick. Good card-reading and timing.

The second hand occurred a few days ago:

N  
 ♠ A J 9 2  
 ♥ Q 10  
 ♦ A Q  
 ♣ 10 9 8 6 2

W  
 ♠ 3  
 ♥ 8 7 6 5 2  
 ♦ J 6 4 3  
 ♣ K 7 4

S  
 ♠ K 10 8 7 5  
 ♥ A 9 4  
 ♦ 7 5  
 ♣ A 5 3

North dealt with East-West game and hid one club. East passed and I, in the South seat, said one spade and went four

## Wine

# Pick of the bunch

Edmund Penning-Rowse — and 1,849 others — judge the offerings at a major Paris fair

THE FRENCH are great exhibitionists. They are great supporters of the wine and food fairs that cover the country each year, and the greatest is on this week in Paris, in the vast exhibition centre at the Porte de Versailles: the Concours General Agricole and Salon International de l'Agriculture.

It was opened on Sunday by Agriculture Minister Henri Nallet and by the time it closes tomorrow it will have been visited by about 1m people. It is the occasion when the farmers of France come to Paris, and it covers every form of agriculture and domestic animal life.

It is also France's biggest competitive wine show, the summit of provincial displays — of which those at Macon, Orange and Baye are the most prominent — and where medals are awarded by independent professional juries. The two that count most are Macon and Paris; winners of gold, silver or bronze medals get good publicity and business and may affix suitably inscribed labels to their bottles.

The Paris show is not, however, for the great wines, but mostly for the middle ranks, the small growers and particularly for the co-operatives. However, it includes some growers and merchants whose wines are well-known on the international market.

This is the Paris Concours' 96th year. The run-up is strictly organised, with careful pre-selection. Twenty-five regional selection committees represent growers, the co-ops, local merchants, together with administration officials, members of Institut National des Appellations d'Origine (INAO) and the Repression des Fraudes.

This year they examined samples from 10,000 growers, whose wines have been passed on by the local growers' syndicates. To ensure that the contestants are serious producers, private entrants had to have minimum stocks of 100 hl of red wine and 50 hl of rosé and white wines, and the co-ops 1,000 hl of red and rosé and 400 hl of white.

Few, if any, of the more than 300 appellations contrôlées (AOC), the 60-odd vins délimités de qualité supérieure (VDQS) or the over 100 vins de pays are unlikely to have missed the opportunity to compete. They were, however, little known denominations as the Coteaux du Jura and the Cotes de Gien, both of which won gold medals, and the Vins de Pays

d'Allobroge (in Savoy) that secured a silver.

Exactly 4,801 wines survived the pre-selection, and sample whole bottles were sent to Paris for their labels to be covered by anonymous, numbered green ones. They were tasted blind by no fewer than 1,850 members of a jury divided into groups of four round small tables in the hall. They included growers, members of the trade, sommeliers and a handful of foreign visitors, of whom I was one. Each region or district was confined to the wines of a single vintage: 1987 for red Bordeaux, 1986 for Cote d'Or reds, 1989 for Beaujolais and 1988 for the lesser whites, but 1987 for the Bordeaux and Burgundy whites.

I was on one of several tables assigned to the entries

These included such names as to be found on British wine lists as the Turckheim co-op in Alsace for its Sylvaner (gold); Moreau of Chablis for Grand Cru Le Clos and Valmur (gold); Joseph Drouhin of Beaune for Chablis Musigny Amoreuses and Clos Vougeot (gold); Delorme for his red Givry and white Rully Renarde (gold); and Bouchard Père et Fils for Volnay Chantilly (silver).

This and the agricultural contests are the professional part of the show, but the biggest and most crowd-drawing section includes the stand of the departments and regions of France and a series of tables in which the immense variety of French wines are displayed for tasting and purchase. The stand-holders are co-operatives, merchants with an assortment of mostly minor wines from various districts and growers who emphasise that they only sell their own wines.

The stand of the office Viticole de Saumur de Barac was decorated with bottles of Yquem and Cuvée, but a more likely sale was the blended brand Terre Noble. Some of the most active stands were those of the numerous co-ops, including a very big Beaujolais one. But the style of marketing was relaxed rather than rancorous, with family parties encouraged to taste, buy and perhaps return every year to lay in a case or two.

It is a matter of pride with many French urban dwellers to have "a little supplier in the country." One stand-holder offering Bordeaux petits châteaux totally unknown to me said that he had been at the show for the last 29 years. Near by were the Vignerons Forestiers, a small cooperative of the Charentais, Cotes de Forez to the west of Lyons. They were hoping to exceed last year's takings of FF200,000 as well as to make new customers. (Bordeaux Direct of Reading sells their Gamay red in the UK.)

Paris and wine fairs elsewhere provide opportunities to develop the marketing lists of those engaged in "wine direct." Higher in the social wine scale was the stand of the respected Pomard house of Parent, where I was told they sell about 6,000 bottles every year at the Concours, including those of at least medium price. With bottles open on every stand the temptation to taste was evident; but in the overcrowded, over-warm first Sunday afternoon, I noticed no-one who over-indulged.

## Eating Out

# Hotels that lack nothing

IN TRYING to win customers back to their dining rooms, hotels and hotel chefs start with two distinct advantages.

The first is that they do not stand or fall by their culinary reputation or by the profit margins they manage to squeeze out of the restaurant and wine list, matters of financial life or death to the chef-proprietor.

Secondly, an hotel has usually far more resources for wooing back its customers than any individual restaurateur and can use them in all sorts of different ways — subsidised special menus, an aggressive advertising campaign, a wine cellar full of gems, or the tip-up with a foreign chef, either on a temporary or permanent basis.

A liaison with a top French chef has worked wonders for Le Meridien on Piccadilly, which has risen phoenix-like from the ashes of its previous disposal by Guinness. A talented Englishman, David Chambers, resides as executive chef and can call on Michel Lorain from Joigny as a consulting chef who visits five times a year.

They now offer a particularly good value lunch (£19) and dinner menu (starting at £24.50 for four courses) in the extremely soigné Oak Room. This arrangement does mean, however, that you can be faced with two chefs inquiring at the end of the meal if everything was to your satisfaction.

Other hotels have put their culinary reputation in the hands of others on a more temporary basis by inviting top chefs to come and cook in their restaurants for just a week or so. Even Browns Hotel — better known for its teas than its dinners — (after all, it is Trust House Forte) brought over Michel Guenard from Eugénie les Bains in late 1987. This policy is, of course, a total anathema to the philosophy of the chef-proprietor and does not happen in any other field.

Can you imagine another industry in which the managing director flies around the world and runs a similar

business for a week at a time? For the consumer, however, there is an opportunity to taste some very individualistic cooking without leaving Heathrow. These visits have not been missed by the professionals — on one night Guenard was cooking for at least two of London's top chefs.

The most economical of all these visits for the consumer anyway — may prove to be that of Stephanie Alexander, from Melbourne, Australia, who will be cooking at the Four Seasons restaurant in the Inn on the Park from March 13 to 18. Not content with bringing herself, and her sous chef, for authenticity, she also plans to fly in some of the local delicacies which make a visit to her restaurant so special: langoustine-like Queensland Moreton Bay bug tails, Tasmanian ocean trout, King Island rock lobster and Victorian lamb.

Dinner will cost about £35 a head, and the menu has a small but well-chosen Australian wine list alongside it. Two of the wines, Rothbury Hunter Valley Semillon 1987 (£16 per bottle) and Brown Brothers Liqueur Muscadet, are uniquely Australian.

The Inn on the Park's nearest rival, in terms of commitment to its dining room, is in fact just across the taxi rank at the Intercontinental Hotel. Last year it refurbished its main restaurant, Le Souffle, and together with a marketing company introduced the Quadrige Club to attract new customers and to reward frequent diners with a worthwhile discount.

It proved so successful that membership was closed at the hotel for 3,500 within three months but will reopen again in May 1989. The fee for the forthcoming year will be £25, for which you may eat 12 times in either the coffee shop, nightclub or restaurant and, as long as you eat there in tables of two or more, one meal on each occasion is free (excluding wine or drinks). As the lunch menu is £22.50 and the dinner menu £26.50 membership pays for itself

after four lunches or three dinners and is, surprisingly, transferable.

The attractions of Le Souffle are not, however, limited to this club or its decor; it exudes an air of calm and professional ease. Much of the credit for this must lie with the chef, Peter Kronenberg, who has been in charge for 14 years and manages to combine good taste and an eye for presentation together with great discipline and organisational ability. These two last qualities are rare in many chefs but essential here in a kitchen capable of producing 300 individual soufflés at single dinner.

The strengths are just as obvious in the lunch menu. A good thick soup of Jerusalem artichokes and leeks was almost transformed into a meal on its own by the addition of scallops, while a roulade of marinated salmon and Dover sole was topped with sour cream and caviar. This commitment to quality and presentation was carried through the rest of the meal and also to the wine list where credit, in this instance, must be given to the food and beverage manager. A Cruver has been installed in Le Souffle's bar and, unusually, made to work so that serious wines can be enjoyed by those who do not want to drink serious amounts.

With our lunch we were able to try two different white wines, a 1983 Graves and a 1985 Premier Cru Chablis together with two 1978 red burgundies, a Volnay and a Beaune Tournon for about £28, no more than the price of a single bottle of similar quality. All were served at the right temperature and in glasses so fine that at home you would never dare use them.

Le Meridien, Piccadilly, London W1, 01-734-8000. Inn on the Park, Park Lane, London W1, 01-499-0688. InterContinental Hotel, Hamilton Place, London W1, 01-409-3131.

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## HOW TO SPEND IT

# Biking brokers live life in the fast lane

What's the most fun you can have with your clothes on? Get yourself a motorbike, says Peter Knight

ENGLAND'S new cricket supreme, Ted Dexter, and Malcolm Forbes of *Forbes Magazine* do it. So do City stock brokers Peter Sich and John Clarke. Even Hubert Cheshire, a Queen's Herald, enjoys what multi-millionaire Micky Most says is the best thing you can do with your clothes on. They ride his motorbikes.

You see more, feel more, hear more. It's the closest thing to flying most of us will ever get," says Clarke, managing director of stockbroker Swensons & Co., who has a 136 mph Kawasaki K100 RT.

His morning commute from Holloway to the City, at considerably less than the machine's maximum speed, takes just 12

minutes. At weekends, he forgets market trends and dons his official helmet as a British Motorcyclists' Federation examiner to shepherd trainees around the dangerous streets.

"With proper training and common sense, motorbikes are no more risky than any other form of transport. But idiots die early," warns Clarke.

And there are plenty of idiots about. Most steam through London with Something Despatch emblazoned on their backs and a grim determination to break their mothers' hearts. Their quest to destroy family life, trample pedestrians and scalp U-turning taxi drivers has given motor-cycling a bad name.

This could change. While

still comparatively high, the number of motorcycling deaths is on a downward trend. In 1986, for example, it was 762; the following year, there were 38 fewer. Dramatic changes in the laws governing riders' licences and increased emphasis on training have improved the motorcyclist's chances of keeping alive. (See How to get a licence box for details.)

The image is moving away from Hell's Angels to something more acceptable, thanks to what the Americans call rich urban bikers, or RUBs. These are successful professionals who fantasised about owning big bikes when young and poor but are now rich enough to afford a £10,000 Harley-Davidson and old enough to ride the monster sensibly.

The older you get, the less likely (statistically) is your chance of dying on a bike. The vast majority of motorcycle accidents in the UK involve people under 24. In 1986, only 10 per cent of rider casualties were among those aged 30-39. But, compared with car passengers, bike riders are still eight times more likely to be involved in an accident and 40 times more likely to be killed or injured seriously.

Danger is part of the allure for some. For others, though, there's a whole lot more. "It's a lot of fun, you meet a different sort of person and it's a darn sight quicker than anything else," says Clarke.

He used to be a doctor and spent time in an accident ward,



AT FRIDAY'S close, Martin Bell leaves his seat at Citibank's barrow desk in the Aldwych and puts in a few hours fly-fishing in Wiltshire before sundown. Weekend motorway traffic is no problem thanks to his BMW R100GS, a chunky yellow and black monster that is the closest the German

motorcycle-maker comes to producing a trail bike. "I just couldn't put up with public transport. Bikes get you there quickly, they're easy to park, and you don't arrive at work looking any worse than the others. On a rainy day, my colleagues who walk from Charing Cross station get far more wet than me."

He thinks his bosses see him running a greater risk by using a bike but he doubts if it will affect his career. This is his third big BMW and he intends to keep riding. "It can be very dangerous, but I've been on bikes for 12 years and I've had only one accident."

IT'S DIFFICULT getting a licence to ride a big bike because the law restricts learners to machines under 125 cc. Most car drivers are allowed to ride these small bikes as a learner for two years. During that time, a two-part test has to be taken before they are allowed to ride anything bigger.

There are plans to change the law, with an increased emphasis on training. These restrictions will be introduced when parliamentary time is found to amend the Transport Act.

Experienced motorcyclists emphasise the need for training before and after taking the tests, especially learning how to control the bike and anticipate other drivers' mistakes. There are three options:

- Private schools — such as CSM, which has bases in Chelmsford, Colchester, Harlow, Southend, Wimbeldon and Wembley (tel. 02045 350-00) — offer training from learners through to experienced riders.
- The Star Rider scheme is run in conjunction with many local councils (tel. 021 742-9403).
- The British Motorcyclists' Federation, a group that lobbies on behalf of bike riders, also runs courses (tel. 062571-2896).

ALL OVER the country the great house-decorating, house-improving game is underway. For the very rich, it is easy. You call in the experts and they do your bidding. A little marbling here, some swathing there, a little restoration on the side. But what about those who aspire to the grand effect without grand incomes? They learn to do it themselves, that's what they do if they've got any gumption.

Here, Lucinda de la Rue has a go at joining the decorating set and sets out to learn two new skills.

## Decorative Paint Finishes with Deborah Wolverson.

Armed with my notepad and pencil and a convincingly paint-spattered apron, I ventured down to the basement of the Lavender Hill Studios where Deborah Wolverson was holding one of her interior design workshops. I could have chosen a day course in china mending, curtains and tie-backs, stencilling or Christmas decorations — all of which would have been very useful, I'm sure — but when faced with the application form I had somewhat rashly opted for "Decorative Paint Finishes".

I was regretting my decision as I rang the bell. The door opened to a professional smell of paint and I was introduced to Mr Smith and Mr Smith's mate, who were property developers, Mr Fernandez, who ran a firm of interior designers,

## A brush with the experts

and Mrs Duncan, who had done this sort of thing before. Why had I — for whom DIY stands for "Don't Involve Yourself," who can't draw a straight line, and who has no colour sense — why had I decided on this course? Too late now to turn back to Christmas decorations, Sally Jubb, our tutor, was already underway.

We began with lots of useful stuff about brushes, paints, the preparation of surfaces and the mixing of glazes. I diligently took notes and began to feel a bit happier — so far I had understood it all. But my heart sank at the thought of having to put it into practice. I was handed my board and a foreign looking paintbrush — I held back. "After you," I said, politely but there was no getting out of it — I had to have a go. Tentatively I put brush to board, paused to admire the stroke, and then made another. It was fun and — dare I say it — quite easy. I had a bash at ragrolling, and then stippling, and with every stroke my confidence grew. Nothing to it. Where, I wondered, was a modern Sistine chapel?

Half-time came as a surprise. I was enjoying myself and was loathe to break for lunch, but lunch was delicious and came with wine which launched me into the afternoon's work with extra enthusiasm. My attempt at dragging looked just as good as Mr Smith's, and my marbling was certainly better. The class finished at four with lots of questions and much mutual admiration. It was thoroughly enjoyable and I discovered that

decorative paint finishes weren't so difficult after all. No wall in our house is safe.

If we lived in a stately home it might be different but I feel quite confident that I am now adept enough to tackle our modest walls. The preparation is the boring bit and messy too, so I might encourage my husband to do his ragrolling overalls and do the hard work first. I'd opt for ragrolling which requires less of a steady hand and level head than the other finishes, and where teething problems would not be so obvious. But my rosey kitchen unit and small pieces of just shop furniture have not escaped the sponge and they look much better for it.

Deborah Wolverson runs her day courses during the school term from 10 am to 4 pm. The course costs from £50 to £80 and includes materials.

For an application form write to South Bank Workshops, 14 Wilkinson Street, London, SW8.



China mending with Caroline Barks

Day 1. This was very serious stuff and hard work for a weekend. It was a good thing I wasn't late for the roll call because the three of us were at our desks, pen in hand, at 10 am sharp. We were given full notes, intensive lectures and demonstrations, and then after

lunch it was on to the practical stuff — removing old rivets and unsticking badly matched china. We learnt to stick shattered pieces together again and how to remove stains. All very rewarding, but it would have been even more so had I remembered to bring remnants of my own precious pieces.

Day 2. I hardly dared breathe over — let alone touch — my previous day's efforts for fear they'd fall apart. But I needn't have worried, for there they were, still in one piece and ready to be cleaned for filling, sanding and, later, painting.

Sunday was given over to putting into practice what we'd learnt the day before. We were left much more to our own devices which I found more difficult. We touched on remodelling and repainting, mixing paints and matching glazes. Although I wouldn't like to tackle a piece of Sevres I can do simple, fairly crude repairs. I'd be happy enough to stick my cereal bowls back together again but if it were an heir-

loom I'd still have to leave that to the experts. Nonetheless, I felt I had got what I wanted out of the course — I walked away with a starter pack of materials for under £25, together with sufficient notes and knowledge to be able to mend my ordinary bits and bobs.

A quick calculation revealed that at my normal rate of breakages the weekend course (cost £110) was cheaper than having my broken china repaired by a professional. Should I change my mind, or should I fall on good times and inherit a fragile heirloom, I know that I can take up again from where I left off by joining Caroline's advanced course on the history of beautiful porcelain, and the best way to preserve and restore it.

The course runs from 10.00 am to 5 pm on both Saturday and Sunday and there are also mini-courses lasting from two days to five covering a variety of restoration problems such as oil painting conservation, gliding, furniture repairs, picture frame restoration, clock maintenance and the like. Further details from Caroline Barks on 01-731-1356.

## Cool clothes for chic kids

Lucia van der Post on the UK debut of a famous fashion line

WHEN MY children were small I used to drool over the way the French children used to look so effortlessly chic while despoiling themselves on Breton beaches, while I had to search high and low for clothes with even a fraction of the panache.

These days the chains are much improved, with Marks & Spencer, Boots, Mothercare et al providing a lot more chic for the money. Those who long for some real Gallic chic without paying the kind of prices that Daniel Hechter, Baby Dior and so on demand will be pleased to hear that the most Gallic of the childrenswear retailers, Jacadi, is opening over here on March 17.

Acquired by Storehouse last December, the first three boutiques will open at Marble Arch, Kingston and Bristol. Each will carry the same range

as Jacadi's 350 boutiques in France. For those unfamiliar with the Jacadi style, it was started by four colleagues who had once worked for Daniel Hechter and had been closely involved in the Hechter childrenswear ranges. The collection offers a Gallic version of *le look Anglais* — sweet little smocked dresses with white collars for girls, preppy cardigans and buttoned-down shirts for boys.

It includes lots of navy-blue, tartan and the nice long Bermuda shorts for boys that I used to long to buy for my own son when he was small. In France Jacadi has been a huge success and I suspect it will get a huge welcome here. Gallic service is promised — everything beautifully wrapped in boxes and embellished with balloons and bonbons for the mini-customers.



Plaid Bermuda shorts in tartan asserucker, £9.50 - £10.95, depending upon the size (from aged about two to 10). Short-sleeved cotton T-shirt in wacky colours, £2.95 and £3.95. Cotton sweatshirt cardigan in navy blue, ecru and red, for sizes two to 10 years, £14.50 and £16.95.

## Cookery

# Bake for us this day our daily bread

Philippa Davenport rediscovers the simple pleasure of loaves fresh from the home oven

WRITING LAST autumn about focaccia, the salty olive oil bread of northern Italy, reawakened my appetite for baking. I had not made bread for a long while and had forgotten how this should be done. Just punch, buff, stretch and pull the dough any old how to show it who is boss.

Some cooks profess to find this therapeutic, others find it a bore. Most modern cooks avoid it, handing over the labour to a food-processor or mixer which does the job with admirable efficiency and speed. (The only thing you DO need to worry about is staying within the dough capacity of your machine.)

The other great breakthrough of recent decades has been the advent of fermenter, or easy-blend, yeast. This mixes directly with the flour, enabling you to bypass the traditional 10-minute wait while fresh yeast or the conventional dried sort turns frothy in warm liquid. I buy a brand called Harvest Gold: unlike its rivals it doesn't contain so-called improvers, additives which strike me as quite unnecessary to a good, honest loaf.

Nutritionists advocate the use of wholemeal flour for the sake of good health. I agree that it is the sensible choice when baking our daily bread, but for flavoured loaves for occasional eating wholemeal has, perhaps, almost too much character. Strong, white bread flour provides a gentler background note which shows off such flavourings as walnuts and olives particularly well.

I look for the word "unbleached" on the flour bag label: if it is absent, the flour is whitened chemically. I avoid brands that include flour-im-

provers, and I choose stone-ground flour is, so to speak, the farinaceous equivalent of virgin oil, pure and expensive, ground the traditional way between stones, not modern steel rollers, so it retains more character and nutrients.

All good breads, the recipes that follow deserve to be eaten on the day of making; but they retain their fresh-baked appeal if wrapped and frozen as soon as cold after baking.

Breads this good don't need buttering. They are delicious served on their own and I like nothing better than to break off pieces to eat when we sit, talk and share an unburied bottle of wine or leisurely glasses of pre-dinner sherry. Both breads also go well with cheese.

The walnut bread served with a jug of ale, a slab of farm butter and Cheddar makes a nice variation on the ubiquitous ploughman's lunch. It also combines well with soft curd or cream cheese and ripe dessert pears — providing that you are not pregnant, very elderly, juvenile or sickly, of course — and it is an excellent choice for making water-cress sandwiches. I partner these with cold chicken legs for a packed lunch.

Ellipita, the Cypriot olive bread, is a natural choice for serving with taramasalata and it makes a welcome change from pizza bread to serve with hummus or tahini. I recommend it as an accompaniment to roast duck with chichory and orange, and I liked it a lot with the pigeon recipes given in this column recently.

**ELLIPIITA**  
1½ lb wholemeal or unbleached white bread flour, preferably stone-ground; 1 x 7

gram sachet of easy-blend yeast; 1 teaspoon salt; ½ pt warm water (1 part boiling water to 2 parts cold); 2 tablespoons olive oil; ½ lb black olives, preferably oily and wrinkly Greek ones.  
Mix yeast, flour and salt. Add the water and oil and knead to a smooth and elastic dough. Do this using a food processor or a food mixer with a dough hook (and following manufacturer's instructions), or by hand.

Cover the ball of dough with lightly-oiled polythene and set aside to rise until doubled in size. This usually takes an hour or so in a warm place, 2-3 hours at average room temperature or 8-12 hours in a north-facing larder or other cold room. So choose the spot and aim for a quick, medium or slow rise depending on what suits you best.

Knock back the risen dough: in other words, punch it with a couple of Frank Bruno-like fists to get rid of air pockets and to reduce the dough to its original size. Then, gradually work in the olives, which should be well rinsed and dried if they were soaked in brine, and split open and stoned.

The technique I use, if technique is not too grand a word, is to flatten the dough, sprinkle some olives over one half, fold the dough over and push and pummel it a bit before adding the next lot. The olives may seem reluctant to be incorporated at first, but persist and they will co-operate.

Roll the olive dough into a ball, flatten it slightly to make a cob shape about 6½ inches in diameter, and put it onto a lightly-greased baking sheet. Cover loosely with oiled polythene and leave to prove (meaning rise again, so proving that the yeast is still working)

for about 45 minutes in a warm kitchen or in the airing cupboard.

Score the top of the loaf lightly with a diamond pattern and bake at 400 F/200 C (gas mark 6) for 20 minutes. Reduce the temperature to 375 F/190 C (gas mark 5) and bake for 20-25 minutes or more until cooked through. When ready, the loaf will sound hollow if tapped on the base. Cool on a wire rack to let the steam escape.

**WALNUT BREAD**  
I have written this recipe briefly. For more detailed descriptions of the various steps, please refer to my introduction and to the previous recipe.

10 oz wholemeal or unbleached white bread flour, preferably stone-ground; 6 oz malted wheat flour (ie, granary) — or, if using white flour, you can replace the granary with wholemeal if you don't like the tooth-cracking qualities of the former; 1 tea-

spoon salt and a generous seasoning of coarsely-ground black pepper; 1 x 7 gram sachet of easy-blend yeast; 1 tablespoon walnut oil; scant ½ pt warm water (1 part boiling to 2 parts cold); 3-4 oz walnut pieces (much cheaper than walnut halves and just the job for this recipe).

Using a food processor, food mixer or your hands mix and knead all the ingredients except the walnut to a smooth and elastic dough. Cover with lightly-oiled polythene and set aside to rise until doubled in size. Knock back, knead briefly and work in the chopped walnut pieces. Then roll and pat the dough into a sausage shape about 11 inches long, like a bloomer loaf.

Put it onto an oiled baking sheet, cover loosely with oiled polythene and prove for one hour or so in a warm place. Score with oblique slashes and bake at 425 F/220 C (gas mark 7) for 35 minutes or so.

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## COLLECTING

## Be brave enough to buy unknowns

This month Robin Duthy 'invests' in paintings and pillars. His purchases are on paper only

AT THE Royal College of Art in London next Tuesday, Christie's is holding its first auction of paintings by "New Contemporaries." I shall be "bidding" for a remarkable five foot by seven abstract by the 23-year-old Claudia Moretti who graduated from Chelsea School of Art last year.

The purpose of the sale is to provide a market-place for young artists not yet linked to a commercial gallery. Christie's is offering 133 works by 25 artists out of the 250 recommended to them by critics and art colleges. Most of the works are estimated to fetch £250-£750.

If this laudable initiative works out it should result in benefits all round. The Royal College of Art will share in the proceeds of catalogue sales; dealers will get a free test of each artist's commercial poten-

tial; the artists will sell their work; Christie's will get commission and the buyers will be getting paintings by artists whose careers may be on the verge of a breakthrough.

We all wish our great-grandparents had been at the 1975 Impressionists' sale in Paris when works by Renoir, Sisley, and Cezanne were knocked down for £5 to £20 apiece. But would they have had the nerve to bid? For to buy the work of young artists is a high risk business.

Luckily, more and more collectors are now prepared to take a view on abstract art that is both original and strong. There were several artists in the Christie's sale I would like to have bought but the Moretti seemed an altogether remarkable creation. Working in acrylic, charcoal, rust and occasionally debris from the floor Moretti has re-

created a scene from her inner world - a mysterious landscape of soft and jagged shapes in a palette of silvery-grey to blue and blackish brown.

For me the shapes call up thoughts of mountains, stones and bones, yet any interpretation of the work is immaterial. The painting has depth and subtlety and seems to allude to a state of the world some time ago when life was emerging from primeval chaos. But the harmony is disturbed by notes from a more ominous key, containing dark forces that might otherwise break out.

As happens with the best-laid bidding plans I shall see myself a firm limit of £800 beforehand but probably keep going up to £1,000 if I see the painting slipping away from me.

The Scandinavian Art bandwagon has been rolling for some time and Sotheby's and Christie's each hold the third of their special annual sales on the 14th, 15th and 16th of this month. Sotheby's say it now concentrates on better quality works, while Christie's has almost four hundred works on offer - nearly double the Sotheby's figure - with no noticeable drop in quality.

I shall be "bidding" up to £10,000 at Christie's on the 16th for a delicate impressionistic painting by Anna Ancher of a beach at Skogen - the village where a colony of Danish artists worked at the turn of the 19th century. Anna Ancher studied in Paris in the 1880s but her best work was done



Anna Ancher's painting of a beach at Skogen in Christie's sale on March 16

after 1890 at Skogen where her distinctive style evolved. Prices for Anna Ancher's work are up by over 1000 per cent since 1975 yet even now her work seems good value.

By some alchemy of colour and understatement this tiny (7x13in) beach-scene makes a surprising impact. Under over-cast skies a strong Scandinavian light beats down on orange fishermen's cottages and white beach-huts, on the dry yellow-green grass and a

distant strip of dull blue sea. I expect a shakeout in the Scandinavian market as a result of which prices for the more decorative artists will mark time while the work of serious artists such as Anna Ancher will keep climbing.

My final "buy" this month was a pair of rare early 17th-century Italian oak pillars. They stand seven foot high and their carved Corinthian capitals and the strands of foliage climbing

from their bases show traces of the original, now mellowed, gilding. They cost £6,500 at Arthur Davidson in Jermyn Street, a shop that has a good range of "architectural antiques."

This fairly new generic term includes decorative metalwork, fanlights, balustrades and so on - anything that adorns a house other than its standard furniture. These pillars would look silly just standing against the wall - they are designed



Architectural antiques: £6,500 for a pair of early 17th-century Italian oak pillars from Arthur Davidson

to support something, so more will have to be spent creating an alcove or bay into which they can be integrated. They will certainly bring more style and character to a room than

any of the Georgian sofa-tables and Louis XVI chairs to be found in a thousand shops round Britain and I expect such elegant rarities to prove a sound investment.



Claudia Moretti's abstract painting in the "New Contemporaries" sale on Tuesday at the Royal College of Art

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## Strindberg stars in Scandinavian sale

IT MAY come as a surprise to many people that the first turn in Christie's sale of Scandinavian paintings on March 16 - a picture expected to realise in the region of £1m - was painted by Sweden's greatest playwright, August Strindberg.

Strindberg's literary achievements have inevitably eclipsed his fame as a painter, but his involvement and influence in Swedish art of the late 19th century was great enough to amount to a virtual double life. Strindberg himself rated his painting higher than his writing.

He was born in Stockholm in 1849, the child of a steamship agent and a former waitress. He left Uppsala University without taking a degree and eked out a living as a freelance journalist while struggling to complete his first play. At 25 he became a librarian in the Royal Library.

At this time he appears to have made his first efforts at painting. He became friendly with a whole group of students at the Stockholm Academy of Arts and became the most influential art critic in the country. In the vanguard of European art, he asserted the pre-eminence of colour and form and condemned the anecdotal and narrative.

Returning from a visit to Paris in 1876, he introduced the Impressionists to the Swedish public. He fired a whole group of young artists with his own radical ideas.

From this period dates his first disastrous marriage to Siri von Essen, who when they met was married to a guards officer. In the stormy years of the marriage he wrote his great dramas about the conflict of the sexes, including *The Father* and *Miss Julie*. His collection of stories, *Married*, led to a prosecution for alleged blasphemy. After the trial, which is said to have affected his mental stability, he left Sweden for Grez, near Paris, where he became the centre of a group of émigré painters.

Between 1892 and 1894 - the period of his second marriage to Frida Uhl, a young journalist - Strindberg practically abandoned literary activity in favour of painting. He exhibited in Stockholm in 1892, then moved to Berlin with his friend the young Edvard Munch, with whom he exhibited in a "gallery of the rejected." In Germany too a new group of German and Scandinavian artists gathered around Strindberg,

crystallising as a school of symbolist expressionism.

Strindberg moved on, with Frida, to Dornach, in Austria, where he began to paint in a new expressionist manner bordering on abstract. Here he wrote a remarkable essay, years ahead of its time, "On New Art, or Chance in Artistic Creation."

In 1894 he was in Paris, where his plays were much admired, and where he became involved in a circle that included Gauguin, Munch and Frederick Delius. When Gau-

guin's paintings were auctioned, Strindberg contributed the now-famous preface to the catalogue. He also wrote a poetic introduction to the catalogue of an exhibition of paintings by Munch.

While Frida moved to Vienna and an affair with Frank Wedekind, Strindberg experimented with the occult and alchemy, while suffering increasingly from paranoia. A religious conversion coincided with his return to literary activity and a series of visionary works that included *Inferno* and *To Damascus*.

Marriage inevitably seemed to bring on painting and with his third union to Harriett Bosse, a young Norwegian actress in 1901, he entered on a new phase with a series of symbolic paintings that increasingly reflected a longing for death.

After his many sojourns abroad, Strindberg settled definitively in Stockholm after 1899. The years after the break-up of the marriage to Harriett Bosse were bitter, but he seems to have found some belated consolation in his work

for the little Intima Theatre for which his last plays were written. It was here too that the first large exhibition of his paintings was held in 1909 to celebrate his 60th birthday.

Christie's painting "Inferno" figured in that exhibition. It was then owned by Strindberg's friend, the painter Richard Bergh, who wrote to express his pleasure when it returned safely from the show, "deep and forceful and a joy to my eyes. For I had started to glance at it every time I feared my use of colour had become too tame."

Strindberg replied, at once enigmatic and practical: "So you like my Inferno painting. But you must wash it with soap for there are at least seven years of dust lodged on the impasto. Why do you not use the palette knife yourself?" Strindberg had used his palette knife energetically in laying on the paint. The picture represents a turbulent sky - it looks almost like a water spout - viewed through an arch of trees. The title "Inferno" has nothing to do with the play of the same name written four years earlier. It referred, apparently, to a "forty-day Inferno" Strindberg experienced after his wife left him during the first serious rift in their marriage, in 1901.

Other pictures in the sale for which high prices are anticipated include an interior by Anders Zorn, with a portrait of his housekeeper (£250,000-£350,000); and a charming picture by Carl Larsson of his son and daughter at "The Evening Meal" dated 1904 (£150,000-£200,000).

In the Danish section of the sale are a group of pictures by Johann Laurentz Jensen, father of Danish still life painting estimated at up to £120,000 each for two elaborate flower pieces.

The annual London sales of Scandinavian paintings are now an established feature of the international art market. Sotheby's precedes Christie's with a two-day sale on March 14-15. It includes two attractive Carl Larsson water colours - one painted at Grez about the time of Strindberg's period there; and "Sunshine in the Drawing Room III" by the Danish Wilhelm Hammerschöel - one of those cool, empty interiors, arrested in a moment of living light, that seem particularly characteristic of the turn of the century Scandinavian school.

Janet Marsh

## Saleroom

## Phillips buys the Pru

Phillips, with an annual turnover of £36m, can achieve in a year.

Mr Christopher Weston, chairman of Phillips, says the secret is to let the men on the spot get on with running the business and interfering as little as possible. Obviously some of the goods brought into the local auction house, roughly a third of the total in value, are important enough to be sent on to London for a specialist auction but the rest gets hammered out at a generally weekly auction.

The Prudential never quite got its costings right and, like other small auctioneers, was worried by a recent court case in which a Guildford saleroom, Messengers, was sued for around £100,000 because it wrongly attributed two paintings which were subsequently sold by Sotheby's as by Stubbs. It is just not viable for small regional auctioneers to have experts in all fields on permanent call, and mistakes in cataloguing can obviously be very expensive. To insure against such mishaps is almost as ruinous.

In addition when the Pru did get a really big auction, the dispersal of the locked away contents of Old Hemstead Hall in Norfolk for over £1m, the vendor, the Aussie Earl of Stradbroke, drove such a hard deal that the profits were negligible. It was an easier operation to run down the network, closing some obviously unprofitable salerooms, and loading work on to a few undercapitalised experts. In the end the game was considered not to be worth

the candle, especially at a time of stagnating house sales.

It is possible that other financial institutions who found themselves owners of salerooms - while buying up estate agents - General Accident, Nationwide Anglia and the Halifax - might also look again at their acquisitions.

Phillips has already bought the Alderley Edge room, briefly owned by Hambro-Countywide, and will consider more purchases.

Phillips will probably close some of its new rooms - the operation in tiny Sturminster Newton is only three miles from its successful auction house in Sherborne - but it is likely to be left with at least 30 auction houses. This will convince its rivals that Mr Weston has really run a very successful property business. The assets of Phillips, all these freeholds in High Street sites, must be very substantial compared with the profits generated from auctions, and no doubt some of the centrally sited premises will be developed into offices.

The history of the auction houses is one of amazing stability. All the three majors can trace back their origins to the 18th century and although there have been attempts to crash into the market, notably by British Car Auctions and recently by the Geneva based Hapsburg Feldman, the domination in expertise by Sotheby's, Christie's and Phillips, plus unrivalled contacts, makes such invasions very difficult. Even the constant rumours of a takeover of Christie's remains in the realm of speculation. As Mr Christopher Weston sets off on his tour of his new properties he can enjoy the satisfaction of knowing that once again the Old Guild has seen off a new challenge.

Antony Thornicroft

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## ARTS

# Serious humour on Broadway

Michael Coveney on the state of New York theatre and an award winning play

IN NEW York last week the eleventh annual Susan Smith Blackburn Award for women dramatists, worth \$5,000, was presented by Jessica Tandy to Wendy Wasserstein for *The Heidi Chronicles*. This was the first time the award has been presented to a playwright who has moved onto Broadway, at the Plymouth Theatre, in another attempt to prove that there is life after Andrew Lloyd Webber and hope for new plays in a cut-throat commercial arena.

One can only wish it well and remark that the best of American contemporary playwriting rarely succeeds in Broadway these days. Neil Simon is a special case, and *M. Butterfly* a deserved but curiously manufactured hit. The work of Michael Weller, Tina Howe, Christopher Durang, John Gurnea, even Sam Shepard, remains unknown to audiences nurtured on hype and prepared to pay top whack of between \$37 and \$45 for a ticket.

Even Robert Harling's *Steel Dawn*, which opened this week in London's West End, never moved from off-Broadway. Nor did the Pulitzer-prize winner *Driving Home* in White Plains. Wendy Wasserstein appeared on Shubert Avenue last year. Both plays are typical of the renewed romanticism of the Deep South for easy small theatre digestion. They are soft-centred and disposable. Tennessee Williams grows greater by the year.

Beyond that, there seems to be no consistency about which new plays do move onto Broadway, a fact which drove many dramatists in the New York Times last week to call for an expansion of the Tony Awards to include off-Broadway. But Bernard Jacobs, president of the Shubert Organization, which is presenting *The Heidi Chronicles*, and is Broadway's biggest theatre-owner, stubbornly avers that the best plays do come to Broadway in the end.

This is palpably not true in the case of A. R. Gurney's *The Cocktail Hour*, which is likely to remain off-Broadway's biggest success of the season, and rightly so. The author and producer will settle for a steadily rewarding return rather than play Russian roulette with a Broadway jackpot loaded in one of the chambers. Right alongside *The Heidi Chronicles*, at the John Golden Theatre, Richard Greenberg's *Eastern Standard*, a yuppie trifle of almost insulting thinness and banality, is touted as a hit merely by the powerful advocacy of a New York Times review.

Equally thin, but more fun, is Ken

Ludwig's *Land Me A Tenor*, co-produced by Lloyd Webber's Really Useful Company. First seen in Shubert's Avenue in 1986, this is an interesting return to upmarket base for a delicious piece of farcical bosh initially tried out in the American sticks.

Ludwig is a 38-year-old showbiz lawyer of no great writing pedigree (a piece about Gilbert and Sullivan was once voted best play of the year by the *Ottawa Citizen*) but this play, set in a 1934 Cleveland hotel where a charity performance of Verdi's *Otello* is threatened by the illness of a visiting tenor, is a special case. Max (the agreeably ingratiating Victor Garber), has made his name as a formidable picture.

If anything, the proceedings are over-directed by Jerry Zaks, who has knocked half an hour off the London running-time, and tightened the action till it literally bursts out of its stays. The text can barely tolerate this hard and glittering exposure which assumes, wrongly, that farce to be effective it has to be heartless.

Still, Garber is an energetic treat, though less of a touchingly blooming virtuoso than was Denis Lawson in London. And there is a classic display of frozen stares, slow burns and rampant anxiety by Philip Bosco as the manager. The girls are all beautiful, and beautifully costumed by William Ivey Long. Tony Walton's setting of metallic silver and brutalist art deco detailing reflects the transatlantic transition from relaxed enjoyment to ferocious frenzy.

I prefer my humour to be serious, as it undoubtedly is in *The Heidi Chronicles*. The play won the Susan Smith Blackburn because the consensus among the judges (in America, Miss Tandy, Edith Oliver of the New Yorker, Jon Jory of the Louisville Festival, in England, the actress and writer Fidelity Morgan, director Michael Attenborough, myself) was that it took a difficult form, the chronicle play, and imposed on it an architectural consistency and rhythm.

It was also, like for line, funnier by a mile than any other contender. And that wickedness is endemic to a post-feminist view of where and how good intentions and social prescriptions solved nothing. Heidi is an art historian, and her witty, acerbic critical ability, a touch of the Germaine Greer, revealed in a lecture that unfolds the evening, is displaced by a thunderous



Joan Allen and Peter Friedman in 'The Heidi Chronicles'

monologue about the let-downs of two decades. At the age of 38, she adopts a baby and starts over in a bare apartment.

Heidi's progress from gauche school-girl through fund-raising mixer for Eugene McCarthy in 1968, a self-help rap group at Ann Arbor in Michigan two years later, a 1974 Women in Art demo in Chicago ("No more masterpieces"), restaurants and TV studios in the 1980s, is hedged around with various friendship camouflages. These are fully conducted with other women, and with two men, a reformed radical journalist (Peter Friedman) and a gay paediatrician (Boyd Gaines).

The scrupulousness of the writing and the epic ambition of the structure are not qualities Broadway would now dream of fostering. The play started in Seattle with the present director, Daniel Sullivan, and was developed at André Bishop's ever invaluable Playwrights Horizon.

It is exceptionally well acted, although Joan Allen as Heidi was confusing blank vacuity with temperamental non-commitment at the first preview

last week. The performance will undoubtedly grow and prosper when it finds a consecutive momentum. The designs by Thomas Lynch are deft, cool, witty and colourful, and are operated with a slick flair comparable to that lavished on the Jerome Robbins love-in across the street.

Whether Wasserstein's play makes it to London is another matter. I think it should, for it tells us much about American contemporary life, as well as offering a compulsive study in solitude amidst all the gregarious cheer-leading. It is like a Caryl Churchill play with jokes, and its presentation at, say, the Royal Court, would do that venue, and its audience, a lot of good.

Meanwhile, Wasserstein's rumour-up in the Susan Smith Blackburn was Timberlake Wertenbaker for *Our Country's Good*, a wonderful Royal Court play that is embarking on a tour of Australia and Toronto before returning to UK base in the autumn. Good drama, be it specific, sharp and local like Wasserstein's, or meditative, poetic and metaphorical like Wertenbaker's, will leap all barriers and conquer all lands. Eventually.

## Records

## Lucky with the casts

Andrew Clements reviews recent opera

TWO SETS with José Carreras and two with Mirella Freni, and Freni also took the title role in Sinopoli's own version of *Manon Lescaut* when it appeared on record four years ago, as part of the Puccini cycle for Deutsche Grammophon of which the new *Butterfly* is the latest instalment. That was a very different, more ponderous creature from Chailly's recording, in which natural pacing and an avoidance of excessive point making are the most pertinent characteristics.

Chailly takes an exemplary, briskly efficient line, obtains alert rather than outstanding orchestral playing from the Bologna orchestra and relies upon his singers to make nearly all the dramatic effects for him. In both of the leading roles he is lucky with the casting, for Te Kanawa and Carreras turn in performances that deserve to be ranked with the best of their studio work so far.

Te Kanawa is at her most exuberant and free-voiced in the opening scenes, and even though she fails quite to get to the root of Manon's despair in the final act, there are always enough inflections and shadings in her singing to give the girl three-dimensional reality. Carreras makes a good deal of Des Grieux's passionate commitment, and they are well supported by Paolo Coni's Lescant, and William Matteucci's Edmondo, less so by the gruff Geronte of Rolo Tajo.

Sinopoli's *Butterfly* has many of the characteristics of his Puccini conducting that one remembers from the opera house, without the moments of sheer incomprehension that punctuated his *Tosca* at Covent Garden in 1987. The slow tempo and exaggerated rubato, coupled with the unexpected emphases and quirks of balance, would again seem a recipe for idiomatic nonsense and

a total loss of dramatic credibility but the result is a great deal better than that, and to counteract the passages which leave one tearing out hair in rage and frustration there are moments of real insight in a fresh intelligence is brought to bear on music one thought one knew all too well.

It is Sinopoli's tendency to place details in notational quotation marks that jars most — a phrase will be seized out of context and given a wholly different

Puccini: *Manon Lescaut*. Te Kanawa, Carreras, Coni, Tajo, Matteucci, Zimmermann, Orchestra and Chorus of Teatro Comunale di Bologna (Chailly, Decca 421 496-2 (two CDs). Puccini: *Madama Butterfly*. Freni, Carreras, Berganza, Pons, Ambrosian Opera Chorus, Philharmonia/Sinopoli. Deutsche Grammophon 423 557-2 (three CDs). Chailly: Eugene Onegin. Allen, Freni, Von Otter, Shiff, Burchuladze, Leipzig Radio Chorus, Dresden Staatskapelle/Levine. Deutsche Grammophon 423 959-2 (three CDs).

ferent treatment, as if it were a self-contained musical object with a validity in its own right. But the coherence is never threatened too much, and the plan of each act is preserved, if occasionally pushed almost to breaking point.

Absolutely on the credit side are the playing of the Philharmonia, bold, rich and refined, and the singing, which lacks any significant weaknesses. This is Mirella Freni's second *Butterfly* on record, and she is allowed, or takes upon herself, far more expressive freedom than she attempted under Karajan. The lines are bold, the emotions sharply registered, and the steadily accumulating pathos finally overwhelming.

Carreras, in a recording made just a month before the *Manon Lescaut* is equally musical, generously expressive, and recorded with greater bloom and power in the voice, perhaps Pinkerton is made too sympathetic, his weakness demoted to a mere foible, but the winning enthusiasm of the singing is hard to resist. Both Terese Berganza's Suzuki and Juan Pons' Sharpless are ingratiating performances, giving the set altogether a solid central core that anchors Sinopoli's idiosyncrasies even at their most extreme moments.

The new *Onegin* merits an almost unreserved recommendation. Coarse-grained orchestral playing and exaggerated rubato from James Levine sometimes dull the lustre, and the ill-tuned, smug presentation of Gremis's aria by Paata Burchuladze is the one real miscalculation in what is a superbly consistent cast. But the impassioned singing of the Leipzig chorus — the opening of the second act is positively electrifying — and much of Levine's urgency keep the dramatic temperature high, and the central performances by Freni and Thomas Allen are compellingly vivid.

Freni is at first sight an unlikely Tatiana, though she sang the role, memorably at Covent Garden last year, and she sometimes lacks a degree of youthful freshness — the Letter Scene takes a little time to gather momentum — but when all the emotions are engaged she never falters. It is hard to think that Allen has done anything better than this *Onegin* on record, rounded out a portrait more completely or sung with such unwavering passion and absolute confidence of line. The closing scene is quite shattering; it is hard to think it could be better done by any contemporary pairing, and Levine is at his most diligent there also.

## Radio

## Not the cat's whiskers

THE ANNUAL Review of BBC Research Findings, 1988, says that children's interests are to have more importance in public service broadcasting. There were questions about children's programmes in last week's *Feedback*, and Chris Dunkley brought to the community, is the ideal medium for children's radio. There could be items likely to be familiar to them, and more chance of hearing their own names on the air than on a national network. Chris Dunkley's young mates didn't agree on a time. Some wanted a programme late enough to let them finish tea and homework. One bright voice opted for 4.30. Lot of homework she does.

Radio 2's history of the jukebox on Tuesday, called *Drop the Bomb*, is a pity. After the introductory song might well lure mature children, though almost at once we heard that a good place for jukeboxes was the brothel. Mostly we learned of the moguls of the jukebox industry, and we heard one of them, 51-year-old David C. Rock-Old. For nostalgic children, we had Bix Beiderbecke and Adrian Rollins, Louis Jordan singing "Take me right back to the track, Jack," the Andrews Sisters in "Shoo shoo, baby," and The Vipers in that masterpiece of monotony, "Cumberland Gap."

Yesterday, Radio 3 had another sociological romance for us, Elias Canetti's *The*

Numbered. Everyone has an allotted life-span, recorded in a locket given in youth, and can die only at his official Moment. To lose, or steal, a locket is called murder, and you never confide your real, birthday-reckoned, age.

The central story of Fifty, who declined to die at his Moment, forced his locket open and found it empty, and led a campaign against the regulations, is ordinary, but the examples of life in such a world are curious. Girls seek high numbers if they stay at a lasting marriage, or a sequence of low numbers if they like variety. A woman does not grieve at the death of her little daughter Seven, for she knew already of the child's Moment, and it would be wrong to try to extend her age. A bad boy is allowed every kind of naughtiness — he is a Ten, not long to go.

When all lockets have been discarded and everyone expects to live for ever, Fifty goes to the Keeper, who controls the system, and asks how he can stop it. The Keeper reminds him, in the moral of the tale, that men were contented when they were not afraid. Unlike *RUR*, *The Numbered* deals with emotions such as most of us have. It needs only limited acting, however, no scope for Peter Barkworth as Fifty or Robert Eddison's Keeper. John Theocaris directed.

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B.A. Young

## Please let me go to the party

BY HER own high standards, Louise Page's new play at the Palace Theatre, Watford, is a disappointing failure. *Diplomatic Wives* starts in Cairo airport, retreats to the British Embassy where preparations are in hand for the QRP, the Queen's Birthday Party, tracks back 18 years to a Bristol student flat, flashes forward again to the Embassy and the Egyptian desert, and finally comes to rest by a swimming pool decked out in bunting for the aforesaid QRP.

Sounds promising, eh? There are only three characters. Christine has sacrificed her own diplomatic career to support John's, even though he is never going to "get Washington." Their former university tutor, Libby, is flying in from Nairobi for the QRP, and to update them and us on how she has written a book, quit teaching, joined the Voluntary Service Overseas, married a dentist and subsequently to a sense of well-educated help-

lessness in the face of Third World poverty.

Chris is in crisis. Someone called Henry has asked if she wants a peeing in Tunisia. She wants John to want her to go, and also wants him to want her not to go. In the student flashback — with a quick burst of flared trousers, polo neck sweater and a round orange lightshade — Chris reverts from svelte shapely beauty to a brightly chaotic Georgie star pupil, while John balances his affair with Libby against his expectations, dependent on her, of a First Class degree.

In the present, John's first wife, Tess, died seven years ago. George, we learn, never kissed Libby's toes like John did. Kit, the son being waved off from the airport in the first scene, is the adolescent offspring of John and Libby (I think). Someone called Erica is mysterious, mentioned in the first scene, Chris, not all that convincingly, throws over the career opportunity because



Will Knightley, Charlotte Cornwell and Anna Carteret in 'Diplomatic Wives' at Watford

she wants to belong.

Low Stein's stiffly immobile production never succeeds in vesting these emotional twists and summaries with any density or texture. Nor do the performances of Charlotte Cornwell as Chris and Anna Carteret as Libby. These are fine actresses left high and dry by the material. Will Knightley as John is simply miscast as a diplomatic smoothie, and

his intent is all wrong. In the circumstances, the offstage chatter at the QRP becomes positively entrancing, and you feel like getting up and going off to the wings to pick up a glass and a canapé. The best part of the evening is the design, superbly lit by Barry Dempsey. Maria Southern land has provided a baked desertcape of flats and backcloth which can be tellingly transformed by a chandelier, a

room-high curtain, an inserted skyline. It is a brilliant piece of work, economic and stylish. The play is the long-delayed result of a Critics Circle Award in 1985, designed to encourage new writers to provide product for the West End. Which only goes to show you cannot prescribe commercial success. Miss Page will bounce back.

Michael Coveney

## Concert

## Parsons and friends celebrate at Greenwich

APPARENTLY Thursday was not the actual day of Geoffrey Parsons's 60th birthday, but it is difficult to imagine him celebrating the event before a more appreciative company of well-wishers than was gathered here. The setting was the Royal Naval

College Chapel at Greenwich. Ever since Gerald Moore announced his retirement, with a farewell recital that the friendly atmosphere here brought to mind, Geoffrey Parsons has more often than not been the accompanist chosen by the major singers of the day in recital. His ability to provide a cushion of sound from which the voice can always count on deriving support and comfort must be an important reason why singers favour him. He also, simply, plays very well.

For this event in the Mobil Concert Season at Greenwich he presented us with "Geoffrey Parsons and friends." The invitees were Eiddwen Harry, Janet Baker, Laurence Dale and Thomas Allen, making up in individual vocal distinction what they lacked as a well-balanced quartet. Both Schumann's *Minnespiele* and Brahms's *Liedeslieder* have known more spirited performances, though it seems ungenerous to carp when the music-making in general was on a high level.

The success of the recital was the inclusion of the cycle *From Jewish Folk Poetry* by Shostakovich. Besides providing a welcome solid core to the programme, these pithy songs brought out the best in the solo voices. Dame Janet found any number of shades of soft, piano singing with which to colour the delicate "Lullaby." Through each them the distinctive Parsons sound at the piano could be recognised and enjoyed, though for once the accompanist's burden was shared, with Christopher Middleton a very able partner in the Schumann and Brahms duet accompaniments. It would be a bit hard to do all the work at your own birthday celebrations, after all.

Richard Fairman

CHESS No. 763

L.N.N.41 wins the QRP and the game after 2 P-QR4, N-B6; 3 B-B2, N-K7 ch; 4 K-B1, N-Q5 or 2 B-B2, N-B6; 3 P-QR3, N-K7 ch and N-Q5.

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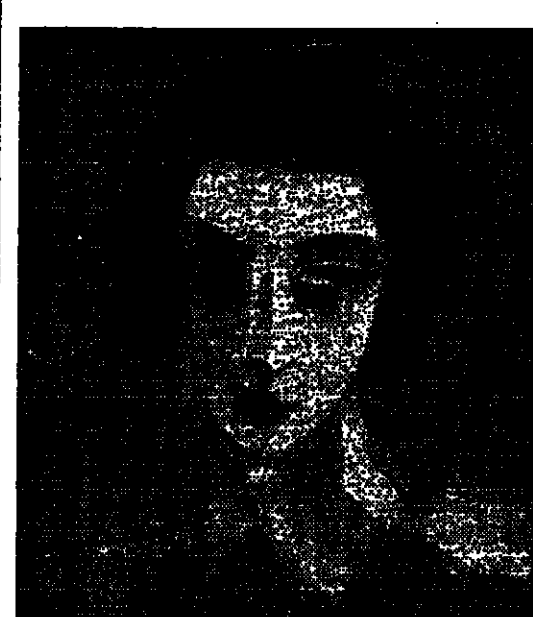
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## Pick of the week at Christie's



Helena Schjerfbeck: *Portrait of Gita, 1933*. Oil on canvas laid down on board. 13 x 11 1/2 in. Estimate: £60,000 - £80,000

THIS EVOCATIVE portrait is by one of the most interesting women artists to emerge from Scandinavia. Born in Finland in 1862, Helena Schjerfbeck came to St. Ives in England in 1889 with another Finnish painter, Maria Wikk. Her broken engagement to an Englishman deeply affected her subsequent work, which often centred around sad, introspective portraits. She developed a highly personal, nearly abstract style, her late works dealing with loneliness and the suffering of old age. This picture is one of seven works by this fascinating painter which are included in a major sale of Scandinavian Pictures, Drawings, Prints and Sculpture at Christie's, King Street, on Thursday 16 March, 1989 at 10.30 am and 2.30 pm.

For further information on this or any other sales in the next week, please telephone: (01) 839 9060.



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## SPORT

## The big question: can they come back?

John Barrett wonders if tennis players John McEnroe and Tracy Austin can reach the very top again

**E**VEN WHEN his hair had turned white, Father William, as I recall, still enjoyed standing on his head, a contortion that caused his son to ask: "At your age, do you think it is right?"

Whether two-year-old Kevin McEnroe has thought to question his father's more violent physical contortions, in training and in matches, that have hauled him back from relative obscurity to No. 8 in the world rankings, I doubt. But when Kevin and his younger brother Sean are old enough to understand these things they will, I am sure, begin to realise the immensity of their father's achievement.

According to the rules that govern ordinary sporting mortals, deposed champions never come back. But then, no-one could ever accuse John Patrick McEnroe of being ordinary. Less than one year after returning from a self-imposed seven months exile from the mainstream of the sport, the former World Champion, who turned 30 last month (late middle-age in modern tennis terms), has just achieved what no-one believed possible.

A week ago in Dallas he beat the present World No. 1, Ivan Lendl, in four rugged sets in a four hour semi-final of the prestigious World Championship Tennis tournament. Less than 12 hours later he beat fel-

low American Brad Gilbert in straight sets to claim the WCT title for a record fifth time. It was his eighth appearance in the final there, exactly ten years after his first. Even allowing that McEnroe is probably the most gifted hitter of a tennis ball I have ever seen, this was still a remarkable performance in terms of restored mental and physical toughness — elements which have been lacking over the past months. "I only got four hours sleep — my legs began to tighten up and I was beginning to feel dead," he said.

Why is it so difficult to make a comeback? Why have so many tried and failed? Well, there are diverse reasons. Stiffer competition, stiffening joints, slower reflexes, insufficient preparation, lack of match play, a dented ego, a lack of total commitment, insufficient incentive — these are some of them.

Any of you former club champions who have ever tried to make a comeback will know that during the early days of rehabilitation there is an agonising period of self-doubt. It is hard to adjust to losses against players who used to give you no trouble. All of you will easily identify with the former US No. 1 Tracy Austin, who, this week in California, at the age of 26, played her first competitive singles match for five years — and lost 7-5 5-7 6-1 to

Nicole Provia. The 19-year-old Australian had no respect for Tracy's reputation. She had been a nine-year-old schoolgirl in Melbourne when the former American prodigy had become the youngest-ever winner of the US Open in 1978 at the age of 16 years nine months.

On Wednesday Tracy suffered the usual inhibitions. "I

didn't attack the ball, which is normally my game. I was nervous and that affected my feet... they wouldn't go where I wanted them to," she said. Then she added wistfully: "There are so many things to get back."

Remember the feeling? Lack of confidence is the most unmythical experience. You forget what to do on the impor-

tant points. Instead of making your opponent play the ball like you always used to, you hit a wild return into the bottom of the net or drive it yards out of court and stand there shaking your head in disbelief at your own stupidity.

One of the saddest sights I ever remember was seeing Bjorn Borg attempting his first

As Borg broke back they erupted but fell silent again as the familiar topspin drives missed their mark again. It was eerie sitting there watching this once-great player, the six-time French champion who had become virtually invincible on clay courts, fumbling his way to defeat. He was missing the lines by feet, not inches. Afterwards he told me how strange it had felt. He knew what he had wanted to do but the ball no longer went where he intended. That is the big difference between practice and match play.

Today's players face a teasing paradox. The intensity of competition and ever-rising world standards make it increasingly essential to plan breaks into the schedule. Yet too long an absence destroys the instinctive match-playing skills upon which all champions depend. A few losses shake the confidence and remove the aura of invincibility. Careers are inevitably getting shorter.

One caught in the middle of this very dilemma is Mats Wilander. Trying to snatch a rest at the end of 1988 he went into the Davis Cup final against Germany underprepared and lost disastrously to "Charlie" Schenck. The same thing happened in Australia where Ramesh Krishnan took advantage of his frailty in the second round. With millions in the

bank and shin splints causing him pain when he does play, motivation must be a real problem. It would not surprise me if Mats followed Borg into retirement.

The latest to tread the comeback trail is Hans Mandlikova who took six months off after Wimbledon last year. After below par results in Australia she has just scored an important psychological win over Chris Evert in California. Like McEnroe, she has talent in abundance but has rarely been able to produce it on demand.

With his sights set firmly on Wimbledon, McEnroe should take heart from the achievement of Bill Tilden. This greatest of the pre-war Americans won Wimbledon in 1920 and 1921, the last two years at the old Worple Road ground. With the move in 1922 to Church Road, the Challenge Round was abolished and Tilden stayed away. He did not return until 1927 and, though still acknowledged as the world's greatest player, he nevertheless lost to a Frenchman in the semi-finals for three years in a row. Finally in 1930, at the age of 37, Tilden did triumph for a third time at the expense of fellow American, Wilmer Allison. No player has won singles titles further apart.

But even if John McEnroe never again wins one of the four Grand Slam Champion-



John McEnroe: wants to be at the top

ships upon which he has set his heart, he will know that he has already won a personal battle. As he completes his bedtime reading for Kevin...

"In my youth," Father William replied to his son, "I feared I might injure the brain. But

now that I'm perfectly sure I have none, Why, I do it again and again."

John will also have the satisfaction of knowing that by winning in Dallas he has turned a basic sporting belief on its head.

**T**HE KINGSHIP of Albania was once offered to C.B. Fry, the great turn-of-the-century British sportsman. He was, after all, a man who could play county cricket, appear in the FA Cup Final and break the world long jump record, all in the space of a few days.

Although England's football players managed a 2-0 victory in Tirana on Wednesday, it seems unlikely that the modern Albanians will shower any of the England players with honours. It was a workmanlike rather than an overwhelming performance.

However, it was a victory and having suffered the European Championship white-wash, England supporters should be grateful for any triumph. It was hard, even for the tabloids, to draw the conclusion that manager Bobby Robson should be sacked immediately.

The key question is, of course, whether England now has a strong enough team to qualify for the World Cup. The overwhelming problem for the England players and manager is that the Press and public seem to be stuck in some bygone age when Britannia ruled the waves and the national side won everything.

It seems to be a long-term triumph of xenophobia over experience. Just because Albania is a small and politically isolated country, that does not mean that its footballers are any less likely to be able to dribble, shoot or head the ball than players from an industrialised Western democracy.

Anyone who watched the match on Wednesday could see that the Albanians looked comfortable on the ball, broke fast, played first time passes to feet, attacked down the middle of the pitch as well as down the

flanks and were prepared to run straight at central defenders, forcing them to turn. All characteristics, in other words, of a strong national side. England's defence looked understandably vulnerable against such tactics. Indeed, there has rarely been a time over the past few years when England's defence has not appeared flabby.

Bobby Robson has been criticised for persisting in playing four at the back with two big central defenders, rather than opting for a sweeper system. But given that most English clubs don't play with a sweeper, it is hard to see how the national side could perform successfully in such an unfamiliar pattern.

And besides, who would play

as sweeper? The only plausible candidate would seem to be skipper Bryan Robson but as he is needed both in midfield and as a main goalkeeper, it is hard to see how he can be converted successfully.

England ought to qualify for the World Cup finals, says Philip Coggan, but if they fail it won't be a disaster

England would be better placed to ensure that their defenders have the pace to cope with international strikers, rather than the height and brawn they tend to need to deal with forwards in the Football League.

The fashion is for defenders

to be confident on the ball and in particular for the left and right backs to perform as "extra wingers" supporting the forwards. There is nothing wrong with that, in theory, as long as the backs concerned

can defend as well as they can attack. Current England right back Gary Stevens, while impressive going forward, makes too many errors in defence for my liking. Left back Stuart Pearce is not the most imaginative passer out of defence but he is

a strong forward runner and a powerful striker of the ball. And best of all, he is a determined tackler.

In the centre of defence, there is as yet no obvious alternative to Terry Butcher although I would prefer, on grounds of pace and flexibility, Des Walker to Tony Adams as Butcher's partner.

In midfield, Bryan Robson, "Captain Marvel" as his manager called him this week, is obviously an ever-present. And on the right hand side, David Rocastle, has staked an impressive claim.

But, if Rocastle plays on the right, what is to be done with Chris Waddle? He was played as a striker to no great effect against Albania but that proved, little since the

Tottenham player is renowned for his inconsistency. Given the similarly erratic form of John Barnes, it is hard to see how an England side can function properly with both of them playing. And the edge must go to Barnes.

And what about Neil Webb? He has not yet shown the ability — at least in an England shirt — to produce the imaginative, defence-splitting pass that can turn a match. Not many players can do so. The most obvious candidates seem to be Glenn Hoddle, apparently discarded by England but still flourishing in Monaco, and Robbie Keane, team-mate Nigel Clough.

The argument against Clough is that he lacks pace but since he will be surrounded by the speedy Barnes and Rocastle, and the all-action Robson that hardly seems to matter.

In attack, many are now sug-

gesting that Linaker has lost his edge. Tida has been the key element in England's performance over the past year — when Linaker was playing well, he was averaging a goal a game. While he has been off form, England have been forced to rely on Bryan Robson.

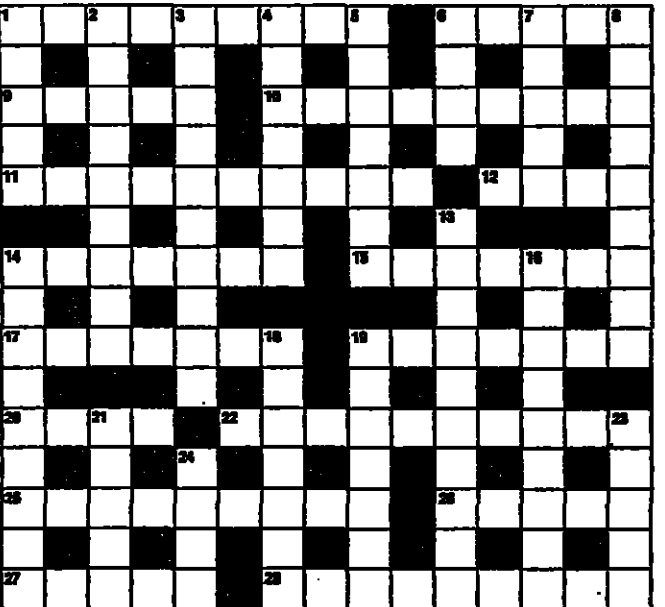
Tony Cottrell was earlier being groomed as an alternative to Linaker but he has not been scoring regularly for his new club Everton. Arsenal's Alan Smith, however, is looking more and more impressive. As a striking partner, Peter Beardsley still looks streets ahead of the rest.

If Linaker can regain his touch — or a suitable replacement can be found — England ought to qualify for the World Cup finals. But if they fail, they will be in the company of other strong nations such as France. It will not be a national disaster.

## English kings of Albania

## CROSSWORD

No. 6,882 Set by GRIFFIN  
Prizes of £10 each for the first five correct solutions opened.  
Solutions to be received by Wednesday March 22, marked Crossword 6,882 on the envelope, to the Financial Times, 10 Cannon Street, London EC4A 3DF. Solution on Saturday March 25.



- ACROSS**
- 1 "A soft drink or nothing" angered a drunk (5)
  - 2 Set time to enter port (5)
  - 3 Some other men need hot baths (5)
  - 4 Stubborn stain to be removed (9)
  - 5 Strikers, delivery men and others trying to get people out (10)
  - 6 Scrape friend's half day off (7)
  - 7 Oriental scene I reconstructed outside Holyhead (7)
  - 8 Sudden collapse of French cable production (7)
  - 9 Grave of American found in a tree, mutilated (7)
  - 10 End of street that's nearest (7)
  - 11 Function requiring fish dish around the end of April (4)
  - 12 Head waiter sucks £10 for spreading jokes (10)
  - 13 Shaking 18 men use for recreation (9)
  - 14 Present formerly given on November 1st (5)
  - 15 Long woolly nearly a pound less (5)
  - 16 Left "Herod" transposition to treble (9)
- DOWN**
- 1 It ensures the spirit level is accurate (5)
  - 2 Facilities, in other words, poor inmates will be without (9)
  - 3 Pincky goatie stops poachers (10)
  - 4 Appointment accepted by stout preacher (7)
  - 5 Guaranteed dependable in goal (7)
  - 6 I managed without a shower (4)
  - 7 Pulled together and tied (5)
  - 8 Silly lover's pet didn't get up in time (9)
  - 9 Loathing Jack Horner, turns to the church (10)
  - 10 Committee head I introduced daily (5)

## TELEVISION &amp; RADIO

## SATURDAY

<p><b>BBC1</b></p> <p>8:55 am Saturday News. 9:00 am Today. 9:25 am Today. 10:00 am Today. 10:30 am Today. 11:00 am Today. 11:30 am Today. 12:00 pm Today. 12:30 pm Today. 1:00 pm Today. 1:30 pm Today. 2:00 pm Today. 2:30 pm Today. 3:00 pm Today. 3:30 pm Today. 4:00 pm Today. 4:30 pm Today. 5:00 pm Today. 5:30 pm Today. 6:00 pm Today. 6:30 pm Today. 7:00 pm Today. 7:30 pm Today. 8:00 pm Today. 8:30 pm Today. 9:00 pm Today. 9:30 pm Today. 10:00 pm Today. 10:30 pm Today. 11:00 pm Today. 11:30 pm Today. 12:00 am Today. 12:30 am Today. 1:00 am Today. 1:30 am Today. 2:00 am Today. 2:30 am Today. 3:00 am Today. 3:30 am Today. 4:00 am Today. 4:30 am Today. 5:00 am Today. 5:30 am Today. 6:00 am Today. 6:30 am Today. 7:00 am Today. 7:30 am Today. 8:00 am Today. 8:30 am Today. 9:00 am Today. 9:30 am Today. 10:00 am Today. 10:30 am Today. 11:00 am Today. 11:30 am Today. 12:00 am Today. 12:30 am Today. 1:00 am Today. 1:30 am Today. 2:00 am Today. 2:30 am Today. 3:00 am Today. 3:30 am Today. 4:00 am 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